



DISCUSSION

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VOL. 56





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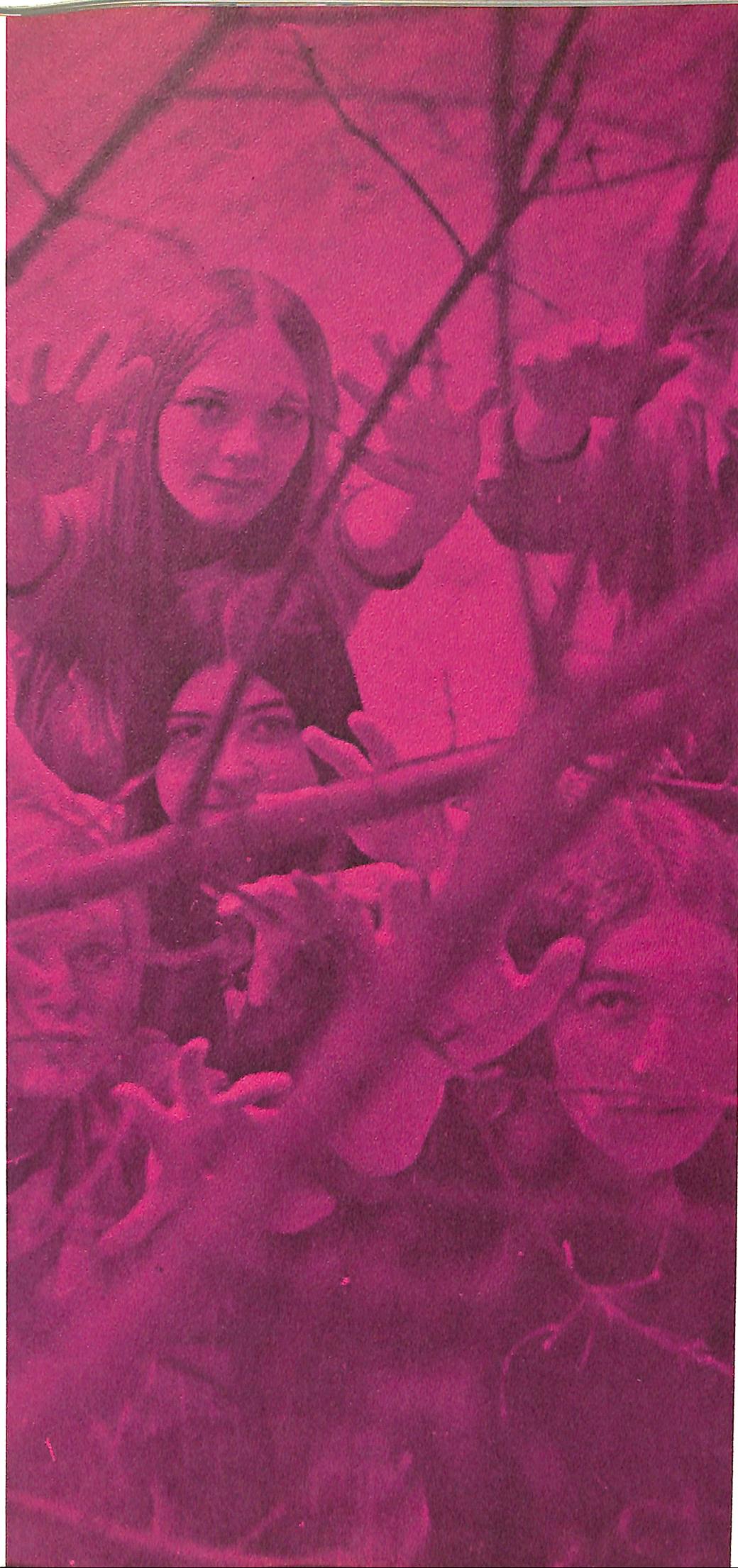


Per Ardua Ad Astra: "through difficulties to the stars" as each man seeks...

A PLACE IN THE SUN

Like a long lonely
stream
I keep runnin' to-
wards a dream;
Movin' on,
Movin' on.





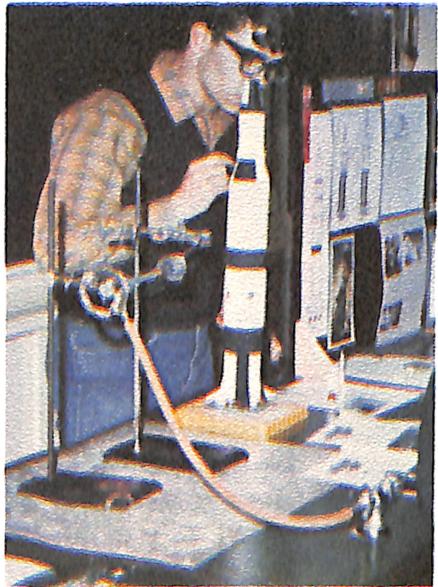
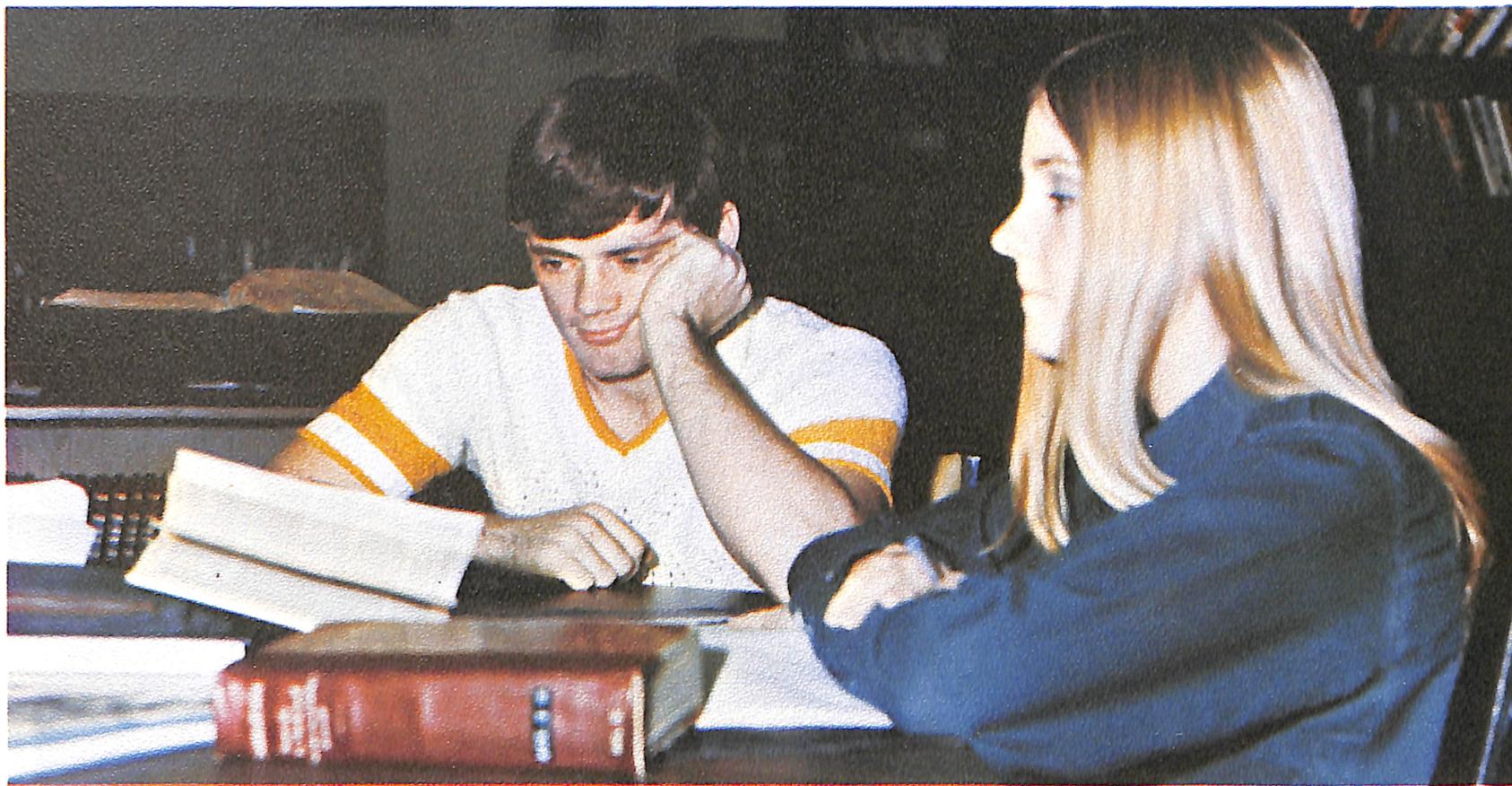
Like a branch on
a tree
I keep reachin' to
be free;
Movin' on,
Movin' on.
There's a place in
the sun
And before my
life is done
Gotta find me a
place in the sun.

Like an old dusty
road

I get weary from
the load;

Movin' on,
Movin' on.





Like this tired
troubled earth
I been rollin' since
my birth.

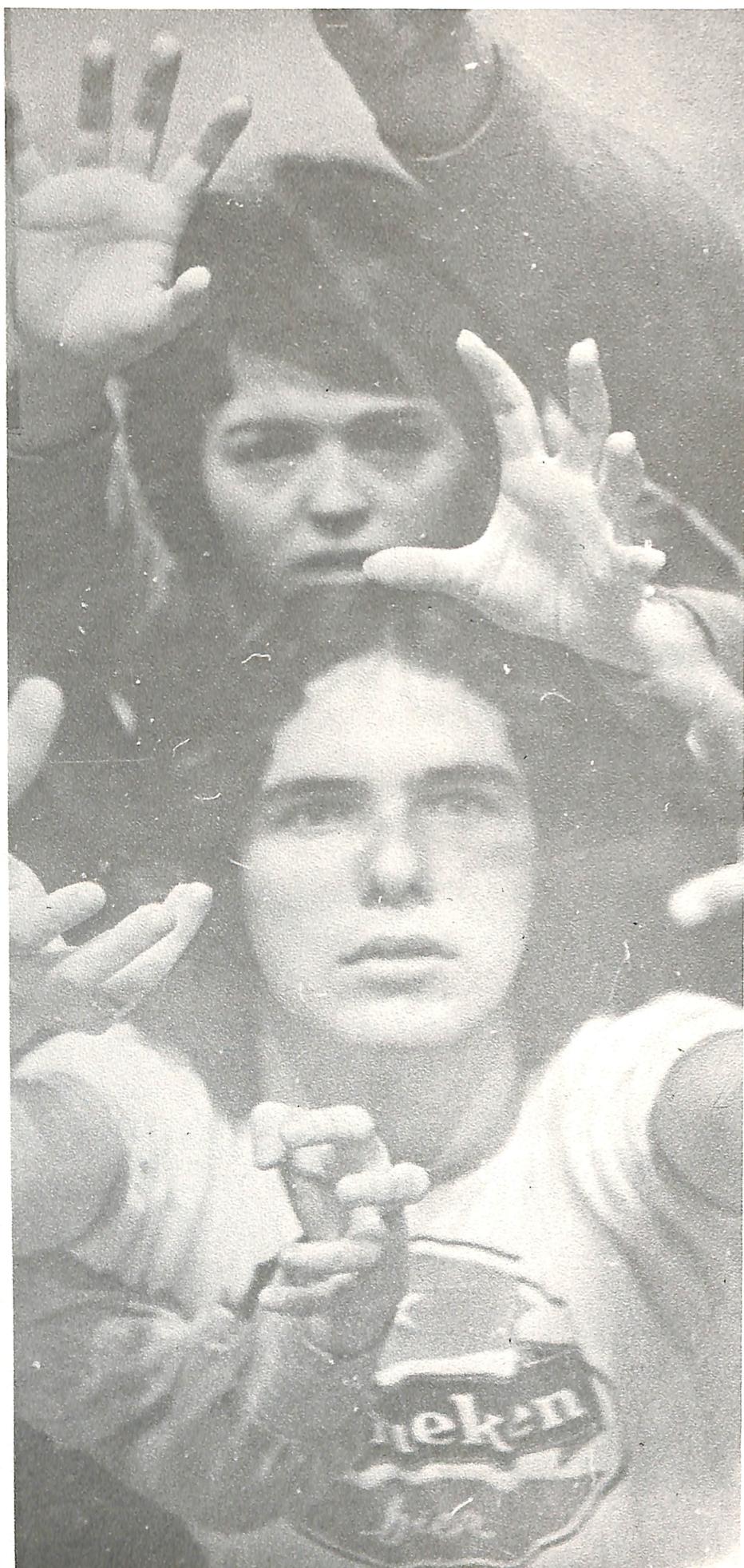
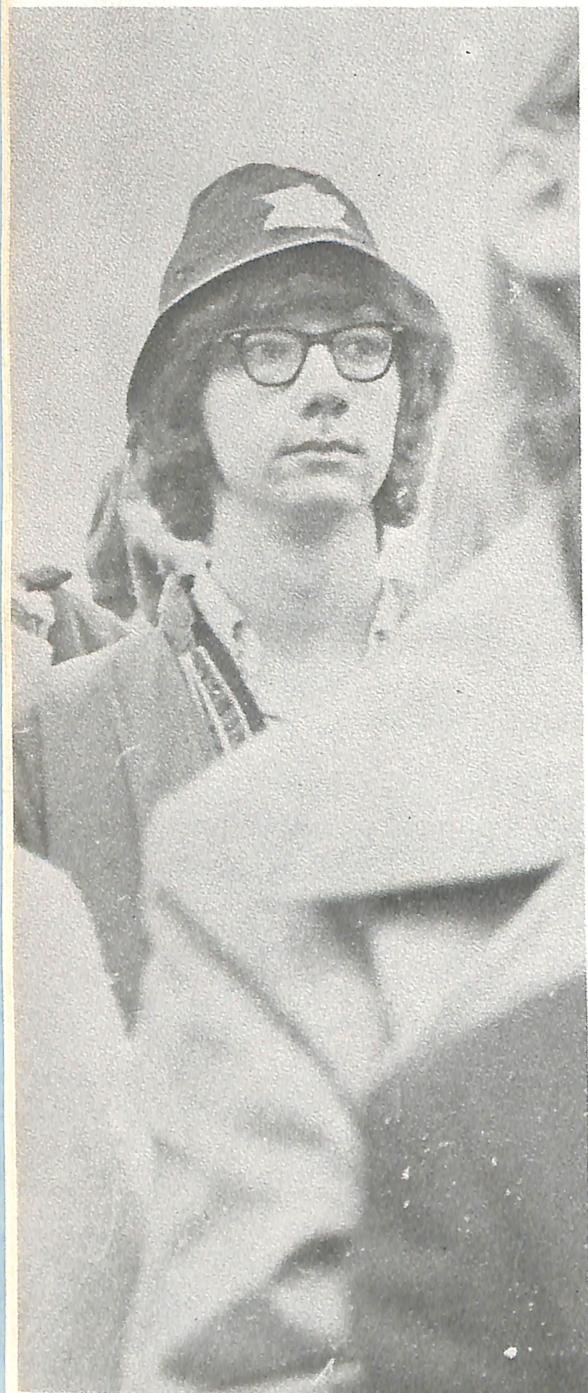
Movin' on,
Movin' on.

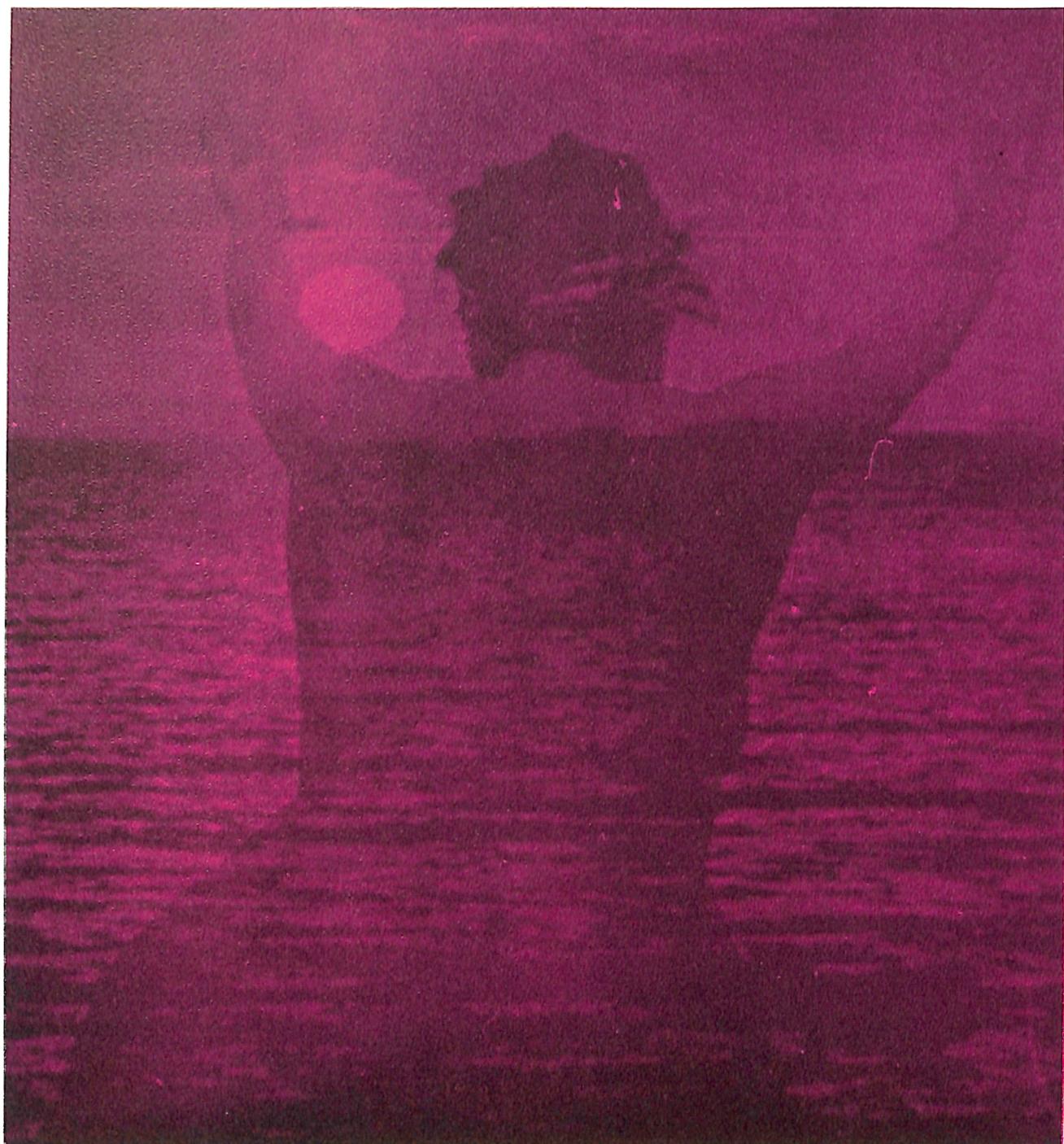
There's a place in
the sun

Where there's
hope for everyone

Where my poor
restless heart's
gotta run
There's a place in
the sun
And before my
life is done
Gotta find me a
place in the sun.

Yes,
When times are
bad
And you're feelin'
sad
I want you always
to remember...





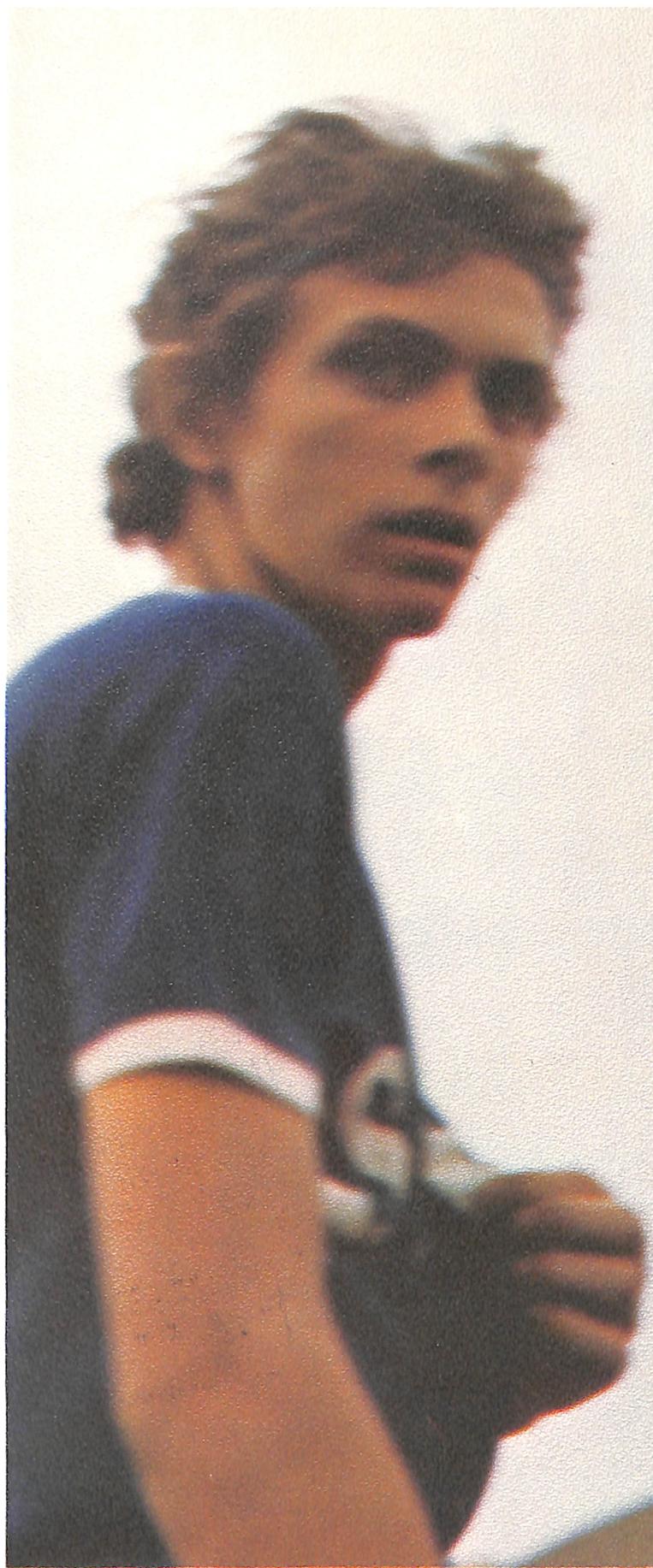
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Gotta find me a
place in the sun.



SPORTS SPORTS SPORTS

SPORTS SPORTS SPORTS



Sports is never static. Run, twist, jump, pass; it is always "movin' on". Sports is "runnin' towards a dream" and that is victory. More than this, sports is and provides a place - a place for everyone either as participant or as spectator. Sports is its own place in the sun.



Stop, Look and Listen. Here come the Mighty Bombers

Football

This year the Bombers ended up in third place in the Final League Standings.

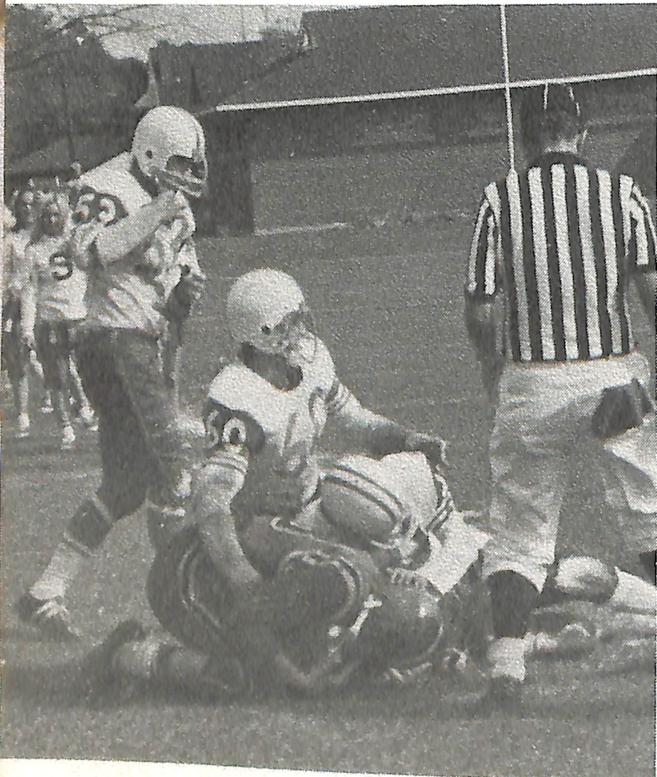
The first game was against Northern which proved to be a hard-hitting, action-packed game with the Bombers coming out on top 14 to 0 for the season's first win.

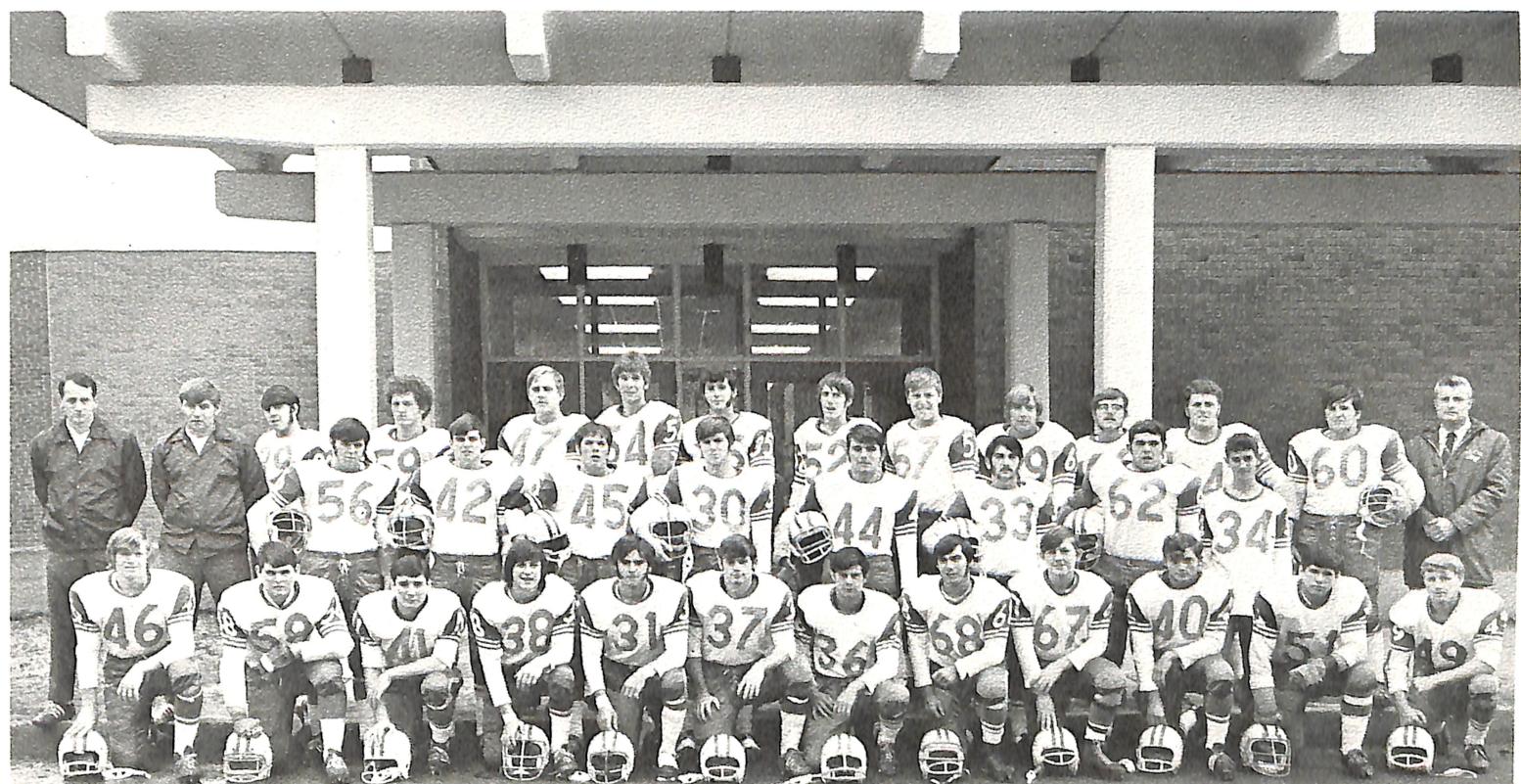
We then met Central and were leading 7-6 until the last three minutes of play when the Centaurs threw an unexpected touchdown pass to win the game 13 to 7.

In the third game of the season the Bombers were leading the Colts until the last five minutes of play when they threw a touchdown pass to take the game 16 to 13.

Red Feather night proved to be a good one, with the Bombers out-playing the Lancers offensively and defensively to take a 28 to 7 win for a Bomber victory.

In the last regular game of the season against St. Pat's the Bombers commanded a 33 to 6 win to close the regular season play with a 3 and 2 record.





BACK ROW: Bruce Sparks, Charlie Fisher, Mike Macauley, Steve Preston, John Cahill, Denis McNeil, John Williams, Gary Telzer, Bernie Kilbreath, John Johnson, Pete Davey, Coach Gene Fleet. MIDDLE ROW: Coach Terry Gray, Coach Ed Tyro, Tim Sparks, John Mattingley, Mike Corrigan, Bruce MacKinnon, Joe White, Tom Wilson, Jan Prozorowicz, Manager Brian Timmington. FRONT ROW: Greg MacKenzie, Barry Shymko, Randy Martin, Rick Betteridge, Sean Lynch, Tom Gartshore, Frank Stewart, Dennis Walton, Mickey Bishop, Steve Renaud, Dan Nicol, Rick Campbell. ABSENT: Coach Dave Smith, Manager Ed Haslip, Rod Archer, Darryl Foster, Pierre Soucy, Bruce Jeffrey, Rob Gibb, Dware Curry, John Kirby, Glen Prozorowicz.

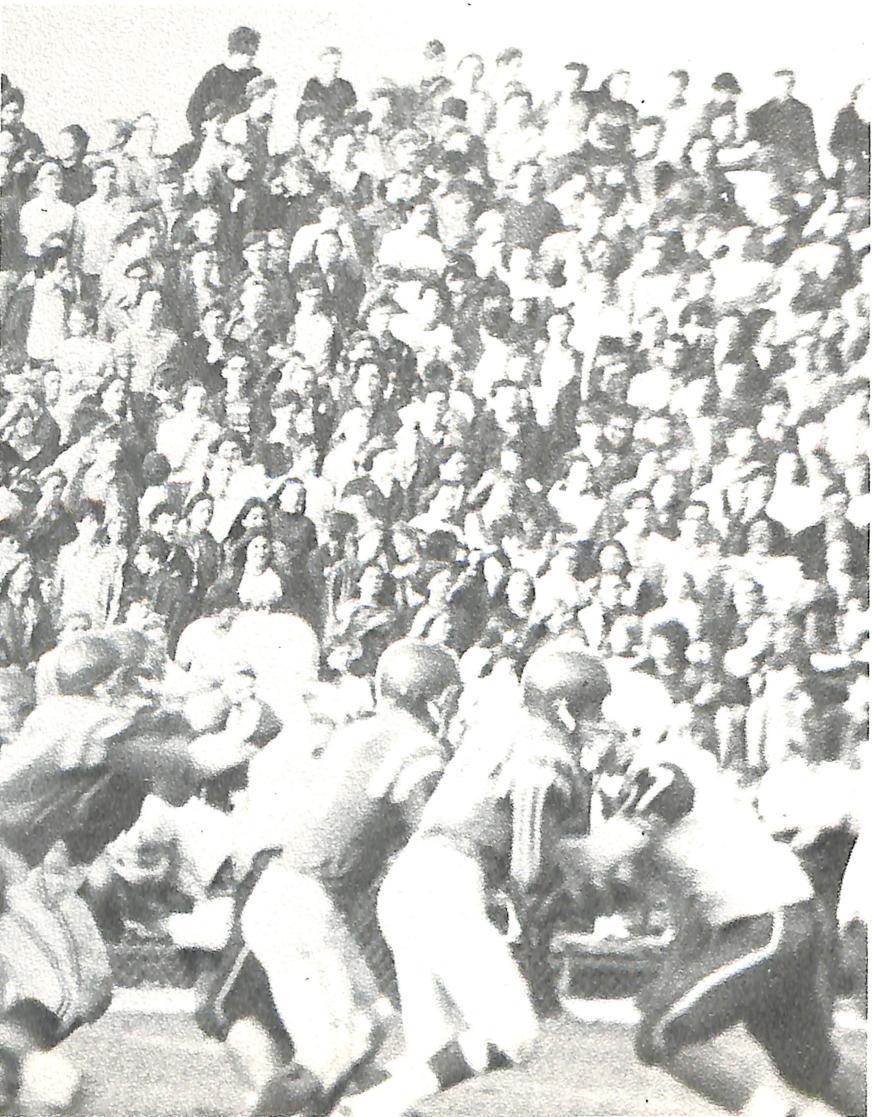


Semi-Final game places

Bombers third in league.

The semi-final game against St. Clair was well fought. The Bombers were ahead 7-0 at half time, but the strong Colt team proved to be too much and took a 19-7 win.

For a number of us this season was the last. We can now only look back on what we could have done, what we did do, and watch to see what you will do. The future of your football team rest squarely on your shoulders, you, the student body, and especially you, the Juniors. You have the potential to reach the top; now let's see if you have the spirit and determination to develop that potential.



Stef Oskobojny, one of the many who made the big football parade possible, is seen in the upper left photo. Next to her is part of the parade as it passed through the downtown section.



The captains of this year's football team were as follows: Bernie Kilbreath, Peter Davey, and Roger Archer.

There were too many valuable players to pick just one. Everybody played exceptionally well but some standouts were Peter Davey, Roger Archer, Tom Gartshore, Sean Lynch, Pierre Soucy, Jan Prozorowicz, Frank Stewart (Rookie Quarterback), Mike Corrigan and Bernie Kilbreath.

More than ever before this year's parade was a great success. Enthusiastic Bomber fans lined the downtown streets in a succession of floats to support their team.



We've got the Spirit, so Come on Gang, Let's Hear It.

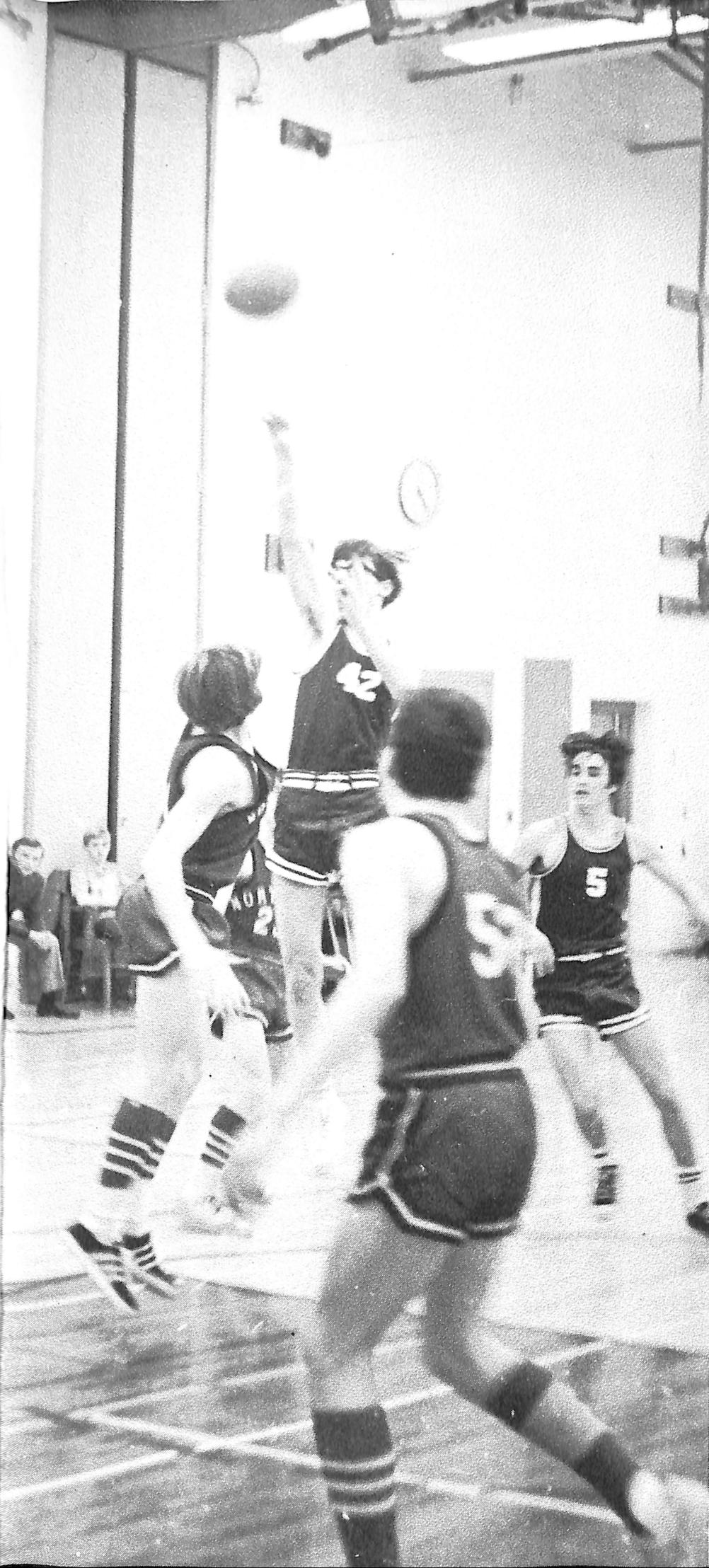
Scits' cheerleaders are one of the main factors in creating and maintaining school spirit at SCI&TS.

This year's squad had some help in doing this. Under the sponsorship of the GAA, Cathy McBeth, Dana Sam, Terry Gibb, Krystal Kilbreath, Bonnie Wallace, Mary Whitely and Mary Ann Brown spent 5 days at a cheerleading workshop at Michigan State.

Under the leadership of Miss Cheerleader USA, the girls were graded on their seminars, new cheers and acrobatics. Fund-raising and means of bolstering school spirit were also on the agenda. This gave the girls a chance to meet other girls from across Canada and the USA and exchange ideas.



Cathy McBeth, Terry Gibb, Debbie McWatters, Janet Gardiner, Krystal Kilbreath, Maureen Corrigan, Betty Routley. Captains Mary Ann Brown and Donna Sam are kneeling.



Blue Bombers third in the City League

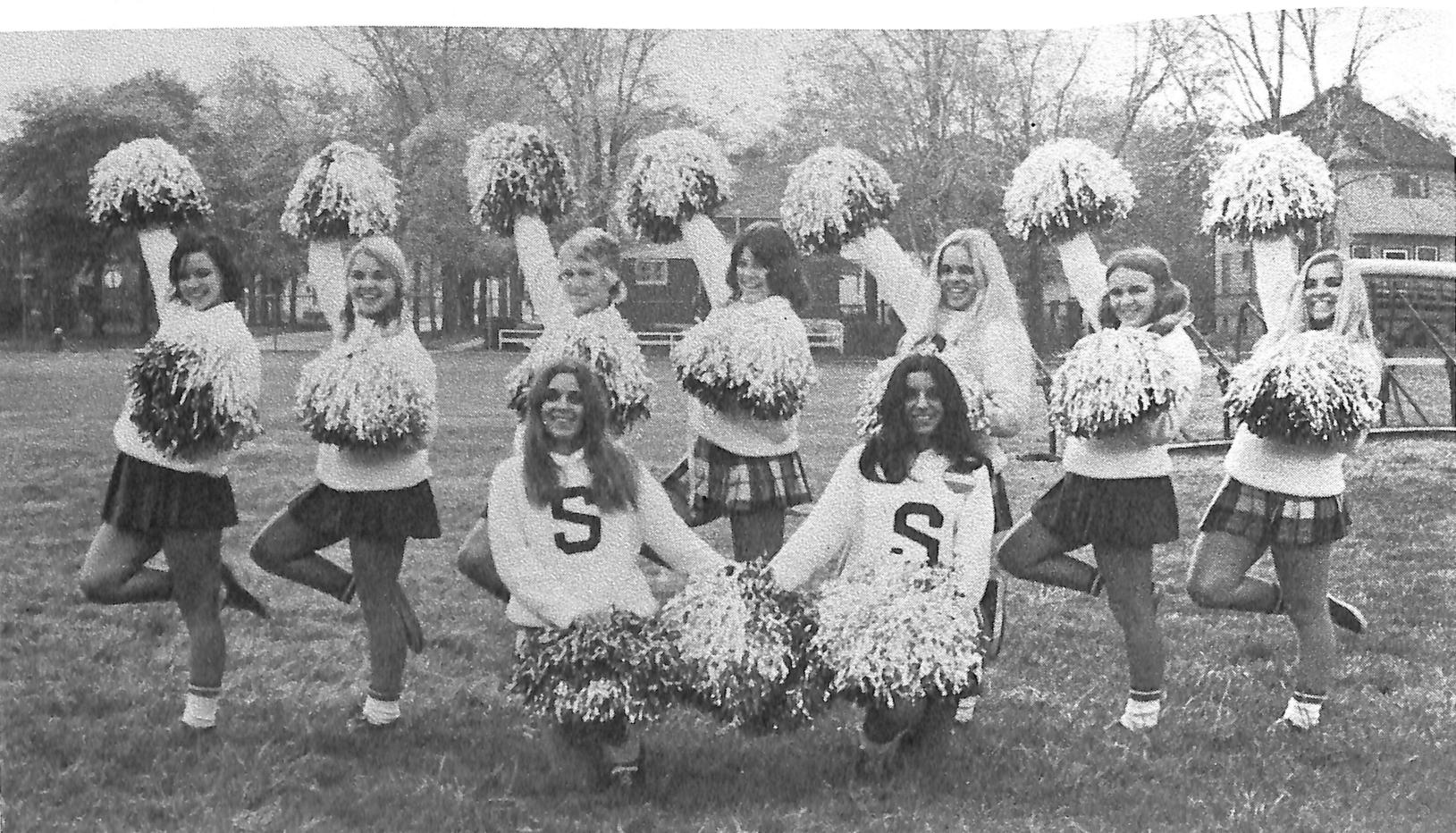
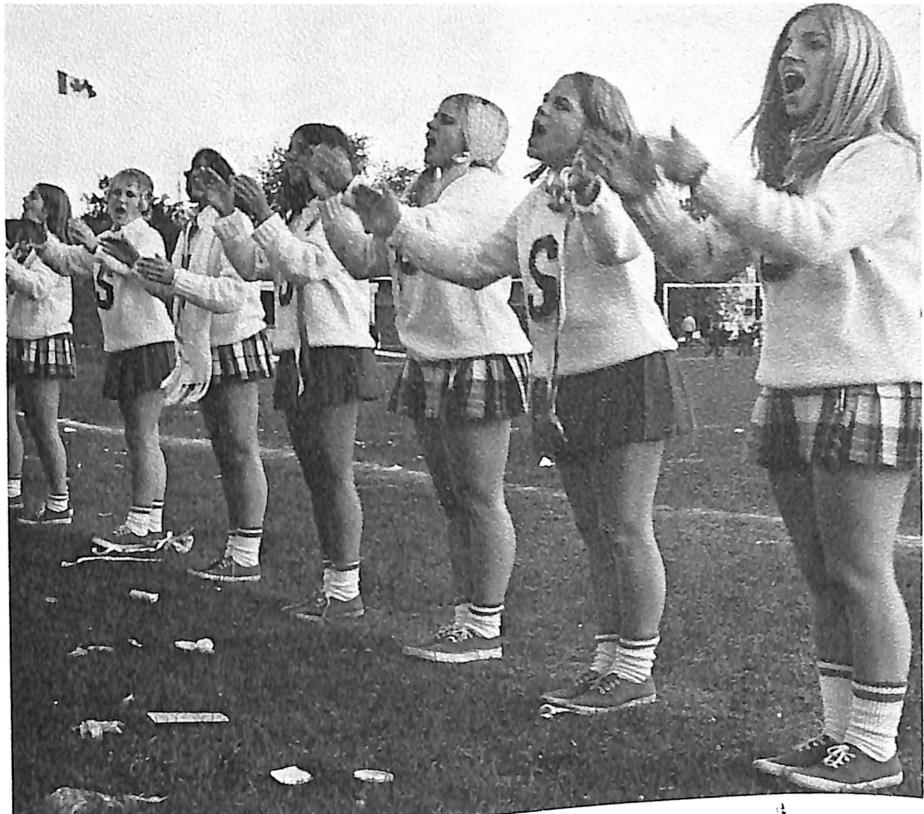
A blue and white blur, pass, leap, shoot and another Senior Basketball season is underway. With the return of veteran Coach Grey, our senior boys made it to the semi-finals with a seven win five loss season. Rick Thomson and Gerry Getty acted as co-captains for the "Big, Bad, Bold" Bombers and along with Ken Fleet and the Mitchell brothers, Carl and Paul, composed the starting line-up. The players gave a tremendous showing for SCITS, defeating St. Clair which took first place. With only seconds remaining in the game Rick Thomson hooped the winning shot. Loyal fans cheered and urged our victorious team all the way. The mighty Bombers never let up and gave each opponent a hard fight. All the scores were close and SCI was out in front in many instances against top competitors. Many of our experienced boys will be returning next year to fight for the first place title for the number one school. We, the students of SCI, are extremely proud of the tremendous effort these boys put forth. If everyone at SCI displayed the school spirit these boys demonstrated the Senior School would be unconquerable.

We've got the Spirit, so Come on Gang, Let's Hear It.

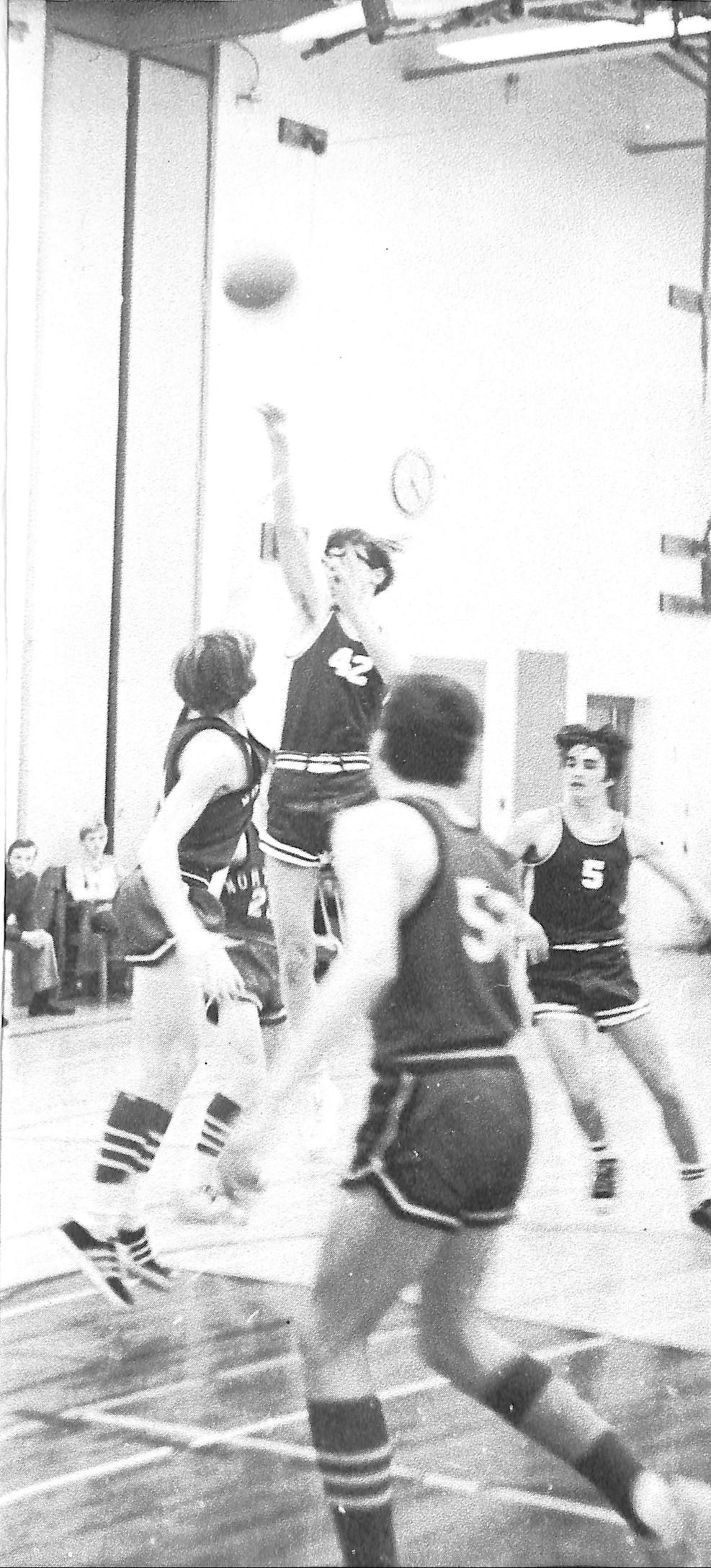
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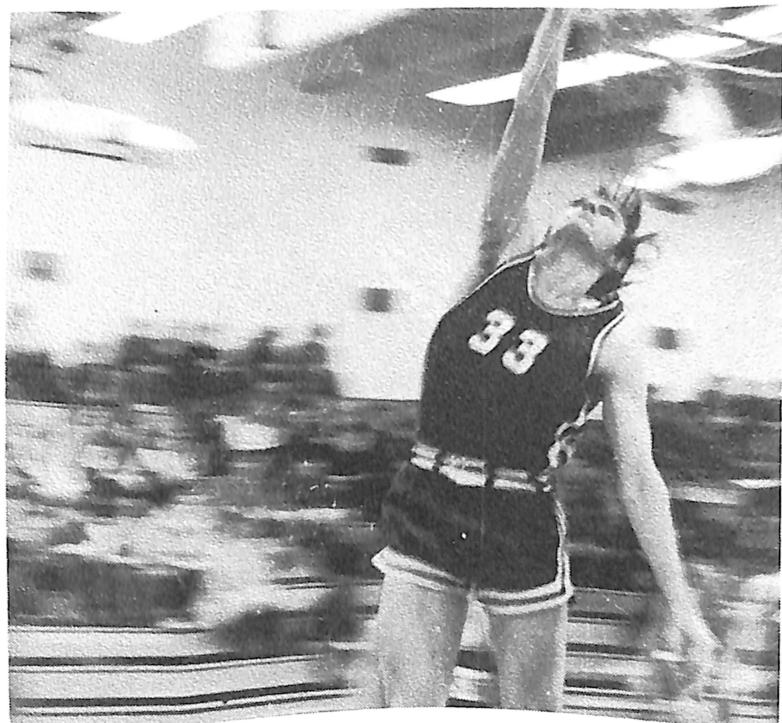
Cathy McBeth, Terry Gibb, Debbie McWatters, Janet Gardiner, Krystal Kilbreath, Maureen Corrigan, Betty Routley. Captains Mary Ann Brown and Donna Sam are kneeling.



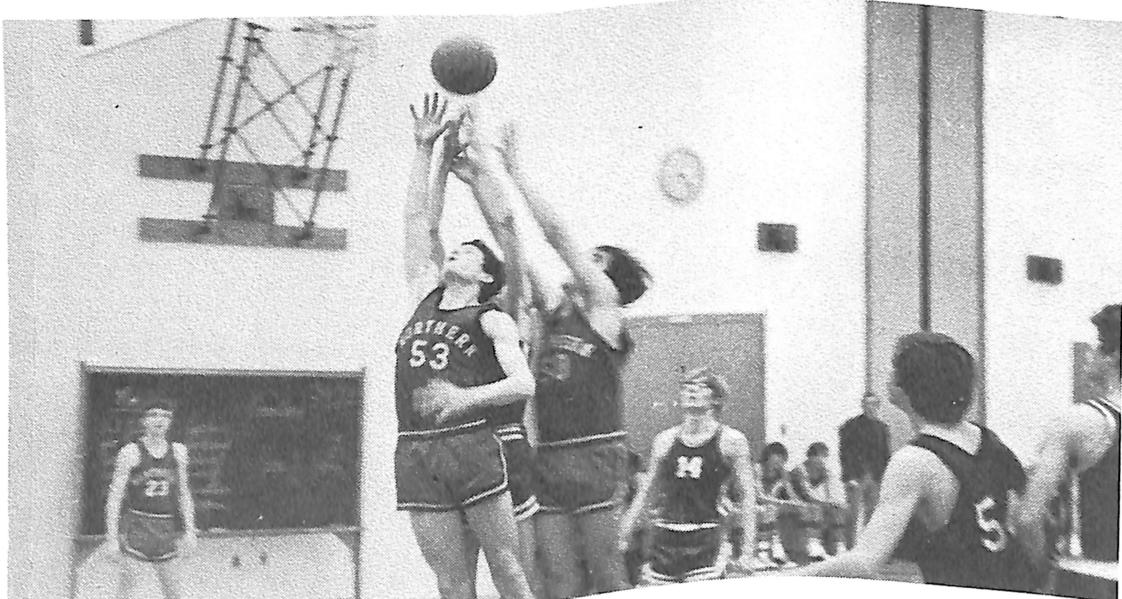
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Speed, Skill, Spirit Shown by Sr. Team



Ken Fleet
Carl Mitchell
Tom Gartshore
Eric Henkemans
William Lee
Gerry Getty
Rick Thomson
Randy Mercer
Paul Mitchell
Manager: Bruce Kirby
Scorer: Dale Stolk
Timer: Bob McLellan



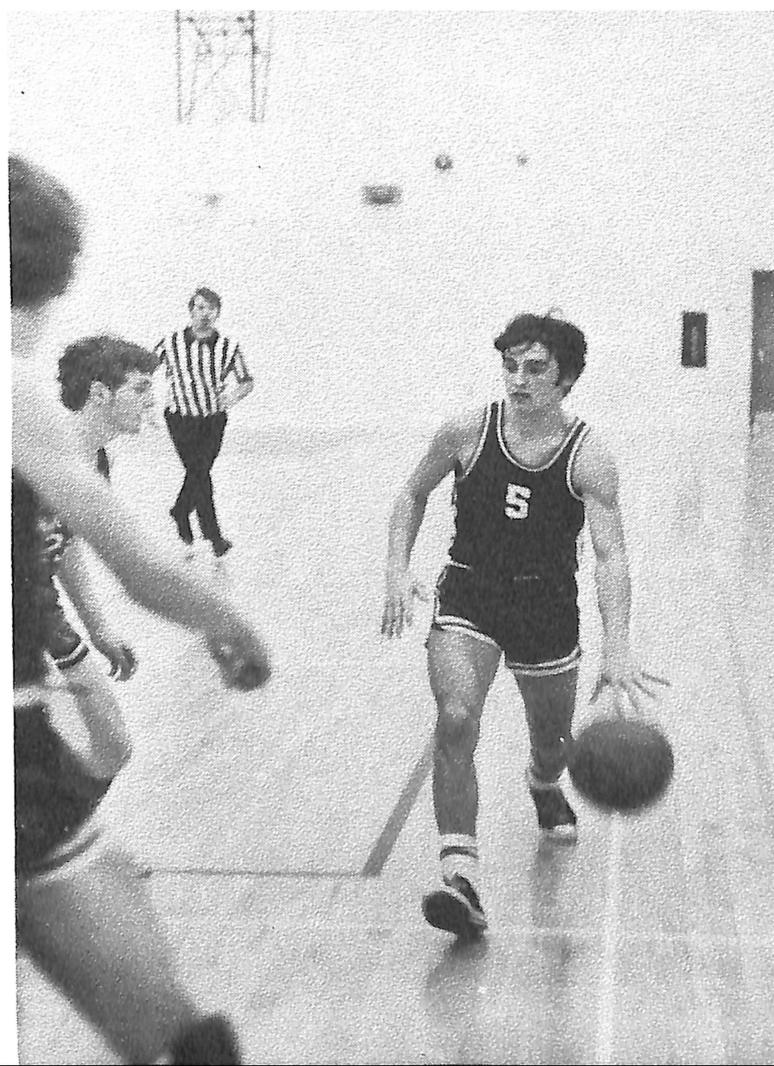


Junior Basketball Put up good fight

The whistle was blown, the ball was tossed, and the referee's black and white stripes flash by as the Junior Boys' Basketball Team begins its season. Under the supervision of Coach Puppi, the boys rounded out their year with an 8 win 4 loss standing. With the addition of many new Blue Bombers the determined team managed to put in an excellent performance. The first string was composed of the two co-captains Terry Smith and Dan Thorner along with team-mates John Mattingley, Pete Jameson and Randy Fleet. Although the mighty Bombers didn't climb to the first place position they did achieve the semi-finals. During the playoffs, SCI put up a good fight against Northern. Some of our boys are moving up and will be an asset to our Senior Team. The remaining players will be out there next season fighting to bring the trophies home to SCITS.

Jr. Soccer places 4th

SCITS Junior soccer squad rounded off their season with a fourth place standing, with 4 wins, 4 losses, 4 ties. In the second half of the season the team started to gel, being victorious in all their endeavours. The finale was at the Clarke Road soccer field against undefeated Northern, who had not lost in 54 consecutive games. Team members are - BACK ROW: Terry Smith, Barry Thingstad, Jack Popwich, Bruce Hardy, Tom Lefaise, Dave Belanger, Randy Fleet, Greg Langas, Wayne Burgess, John Karatsoreos, John Yates, Mr. Hendrycks (Coach). FRONT ROW: Doug Keyes, Joe Lavers, John Duntas (Asst. Capt.), Iain Kelly, Harri Palm (Goalie), Pat McLaughlin (Capt.), Steve Groves, Mario Galizia, Ken Brown, Tom Sam. ABSENT: Walt Fraser, Art Vandameer (Manager), Don Font.



SCITS Sr. Soccer Wins WOSSA

With the close of another season, SCITS Senior Soccer players were champions. This year was a reflection of last, with the Blue Bombers up against strong opposition and maintaining the victor's trophies. The tenacious team displayed much skill and stamina in defeating such opponents as Northern and St. Clair to win the Referee's Invitational and city championships. Our successful boys continued on to capture an item which remains with us forever, the WOSSA trophy. This year for the first time in Sarnia's history, a secondary school team was represented in the All-Ontario games.

SCITS was that chosen team. Our mighty Bombers placed fifth and the referees agreed that we had the best offense there. With the excellent coaching displayed by Mr. Hall and spectacular playing by our soccer team, SCITS is number one. Soccer this year was hard-nosed, rugged and competitive. Determination was what drove the boys on when they were that crucial one goal behind. In our theme of "Finding a Place" the SCITS Soccer team is one of the best representatives of the achievement of that goal. Finding a "place" involves a sense of worth and our senior boys certainly have attained that.







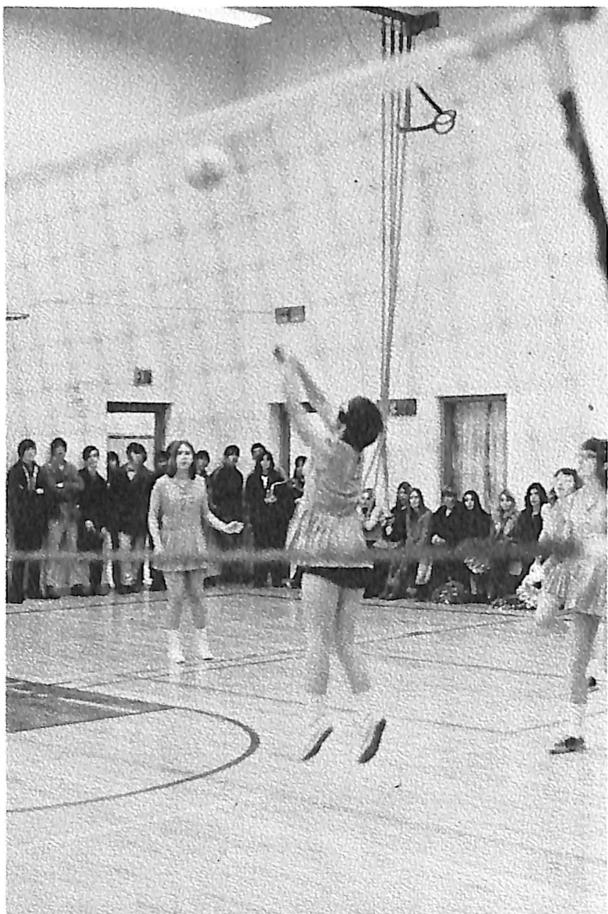


Senior Girls show promise

The Senior Girls team displayed the three "S's" of Basketball-speed, skill, and sportsmanship. The 1970-71 interschool season opened with a round robin schedule during the months of October and November. The SCITS roster was mainly composed of rookies as most of last year's Bomber veterans had departed. Susan Brooks and Brenda Clemens paced the spirited team in scoring. Agile guards, precise passes, and rapid rebounds were all part of the girls' games. Although the senior squad didn't place high in the SSSA standings, their performance was not to be taken lightly for some games were lost by slim margins.

Susan Brooks
JoAnn Sarachman
Brenda Cornish
Pat McGarry
Liz Richardson
Bonnie Best
Brenda Clemens
Cathy Jansen
Laura Sorenson
Nora McLean
Miss Kostanuick--Coach

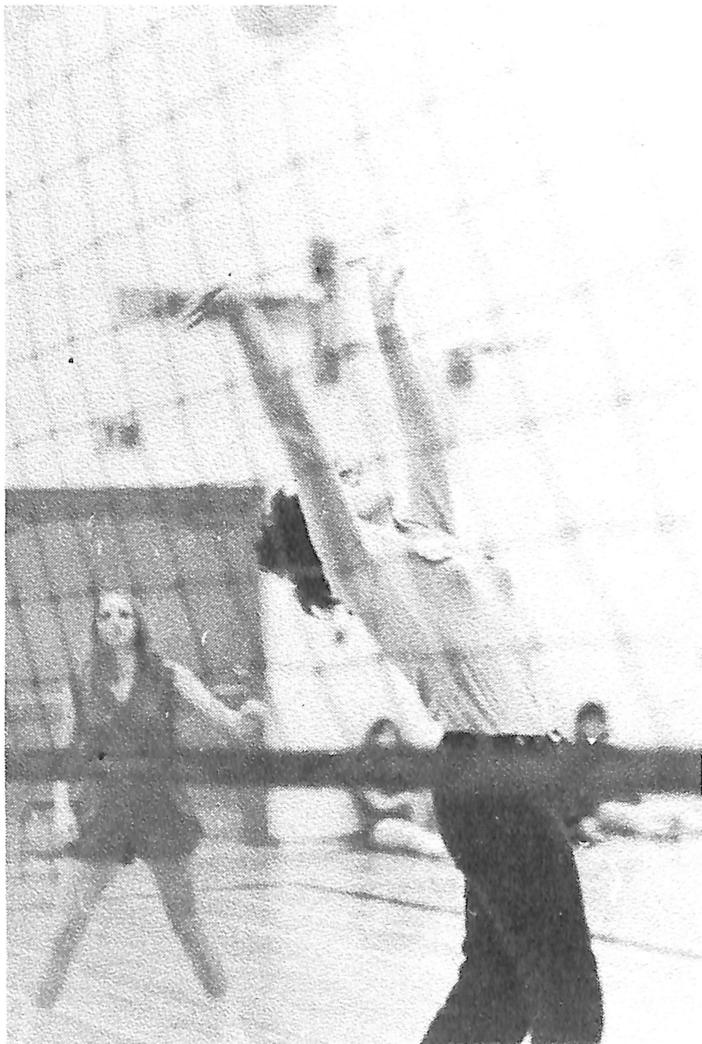


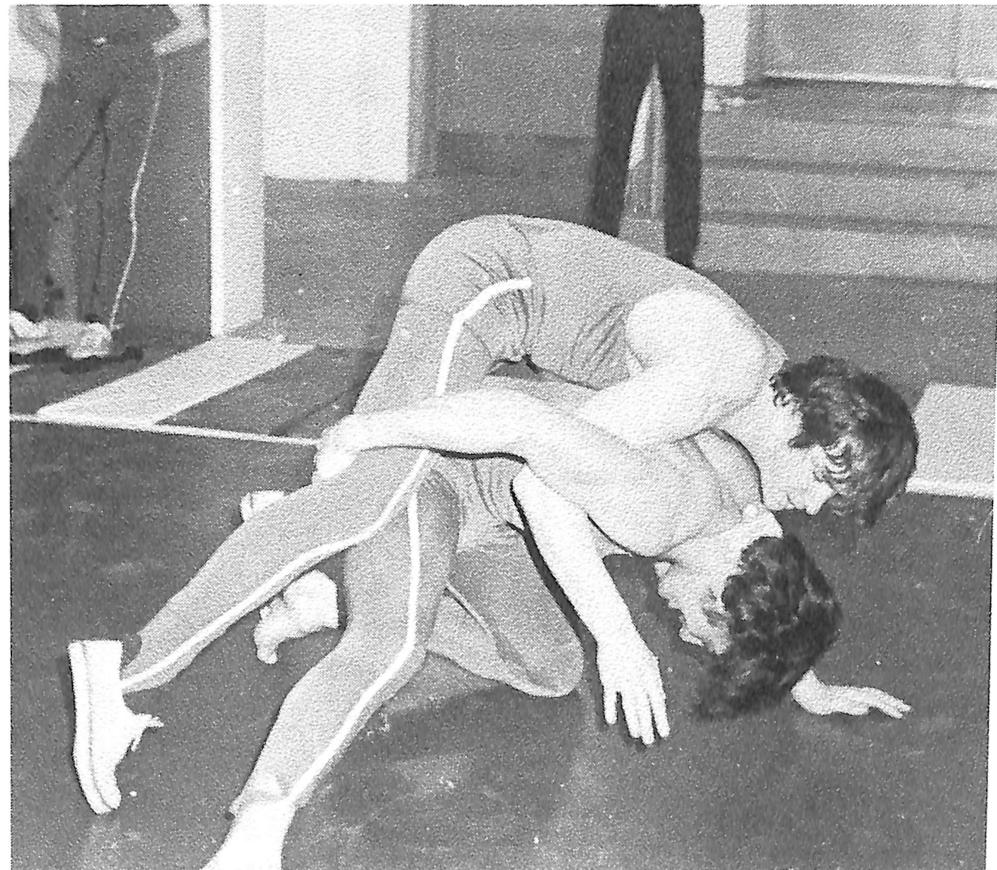
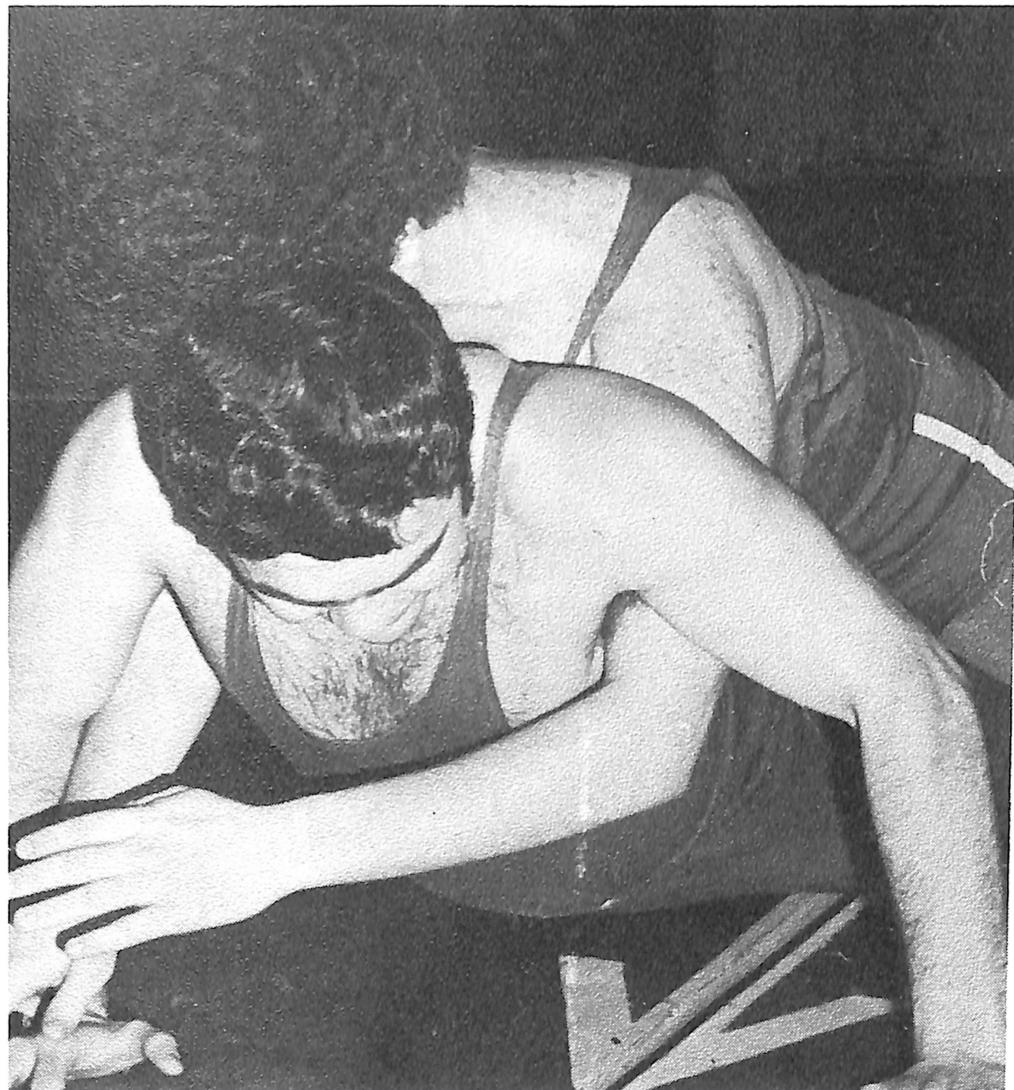


Jr. and Sr. Girls' Teams show Sportsmanship

This year's Senior Girls' Volleyball Team displayed competitive and enthusiastic spirit. Fast spikes, powerful serves, quick recoveries, were all part of the Bombers play as they competed with their fighting opponents. Despite their optimism, they bowed down, not making the playoffs but displaying SCI sportsmanship. Determination is the key to next season's number one position.

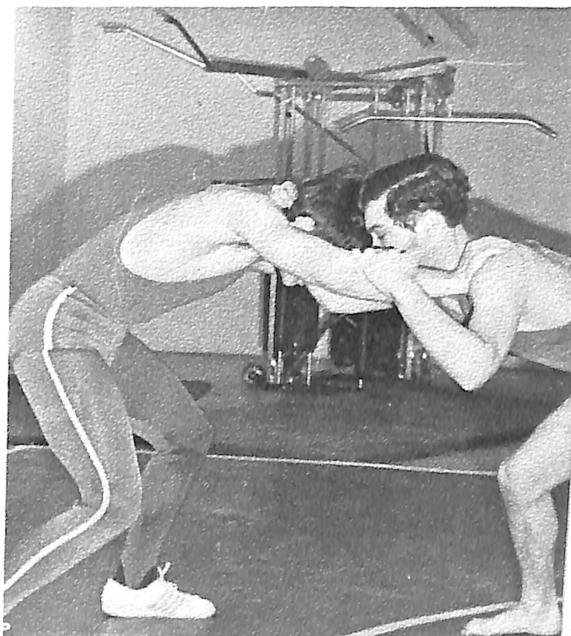
The Junior Girls' Volleyball Team, captained by Patti McGarry, had a slow-starting but profitable season. Although the girls were not "up" for the tournament round in early January, the mighty Bombers progressed steadily as they gained the needed experience on the court. These serious contenders split the schedule round with four wins and four losses, forcing many of the matches against top teams to three games. With veterans on next year's roster, the Juniors should find their "place" at SCITS.





Wrestlers are second in city On to Wossa

With skill and determination, our Blue Bombers found their "place" on the mats, winning nine of their eleven seasonal dual meets. The wrestling team performed expertly, ranking second in the city tournament, only seven points behind first place Northern. SCI had five first place winners, Bill Warner in the 98 lb. class, Ray Tobin in the 106 lb., Dave McCraken in the 141 lb., Frank Guerette in the 157 lb. and Jan Prozorowicz in the 178 lb. We also had three second place winners, Bob Pezzin, Al Cadieux and Charlie Fisher in the 148 lb., 168 lb., and 194 lb. classes respectively. Third place winners were Mike Williams (90 lb.), Ed Teft (115 lb.), and Ray Chumko (136lb.) and fourth place were Paul Laur (130 lb.) and Bernie Kilbreath (unl.). At WOSSA Frank Guerette placed third and Bill Warner fourth.

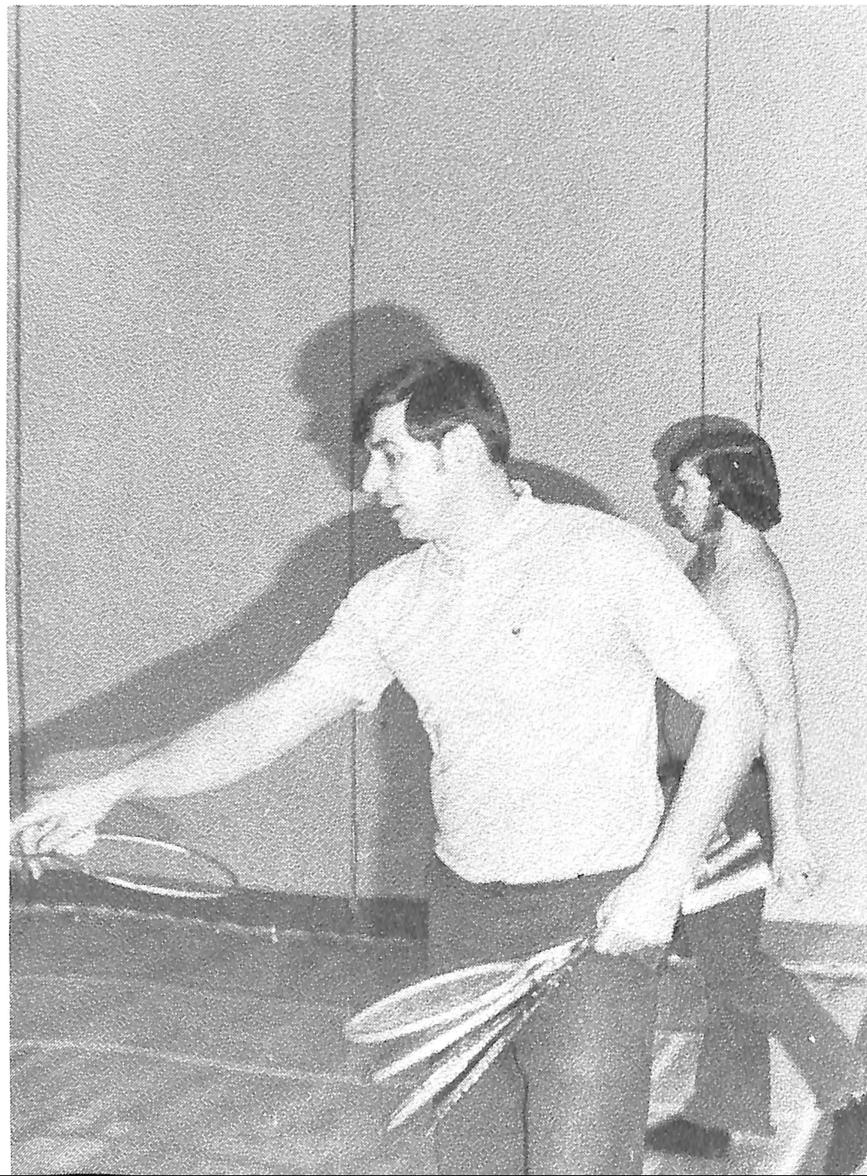
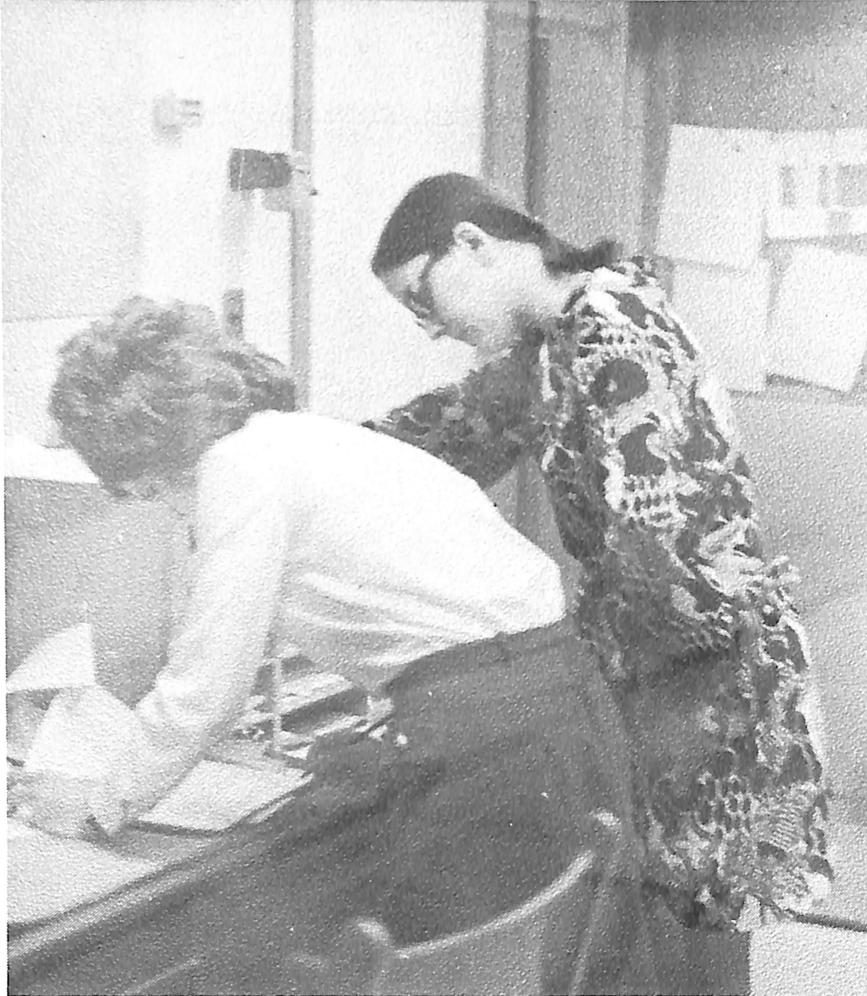


Junior Girls display excellent team work



The Girls' Junior Bombers competed for the first time in a regular basketball schedule. These determined players had a successful season, winning four of their seven games. Although they were unable to defeat the top teams, the outcome these hard-fought games, were questionable up to the last shot. The SCI girls under the leadership of team captain and leading scorer, Monica Westfall, displayed excellent team work and school spirit. Each individual worked hard during the practises and competition and each deserves credit for a job well done. Hopefully they gained a working knowledge about some of the basic strategy of basketball. Even more important they have learned a valuable lesson in self-discipline, accepting responsibility and criticism, and especially in getting along with others.





Physical Ed Dept. Active in School

Stomach in, chest out, shoulders back, lift those knees! Students develop muscle while teachers develop vocal chords. The Physical Education department is devoted to the development of physical skills, sound body and mind, good sportsmanship and competitive spirit. Health Education classes are no longer segregated in an effort to deal with today's youth on a more realistic basis. Responsible for those well-muscled specimens at SCITS is the superstar of the Phys. Ed. department himself, coach J. W. Rome. Assisting him are Mr. Fleet, Mr. Gray and Mr. Tyro. Not to be outdone, the girls Phys. Ed. department, responsible for the feminine half of the school, is headed by Miss Kostaniuk. Also instructing are Miss Thompson and Mrs. Illaman.

These teachers are dedicated outside of the classroom, they use their physical skills to help students develop greater athletic ability. This is quite evident in the performance of our Blue Bombers teams, whether it be on foreign fields or on playing courts. The Physical Education department is a fine example of the student-teacher relationship both in and out of school because Phys. Ed. is one of the classes in which a great deal of student freedom is permitted, benefiting both pupils and instructors.

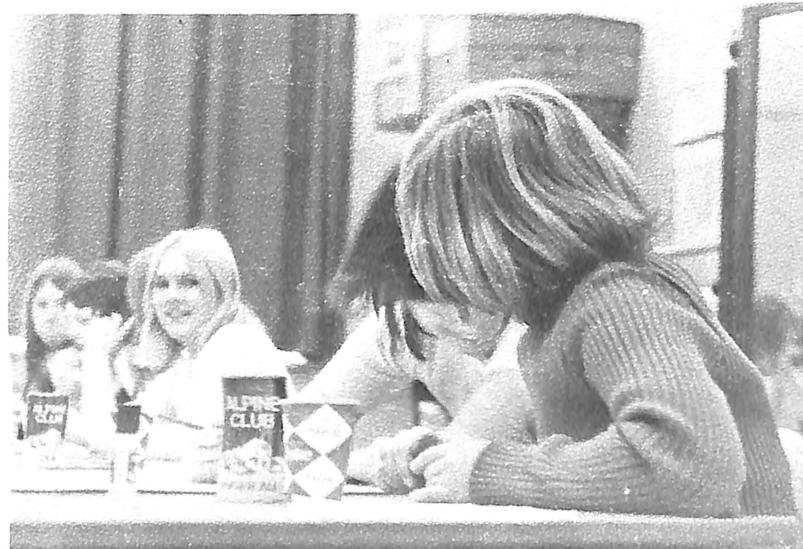


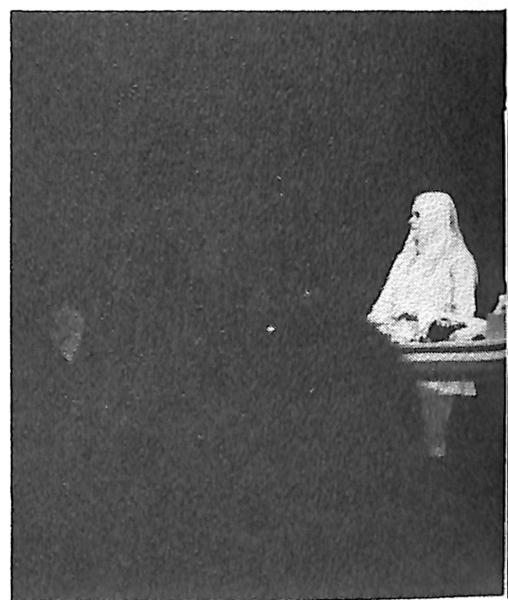
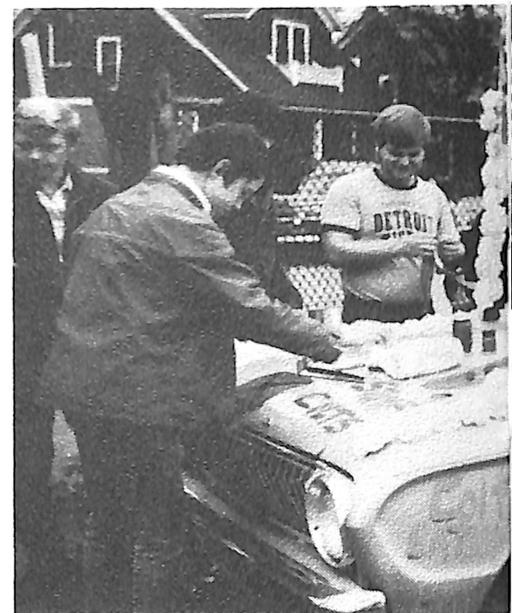
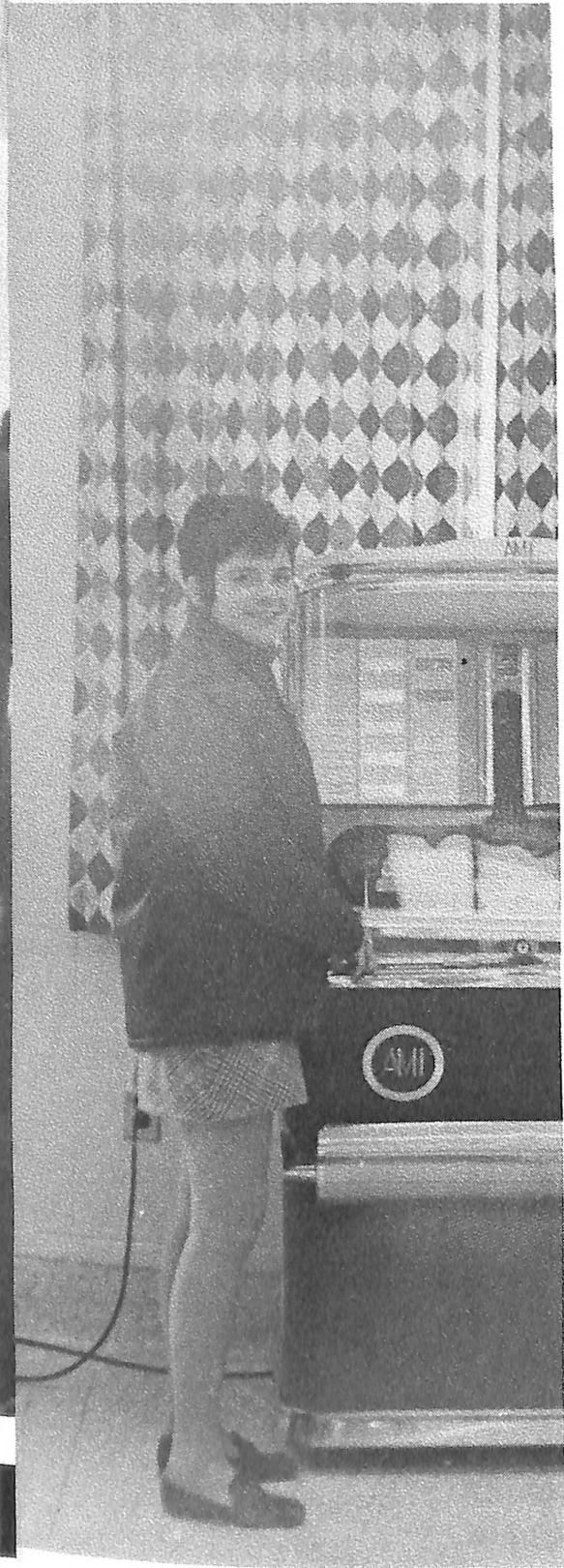
Organizations Organizations Orga

nizations Organizations Organiz



There is a group. With our own personalities and our own abilities we express ourselves. We are doing our own thing....hasn't it become an old, tired cliche? The slogan has, yet the idea is fresh and waiting to be met and accepted by many, many more people, in our time that is a place.





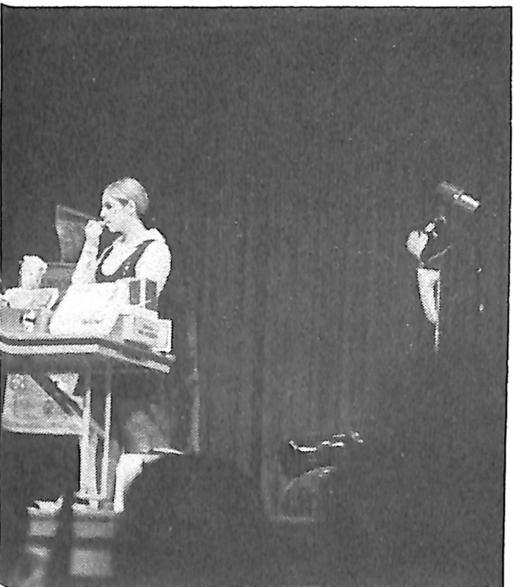
Council brings juke box, pop

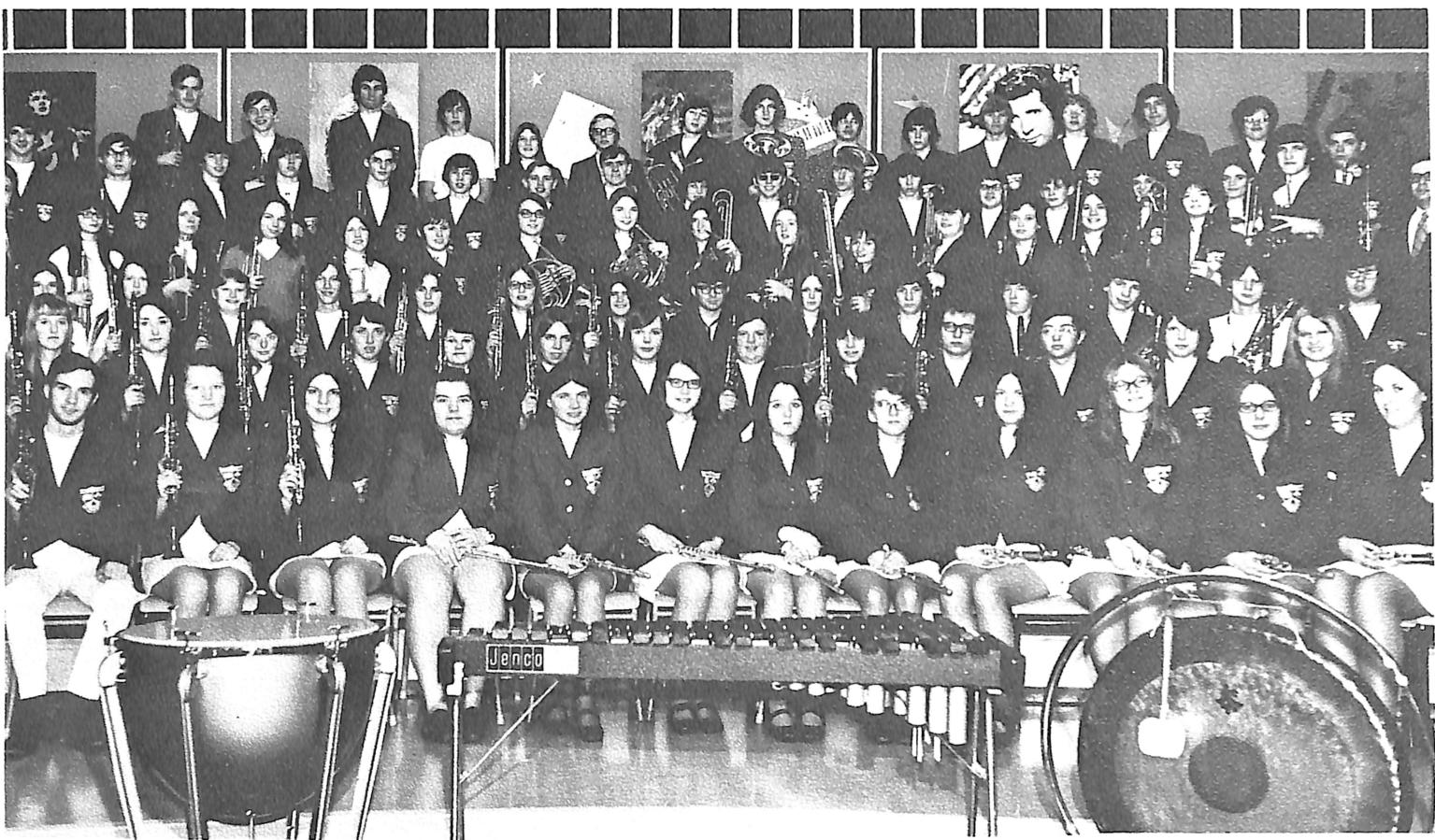
Every Tuesday evening, a group of keen-eyed students conglomerate to decide the rise or fall of Sarnia Collegiate. Considered by their classmates to be stalwarts against powerful oppressors, these brave leaders block all business unfavourable to the general welfare of the school and attempt to arrive at successful ideas to bring up the school's moral, finances and inter-city status.

Different opinions and hard work counterbalanced by the wit and humour of the new business period, make the Student Council a versatile unit.

A lot was accomplished this year with many more eager students participating in the council. The CUPE strike had the council on a clean-up program for a day because some people in our school aren't mature enough to hold responsibilities.

A juke box and pop machine were installed in our cafeteria and great dances were sponsored by the Student Council. Wayne Beaton was president and Jacques Brousseau was vice-president this year at Scits.





FRONT ROW: Mike Dominy, Cyndy Fekken, Jan Church, Sue Riddell, Lynn Norton, Dawn Gutteridge, Charlotte Allen, Barb Deline, Valerie Brander, Pat McLaughlin, Cynthia Struthers, Linda Clelland. SECOND ROW: Suzanne Harrower, Jo Wellington, Helen Swan, Connie McLaughlin, Marg Rose, Anne Parker, Jean Ryan, Judy Lapier, Bonnie Phillips, Bob Bruton, Don Sperling, Judy Church, Wendy Randall. THIRD ROW: Cathy Morrison, Gail Pickett, Danny Hansen, Rob Minderman, Jan Ireson, Wendy Flavell, Marg Grimes, Paul Jackson, Peggy Shaw, Bob Walker, Paul Smiley, Gary Tithecott, John Bedford, Cyril Santavy. FOURTH ROW: Mr. Jolley, Doreen Conant, Chris Lea, Karen Forbes, Ruth Norton, Debbie Munday, Karen Howard, Sue Clark, Mary Grimes, Linda Sauve, Gayle Jarvis, Allan Baars, Pat Bailey, Sheri Church, Jennifer Webb, Mr. Rayment. FIFTH ROW: Randy Fleet, Keith Howard, Tom Lefaise, Doug Murray, Steve Duncan, Barry Bouck, Wayne Munday, Dave Beer, Jan Young, Craig Hansen, Graham Stewart, Rod Stanley, Sherrill Willock, Jeff Sloan, Becki Selman, Anne McInnes, Ken Fleet. SIXTH ROW: Ken Gallaway, Geoff Paradis, Steve Preston, Jim Abra, Pam Riddell, Gerald Van Dam, Maurice Font, George Simich, Dave MacLachlin, Peter Redpath, Peter Jamieson, Doug Coults, Pat Packer, Ann Tithecott, Phil Bissell.

Senior Concert Band Bursting at seams

The music department is bursting at the seams. The largest band yet, ninety members in all, has come out of this course.

Last year the annual band exchange was carried out with Welland Eastdale Secondary School. This marks the second exchange with Welland. This exchange concert was a whopping success held in our new gymnasium. By holding the "Tunes of Two Cities" concert in the gym the evening was a tremendous success and was carried out with deft smoothness.

The senior band rehearses three mornings a week.

Due to the acute supply of instruments for the students involved studying instrumental music, the junior band was mixed into the senior band. Over thirty junior band members have joined the senior band making it a marvelous concert band.



Music Department features a new Group



The Woodwind Quartet was recently formed to perform at concerts with our own concert band and also to take part in music festivals. These four musicians, all from the Senior Band, have shown great competitiveness with other schools and next year's Quartet will be even better. The members of this group are: Paul Jackson, lead alto sax; Bob Walker, second alto sax; Gary Tithecott, tenor sax; and Mike Dominy, baritone sax.

The Brass Ensemble was formed by Mr. Rayment for public performances alone or in conjunction with the concert band during concerts. This group will also be competing in the music festivals. Members are: Ruth Norton, trumpet; Tom Lefaive, trumpet; Debbie Munday, trumpet; Gayle Jarvis, French horn; Allan Baars, French horn; Gerald Van Dam, drums; Sherrill Willock, trombone; Jeff Sloan, trombone; Anne MacInnes, trombone; Dave MacLachlin, euphonium; and Dave Coulter, tuba.



FRONT ROW (l-r): Paul Jackson, Bob Walker, Gary Tithecott, Ruth Norton, Tom Lefaive, Debbie Munday, Gayle Jarvis, Allen Baars, Gerald Van Dam.
SECOND ROW: Mike Dominy, Sherrill Willock, Jeff Sloan, Anne MacInnes, Dave MacLachlin, and Dave Coulter. STANDING behind the groups are Mr. Jolley and Mr. Rayment.



Stage Band masters the nature of Music

Music is a language. But a language is formed and transformed by the weight of interior forces--the conception of life, the nature of feeling and intelligence, and the need for communication.

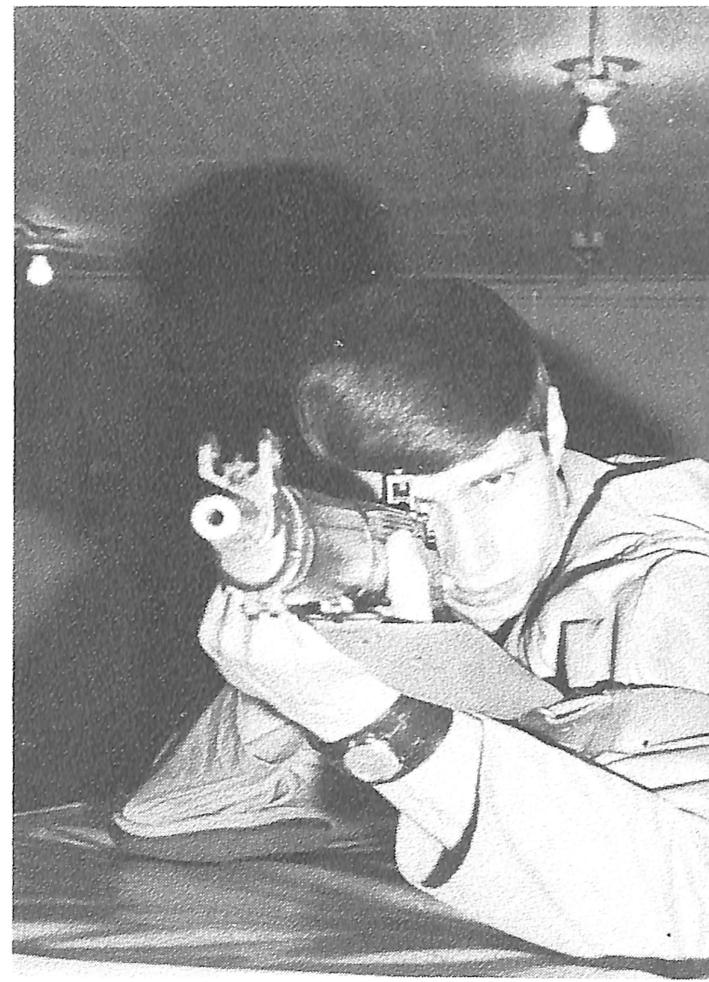
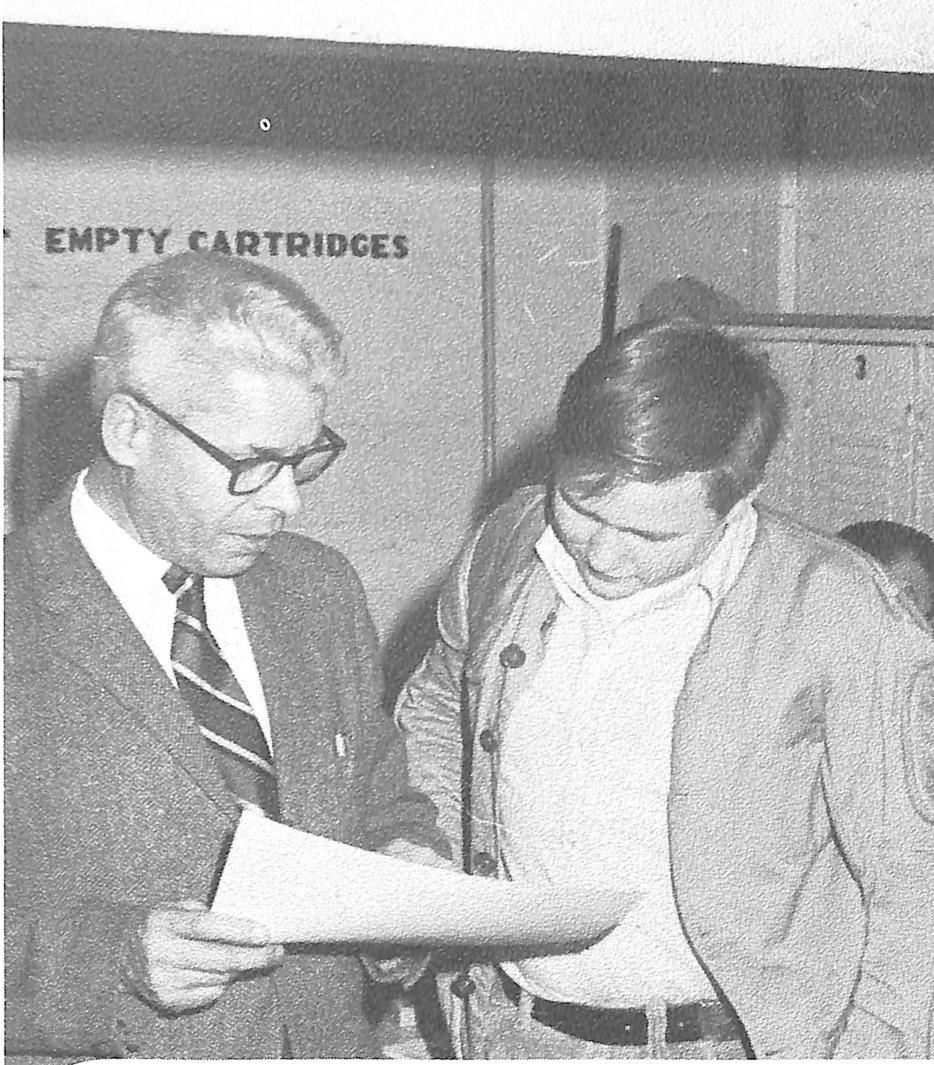
Mr. Jolley has captured and mastered the language of music in his stage band. Whether it be bassoon, clarinet, french horn or tuba the students have turned into musicians with an extra practice or two from their diligent director.

This band, made up of members from our regular school band rehearse every Wednesday evening and have been quite busy performing at last years' band exchange, a dance at Corunna, the SCITS Revue, the senior graduation dance, the London Music Festival, the opening of the Sarnia Public Library's new auditorium and a special dinner held by the Rotary Club of Sarnia.

Future engagements include this year's Scits Revue, Lambton County Music Festival, a combined concert with the Sarnia Melodyaires and the music department's annual band exchange.

The stage band helped in the bake sale held in March to help boost their funds.





Sr. Team eyes city title again

Every Tuesday after school and on Saturday morning, the junior rifle team meets in the SCITS rifle range. The senior rifle team meets on Wednesdays and on Mondays when it is required.

The rifle club is only one activity of our Cadet organization. In early December this group took part in a shooting competition in Ipperwash army camp and scored very favourably.

The senior rifle group participates in rifle competition with the other senior schools in the Sarnia area. Last October our team scored eighth for all of Ontario in Provincial Competition.

As well as shooting these same people meet in room 119 on Wednesday evenings for cadet drill, instruction, and information pertaining to the cadet activities.

The supervisors of the shooting activities at the school are Mr. Arthurs, senior rifle team, Mr. Toye and Mr. Anderson, junior shooters.

Bowling can be fun

Sportsmanship, it goes without saying, is necessary in every sport. And bowling, too, has its written code of etiquette and sportsmanship.

Bowling is a sport which provides keen competition, good fellowship and great enjoyment, outside of the physical benefits, and the degree of pleasure you get from it depends entirely on yourself. Our Scits Bowling Club takes advantage of the fun that bowling at the Mitton St. bowling lanes gives. Also, it gives us a chance to get involved in more outside school activities.



Gymnasts develop

Our club making good use of our new gymnasium and equipment is the gymnastics club. Approximately thirty people take part in the activities *two nights a week* under the skillful instruction of Mr. Scott.

Each individual gymnast presents his or her routine on a specified apparatus. These include performances *on* the trampoline, mats, high bar, parallel bars, *side horse*, rings and vaulting box. *Contests are judged by the amount of strength, movement, flexibility, composition and form display.* Whether it be hockey, baseball, basketball or any other sport, the basis is found in *gymnastics*.





Curling is Popular

Curling is no longer regarded as an old man's game, and the younger generation is filling the curling rinks to capacity. Both girls and boys teams work out at the Sarnia Golf and Curling Club. The boys are hard at work under skip Barry Bouck; the girls under Lynn Norton.

The officers of the Girls' Club are made up of girls from all the city schools. Lynn Norton is president. Members of her team are Tessa Catton, Joan Cruickshank and Lynn Taylor. A banquet was arranged to close the season.

Lettermen keep Active behind the scene



If you're looking for the club that is of the most service to the school, turn to the Letterman's club. It meets about twice a month in any available classroom. Lynn Norton and Stef Oskobojny are the club's officers.

Would you like to join this club? You can't, unless you have earned your way into it. Many students have in just two years. The point system where you get a number of points for each extra activity you take part in is how you do it. The Letterman's club sponsors the graduation ceremonies and runs the tuck shop.

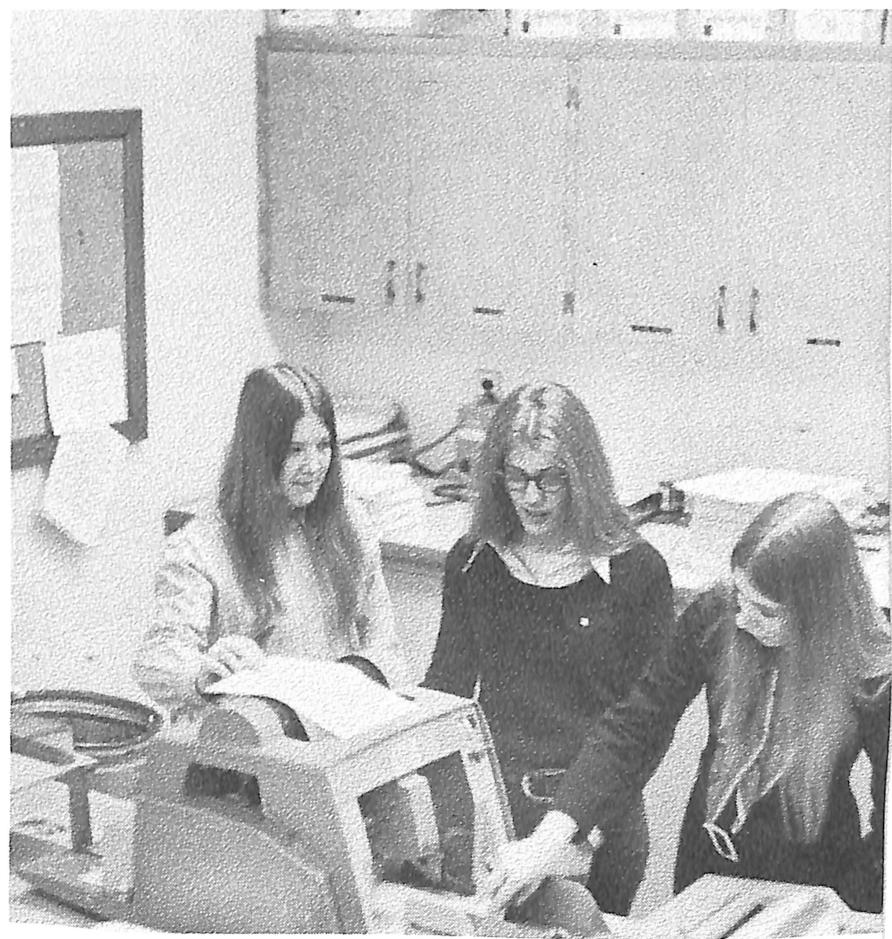
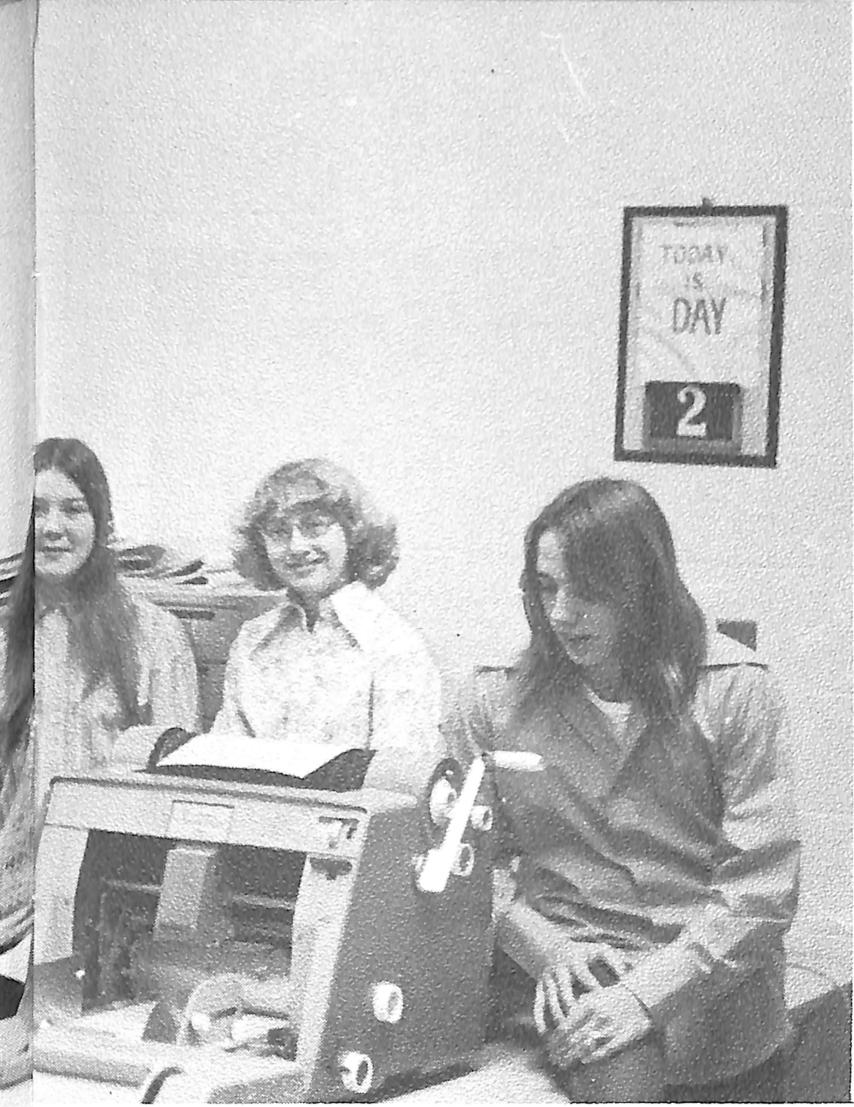


The Southerner marks its First Anniversary

SCI&TS newspaper tries to present the views and report the opinions of the student body in its editorials and many polls on various subjects relevant to the school. It features a Sports Scoreboard and a calendar of Upcoming Events of interest to the students. And, of course, there's Dear Gabby with her advice on every subject and every field. As for the jokes, they may not always be funny but you can bet they'll be tasteful. This year, special mention should be made of Carol Eagles, a dedicated typist and constant contributor. Thanks to Carol and thanks to the readers whose letters and pennies keep the Southerner going.

The Southerner began its career in September of 1969 with the arrival of Mr. Shaver and is published on a regular basis. Printing facilities have been made available through the Commercial Office and the staff keeps the presses rolling and the papers coming. With the introduction of the "free dress code" at SCI, the Southerner took a poll to get a consensus of student and teacher reaction. Polls were also done on any to acquaint the student body with popular opinion within the school. During the football season, basketball and soccer, in fact, any athletic happening, the Southerner is there to report on the actions of our very own Johnny Unitases, Frank Mahovaliches, and Wilt Chamberlains. Chess problems present a popular puzzle of strategic movements. Prizes for the winning solutions are given and the wealth among the chess players is reported to be accumulating into a small fortune.





Revue cancelled by CUPE strike

The Scits Revue, the most popular and successful event of the year, was postponed on account of the janitorial strike.

Mr. Archer, head of the organization, spent many long hours with his cast of dramatists and was duly disappointed with the strike.

The officers this year were Jim Anderson, stage manager; Mary Ann Brown, choreography; Lynn Hockney, costumes; Bonnie Showers, make-up; Marilyn Sands, design and decoration.

Mc's of the Scits Revue were Barb Kraler and Paul Mitchell.

Some of the plays that were under way for the really big night were "MacBeth", "Spudstock" and "1979".

If all goes well next year, the Scits Revue promises to be a really big show.





New Library Facilities in full use

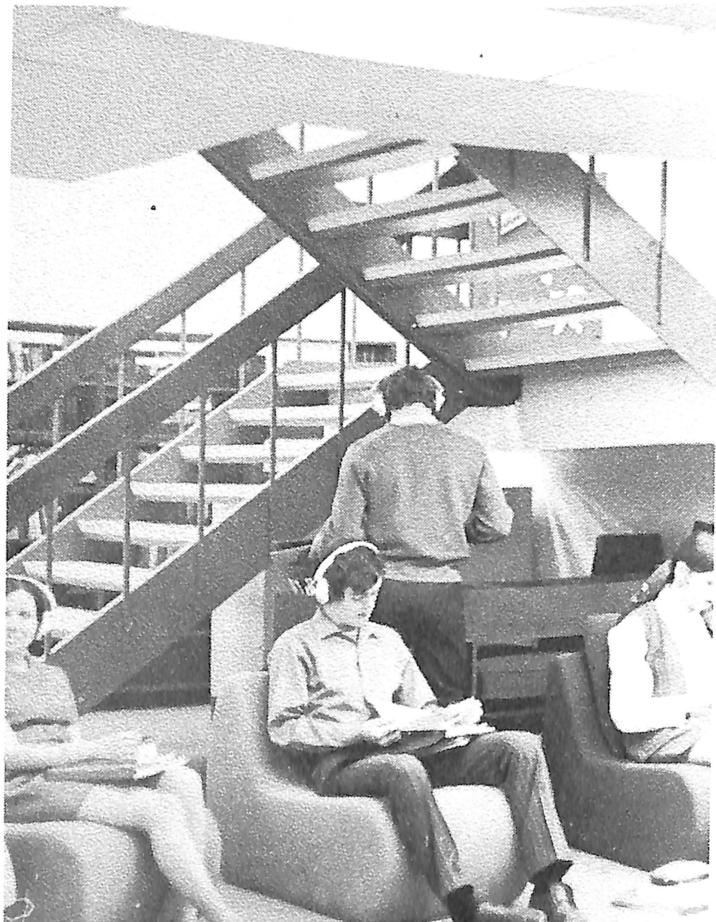
The library club is a very active club in Scits. Not only does the library club stamp books for you to take out, they bind books, raise money for worthy causes, have bake sales, and aid other organizations.

The library aids students and provides students with any necessary information. For your reading enjoyment we have various editions for the many projects you do, too. From assignments to novels to the latest magazines. You name it, we've got it.

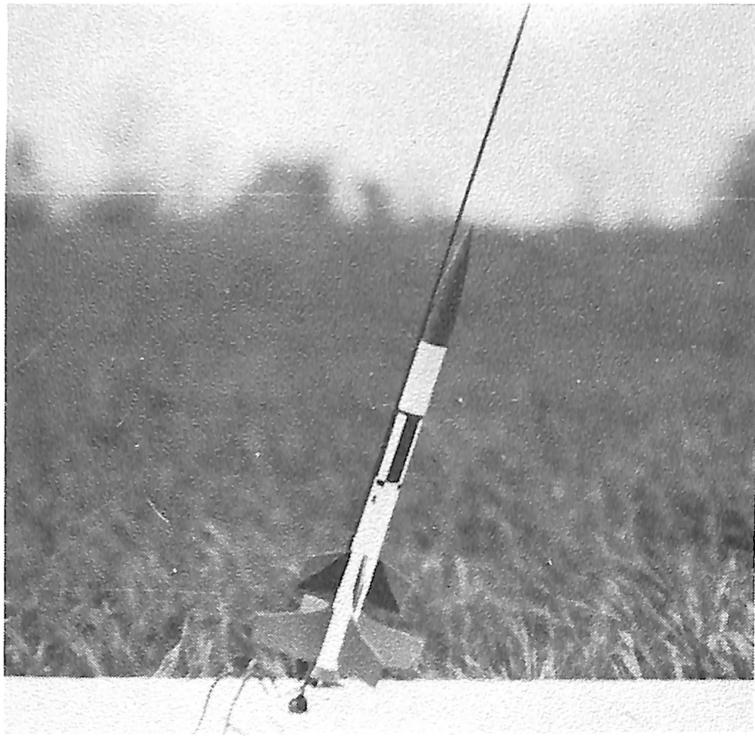
The officers of the club are Pat Dallaire - president, Anna Brown - secretary, Brenda Porter - treasurer, Mrs. Barkwell and Miss Lea - staff advisors and librarians.

The library club had a bake sale, were active in the football parade, had a superstar sale and did hard but enjoyable work on a book-binding project. A book sale was scheduled for April and a long awaited trip comes in May. The library club is a very large one.

Our new library has so many new instruments to use. You can listen to records, do a dictation from the tape players, or view a film from miniature projectors.

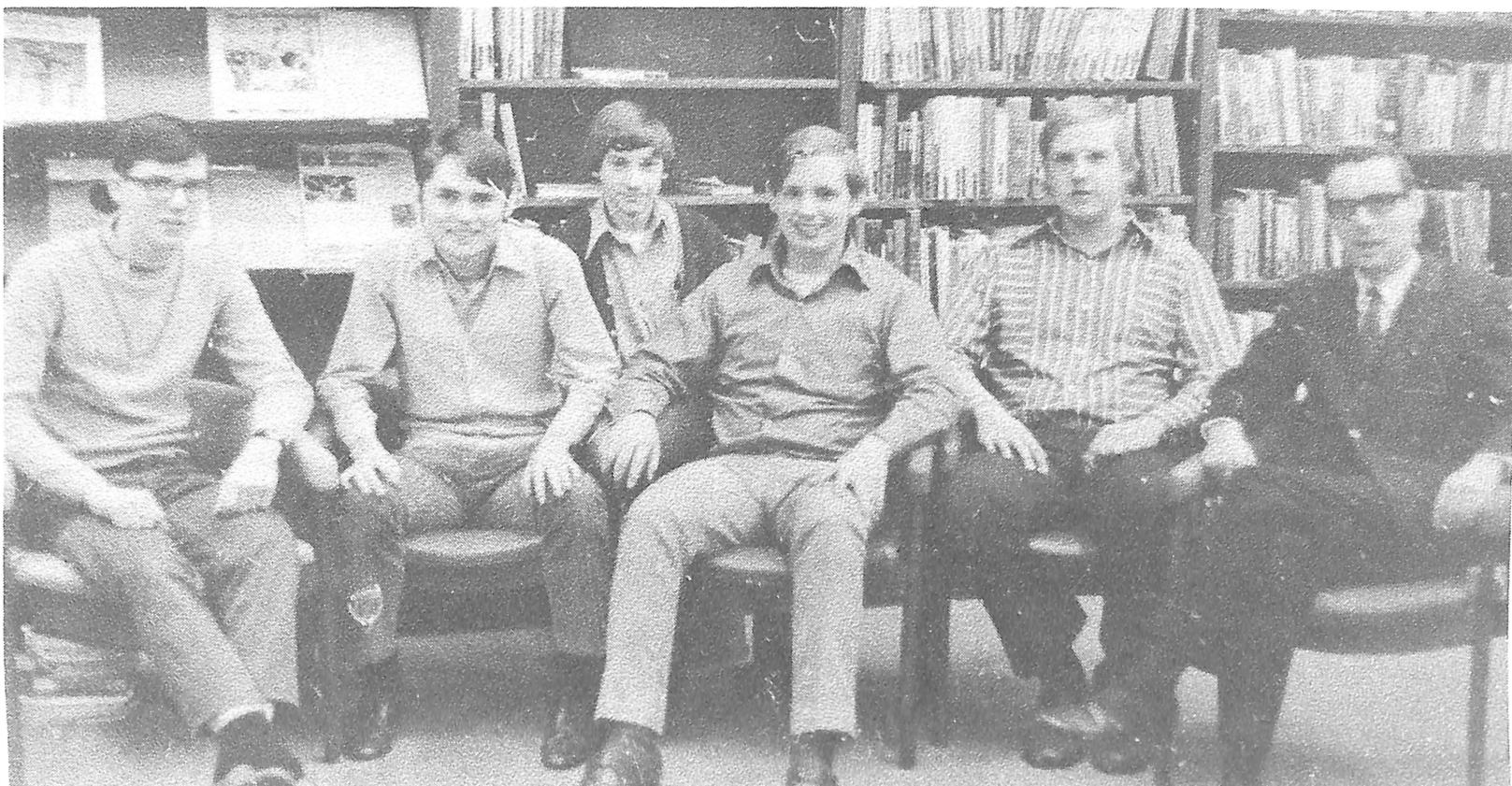


Impressive Rocket Project attempt



Faster than a speeding projectile, more powerful than an explosion in the Chemistry lab. It's Physics, it's Chemistry, it's Biology, it's Science! From the deep recesses of the Physics lab to the dingy confines of the Chemistry lab, the halls of Scits echo the Sounds of Science. Thrill to the sights of bewildered students watching the interference of water waves, mad chemists conjuring up a new rocket fuel, and bungling biologists tearing the insides out of frogs. See the Chemistry lab explode before your eyes in flamboyant colour. Swoon to the hypnotic effect of projectile motion. Gasp at the sight of fifty dead sharks floating in a sea of formaldehyde.

This exciting club is directed by Mr. Hamilton. Ably assisted by his small core of qualified students, this club promises to be the most exciting in Scits history. The Science Quiz Team are either members or honourary members and will certainly give our school importance. Also, the rest of the Science Club has several projects which are receiving large amounts of publicity. Our methods are simple but are capable of attaining the most minute details.



Discussion opens mind

One hot topic of debate this year is the discussion club. Under the censorship and guidance of Mr. Capes, lively and invigorating rap sessions are being conducted on an irregular basis.

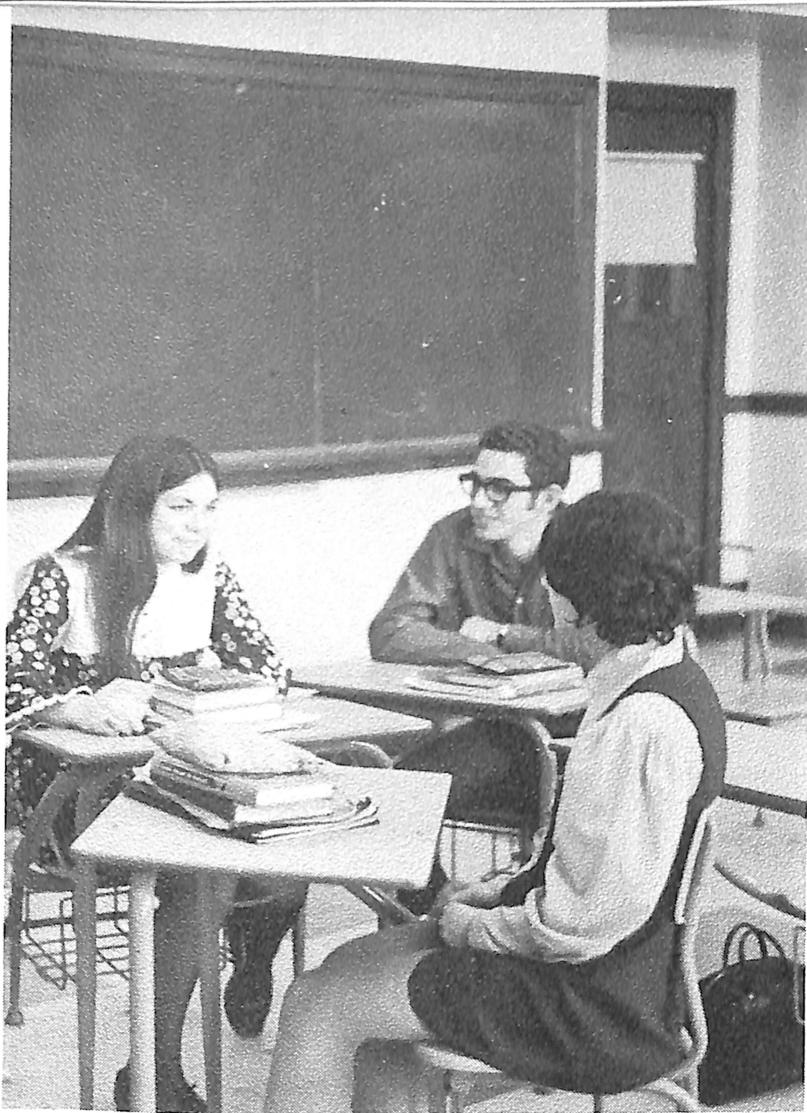
The discussion club was formed to discuss the theories and ideas that the members have, to develop more of a personal philosophy. There are no officers or a list of members because it is open to anyone who happens to attend. This club is only to open up your mind and not your ambitious self for trips, dances or parties. It is a very interesting club to belong to. Like to express your opinion? Discuss with us!



Need logic and wit

An active group, our school Chess Club has attempted to interest the student body in this fascinating battle of logic and wits. The club competes with other schools in Sarnia and provides opportunity for those who wish to learn the game, to do so. The officers of the club are Gary McLelland, president, and Henry Veldhuezen, secretary. Each member is very good in the game, having mastered all strategic methods.





Open forum in club

One night a week the Christian Bible Club meets to promote fellowship among Christian students. With the executive made up of Asterid Stadig, Larry Mercer and Shirley Harret and with the guidance of Mr. Seller, an active and informative program of events is being conducted. Bowling parties, film showings and an open forum discussion are some of the happenings this year.

About twelve to fifteen are regular attenders. We welcome those with questions about the Bible or Christianity to come and discuss them with us.

Camera club stresses individual product



Practical, first-hand knowledge can be gained through membership in the Camera Club.

With Jeff Sloan as president and Bob Cramner as vice-president, under the watchful eye of Mr. Bakker, this club assists the Science department. Stress is also on individual production.



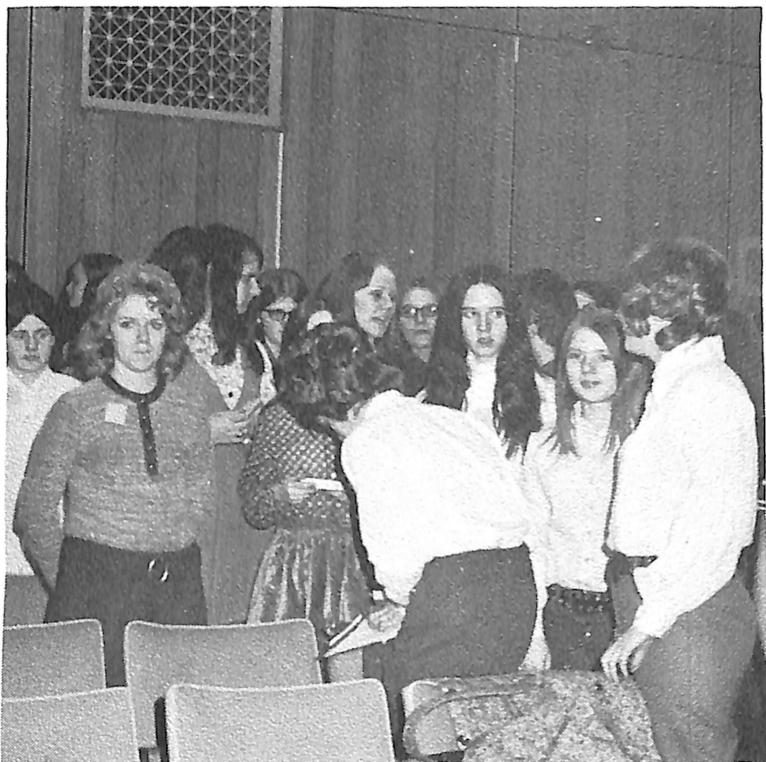
GAA goes Non-stop: Dances, shows, etc.

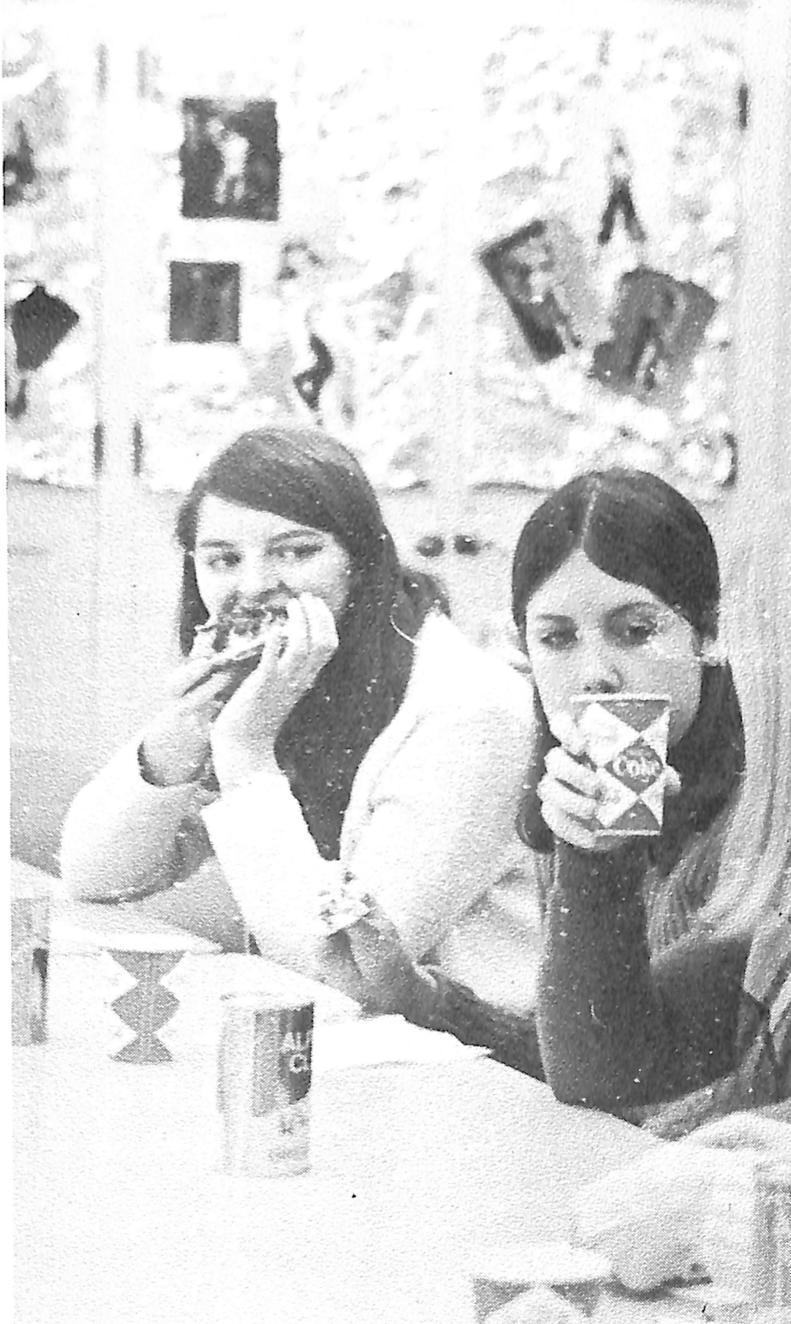
The Girls' Athletic Association's purpose is to organize and develop a system of athletic and social activities for the girls of Scits.

The Scits girls elected eight ambitious executive members, Donna Mattingley, president, Susan O'Dell, Cathy Squire, vice-presidents, Stefanie Oskobojny, chief scorer, Ruth Symington, secretary, and Robin Guertin, treasurer. Our advisors were Mrs. Murray and past president, Barb Nicol.

From the first of the year to the last the GAA never stopped working on something. They started with interform basketball, chocolate bar drive, GAA Sadie Hawkins Twirl Dance, bows for football games, a float for the Football Parade, Hallowe'en Bake Sale and ended the year with the Posture Queen contest, interform volleyball, a Fashion Show, student-teacher games, GAA annual pool and pizza party, and finally the Awards Day.

The GAA meets monthly in either Room 108 or in the Cafeteria. So girls be on the look out if you want to devote your precious time to a worthy cause. Besides the executive many curators are needed and you could take charge of such activities as Posture Queen or the chocolate bar drive like Sue O'Dell and Sue Cook did. Linda Clement guided the Boosters till school spirit was at a maximum, then there was Angela Lee who made the Pool Party the success it was. And if you think the games are hard you must know the difficulty Linda Clelland had in charge of referees. Everyone saw the wonderful job Deb Cooper did with the Dance and Brenda Porter directed the Fashion Show that was a smash.



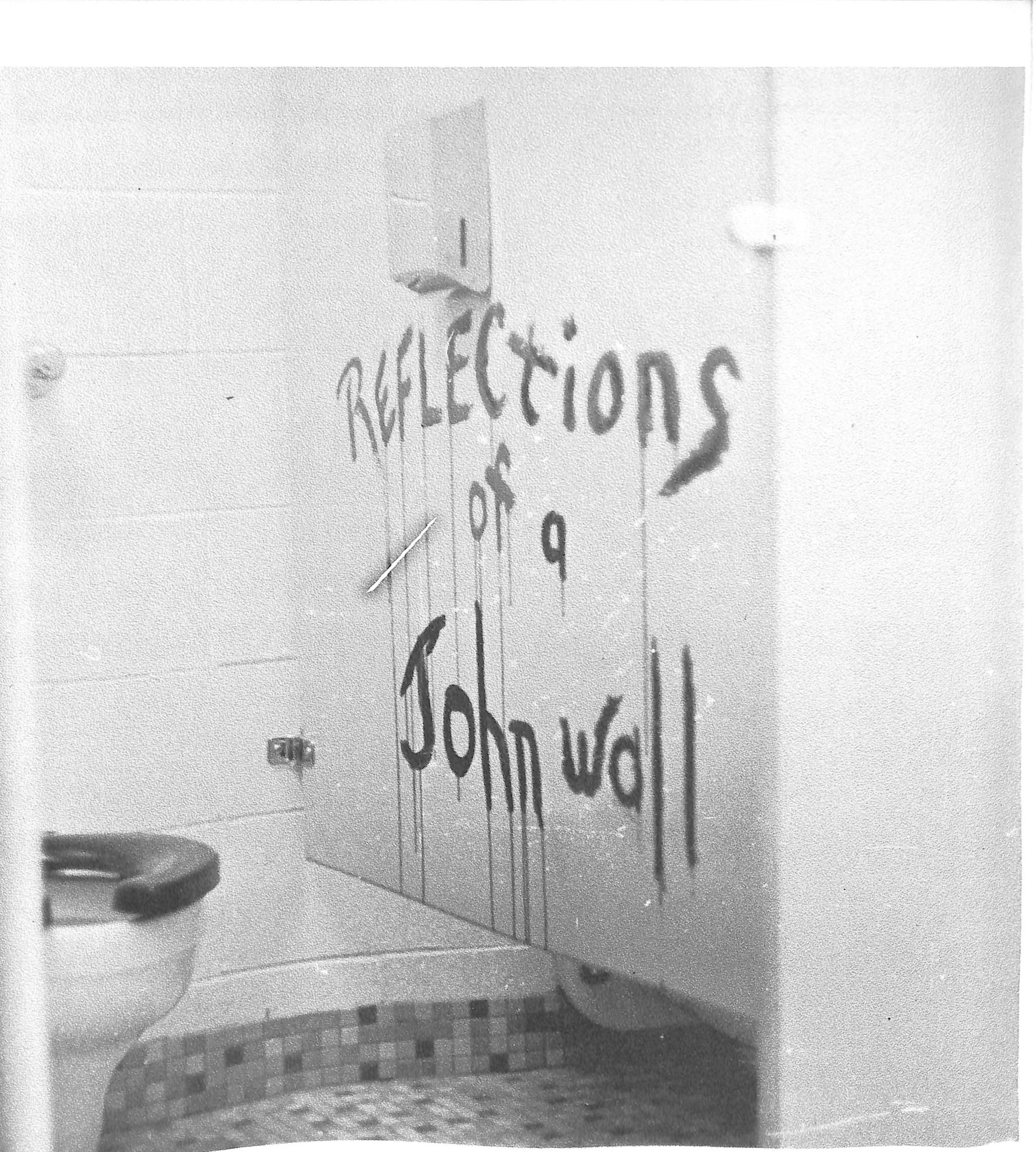


Spades involved in School, Community

The Spades Club was very active this year performing not only its own duties but those also of the Key Club. With Sue Sparks as president, Stef Oskobojny as vice-president, Wendy Lowrie as secretary and Beckie Packer as treasurer, the club was able to provide many useful services to both community and school. The club manages all book checks, coat checks and other services at all school activities. In the community, the club works with, the elderly, sells Easter Seals and helps out in the hospital. And on top of all this, they still have time for a few parties.

The Spades Club is a girls' service club whose main purpose is to help others. With the help of our advisor, Miss Mitchell, the Spades Club tried to fulfill their aim this year by becoming involved in many activities both in SCITS and the community.

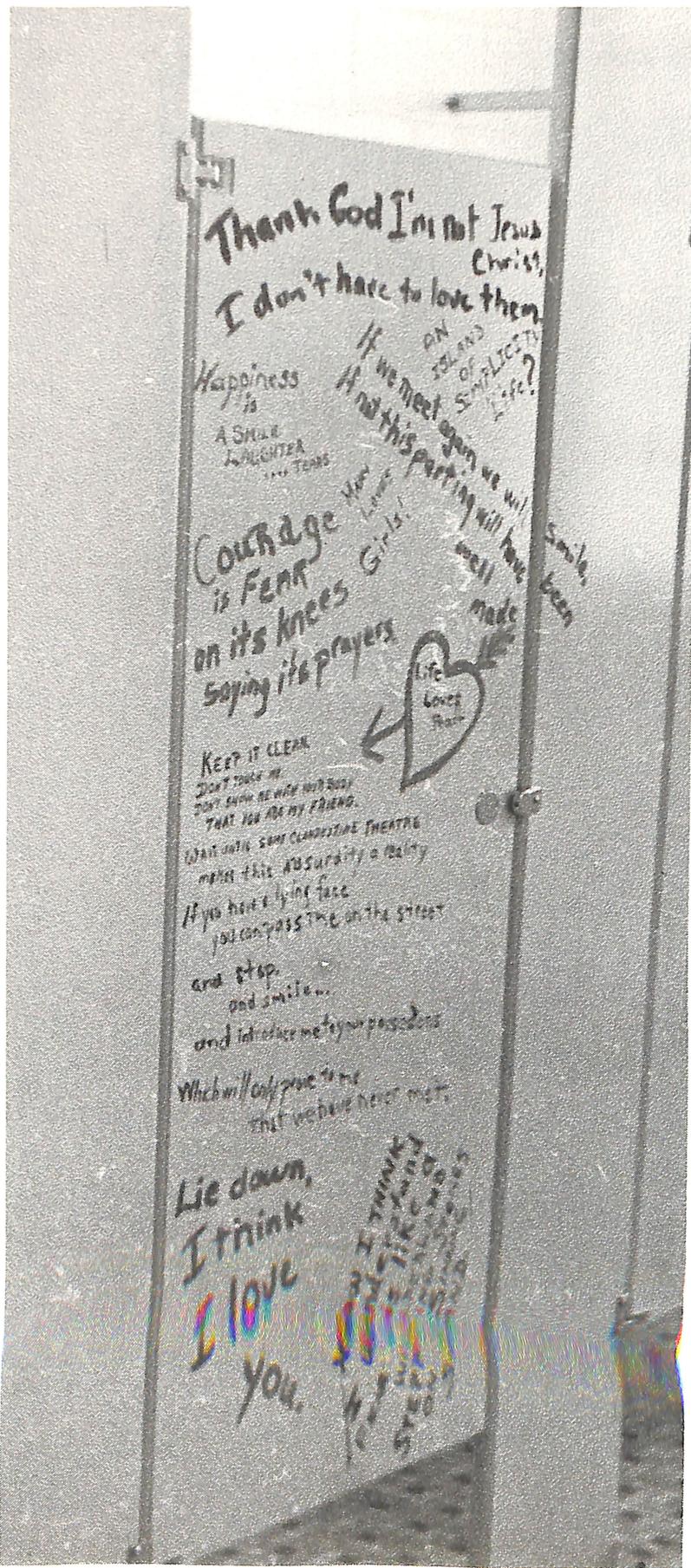
The year began very well with the Club collecting several hundred dollars for the Sarnia Hospital Auxiliary by tagging downtown. We again book-checked at the high school football games. Coat checks were also held at all the dances. The Spades Club usher, sell pop, and have coat checks for all affairs that take place in the auditorium. Also, this club had a hand in making the football parade the biggest and best parade ever with their fabulous float. Participation in Yule Glow at Christmas is their specialty and they gave a twenty-five dollar scholarship for service at commencement to E. Jolicoeur, last year's president of the Spades Club. Starting in February we worked with the Elderly in the Homes and in the Hospitals.



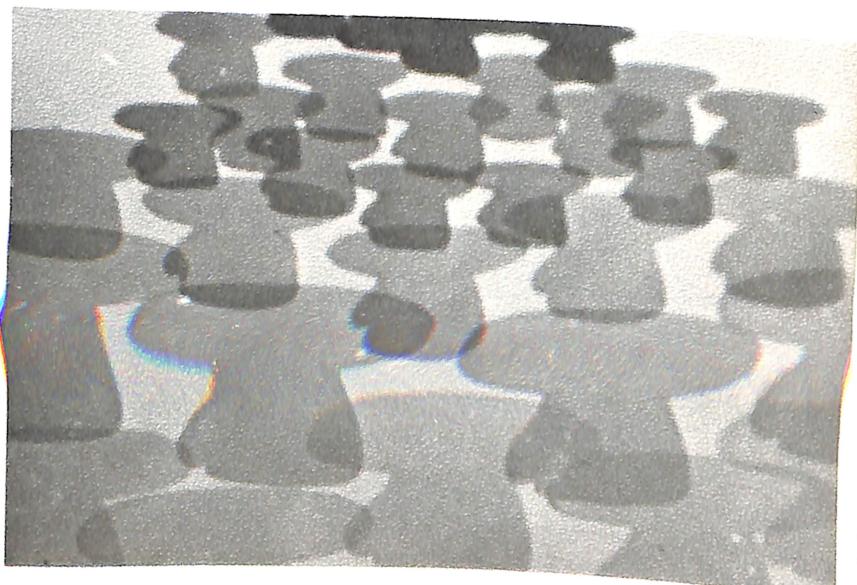
REFLECTIONS
of a
Johnwall

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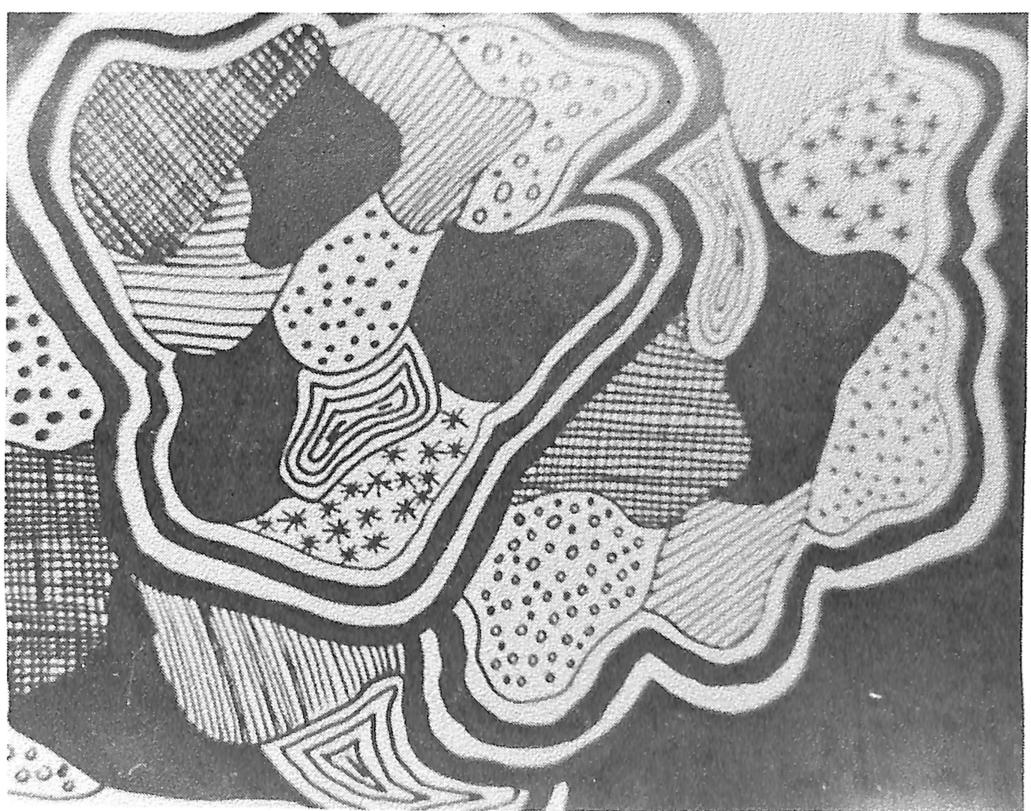
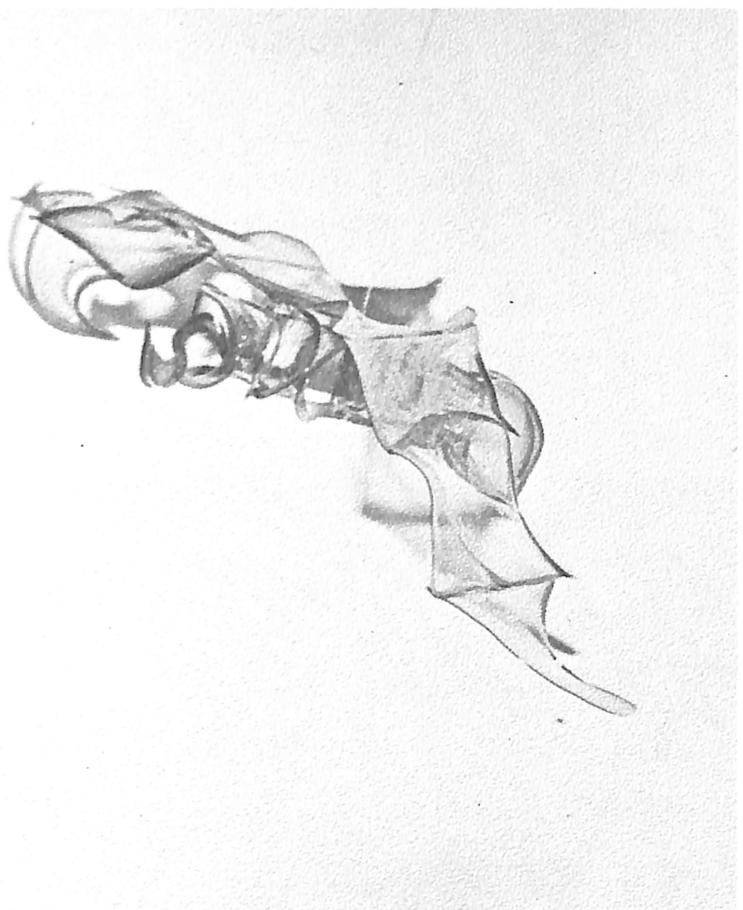
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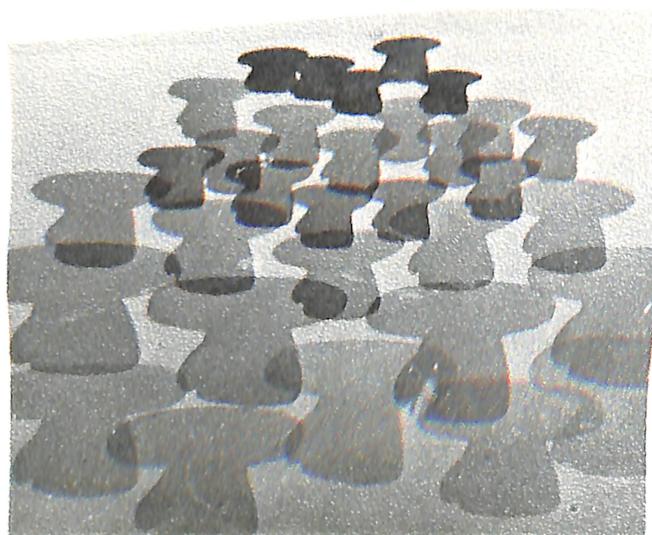


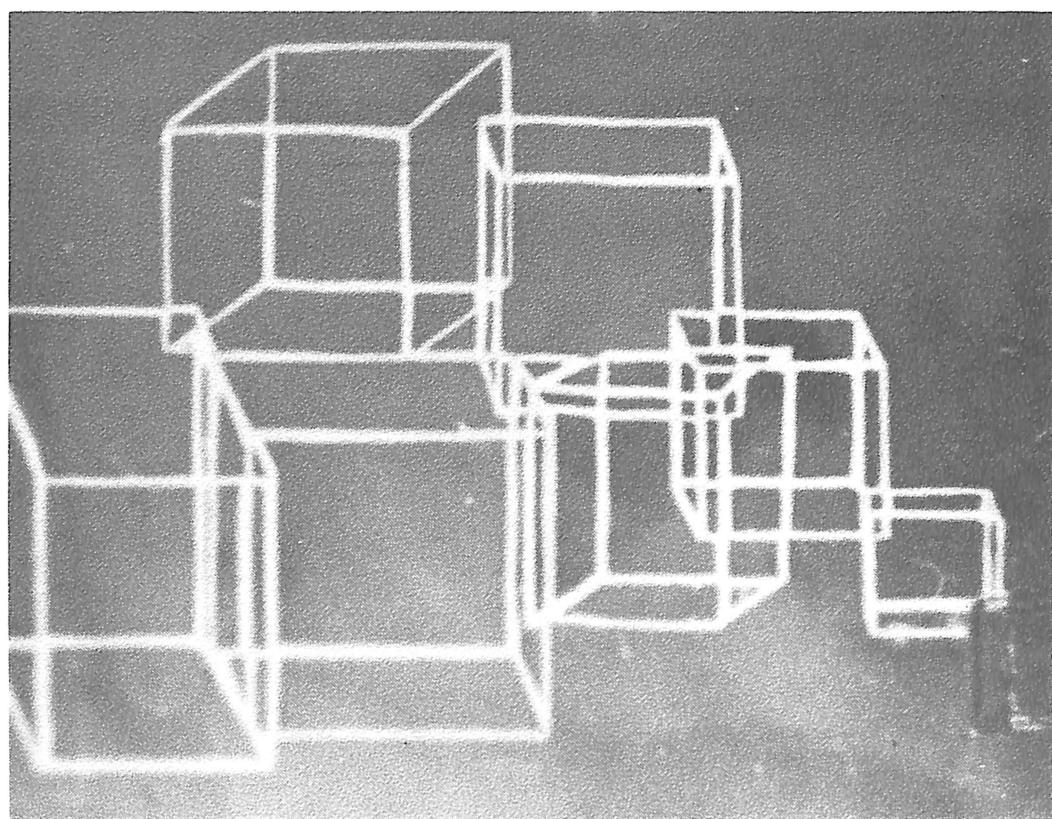
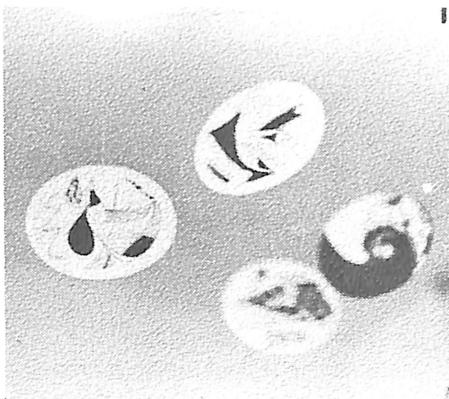
Reflections of a John wall... the graffiti on them, mirrors the beautiful and the ugly in man. The art and the words of man are inseparable in the place that they reveal: the place that is the human soul. The Arts - symbols of the meetings of men in which souls may touch in the mating of our minds.











A ROCK'S LIFE

A moving Rock
Rolling, tumbling, turning
Up hills, down hills,
Round corners.
It's been kicked and thrown
And washed on a shore
Admired for shape
Treasured by a child
Then lost.
Caught in an explosion
Down in a mine shaft.
Funny-
It multiplied-
Now there's many stones;
Gems,
Sandstones,
Dust.

Brenda Porter

What is it Good for?

War just look what it's done,
Lessened our population,
Given unemployed citizens a job
And the youth something to protest.
It's caused countries to join and be friends
It has produced a hit record
Wars rearrange a person's looks, from bad to worse
War gets rid of excess limbs,
And for some of us it's one big blast.

John Mattingley

Upon the waters I would stroll
Waters of green, red and gold
Floating all over in the air
Not even really giving a care
Walking through the echoing tunnel
Gradually narrowing like a huge funnel
Looking at the air so dull
Reaching out and out and grabbing a handful
Already getting weaker and weaker
finally gone?

Mike Backer

SHARING, CARING, FRIENDSHIP

Paper people
Sitting on the steps
Each Lonely,
Each unwanted,
Each wanting to be wanted,
Each waiting.

Plastic person
Walking down the street
Companionable,
Compatible,
Considerate,
Concerned.

The plastic person passed by
The paper people.
The plastic person smiled.
The paper people rose
And followed them,
Changing to plastic
As they went.

Erin Brydges

Sailing Heart-ships
Through a dream-like phase
On a dark Norse
My back towards the cold,
I've found myself
Loosin' my mind
Because what I once thought was real,
Is gone
And changing.

First In a Short Series of Thought-Provoking
happenings from myself to a chick

When the chaos of the world
Has you down and almost out
The ever-present bloom of love. The flower
Begins to sprout.
You must let it happen, let your
Heart pour out and your mind out loose
For love is the Power of the world
The Catalyst of the Universe
The Supreme
Love!

It blinds you from all fear
As though possessed
I love you.

And I believe in it.

Walked along a seashore,
Wild water on my soul,
Wondered why the wetness
Dried the dying old.

E. H.

I could never stand up to you
And tell you right out that I love you.
The words are too simple and my
feelings for you are too heavy:
So let me love you in my own way
and forget those words.

Linda Clement



THE PAINTING IN THE GALLERY

As I strolled along the many corridors,
Gazing at the precious works of art,
My eyes suddenly became focused,
On a painting on the wall;
Of a solemn-faced woman
Sitting in an antique chair.
I guessed her age to be
No more than twenty years
And pondered for a lengthy time,
Over her general appearance.
Then, as I began to move on
I glanced at her eyes,
They seemed to be following me.
A sudden chill ran through my body,
Which made me do a peculiar thing.
I went up to the painting and touched her eyes,
As I did, tears began to roll down her cheeks.
I ran from the gallery,
Terrified at what I had seen.
That night I passed away in my sleep,
No natural cause being found for my death.
It was believed that I had died,
Because I hadn't payed attention
To the sign on the canvas saying
PLEASE DON'T TOUCH THIS PAINTING.

CHILDHOOD REFLECTIONS

Several times I have returned to that house
The house that served faithfully for so long;
The house with which I associate
My earliest and fondest memories and experiences
Where I feel my temperament and traits
Were forged by the clean, sweet air
And nature's simple wonders;
Where one could feel mutual love and togetherness,
And the neighbours would say hello.
Tree forts, caterpillars, hikes and fishing rods
Were all important parts of my life.
Money was never present in large quantities,
Nor was it desired.
There were my earliest fears, hopes, and desires;
Santa Claus and the Good Fairy were real.
There, bicycles, television, and bananas were discovered.
True friendships were often made and seldom broken.
I was content and happy to remain.

Now when I return, I am stricken by the fact
That the house is now surrounded by other houses;
The monarchs and pussy willows have all but disappeared;
Snobbery and independence prevail.
Oh, of course a few of the old families remain,
But I am an alien.

Jeff Sloan



LIFE CYCLE

Dawn breaks, but long before
The people have risen and started the day.
A bitter wind greets the hunched figures of men
And children on their way to work and school.
Silence returns, but then neighbouring wives shatter
The quiet, and an air of hypocrisy envelops the street.
In the late afternoon the family returns home
To eat and talk of the day's adventures
Night settles in and the family goes to bed.
Peace returns, and the cycle is complete.

Steve Duncan



Events

Events

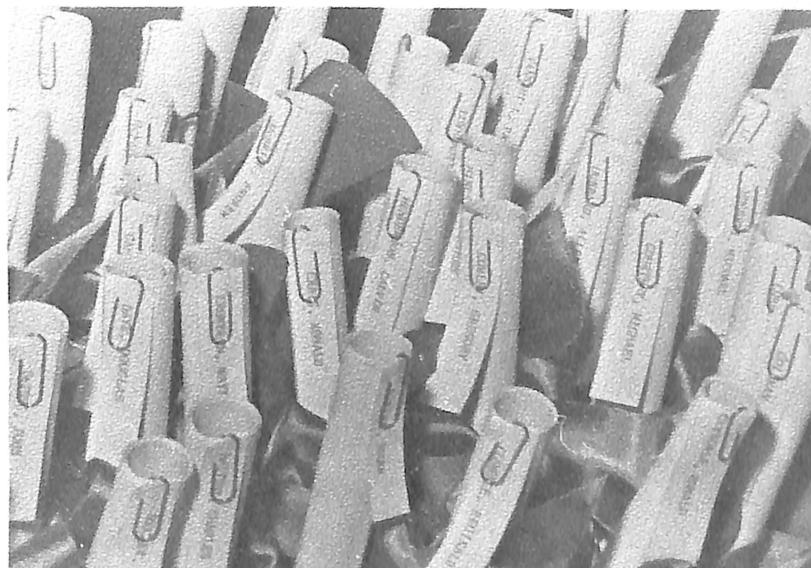
Events

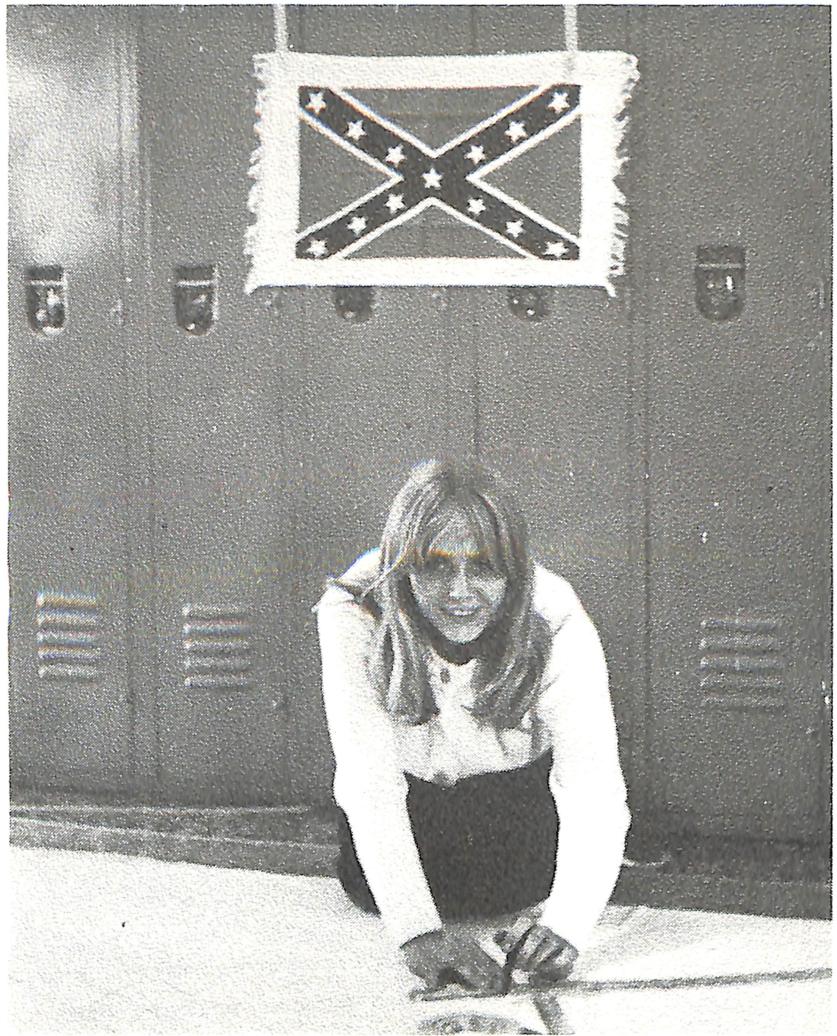
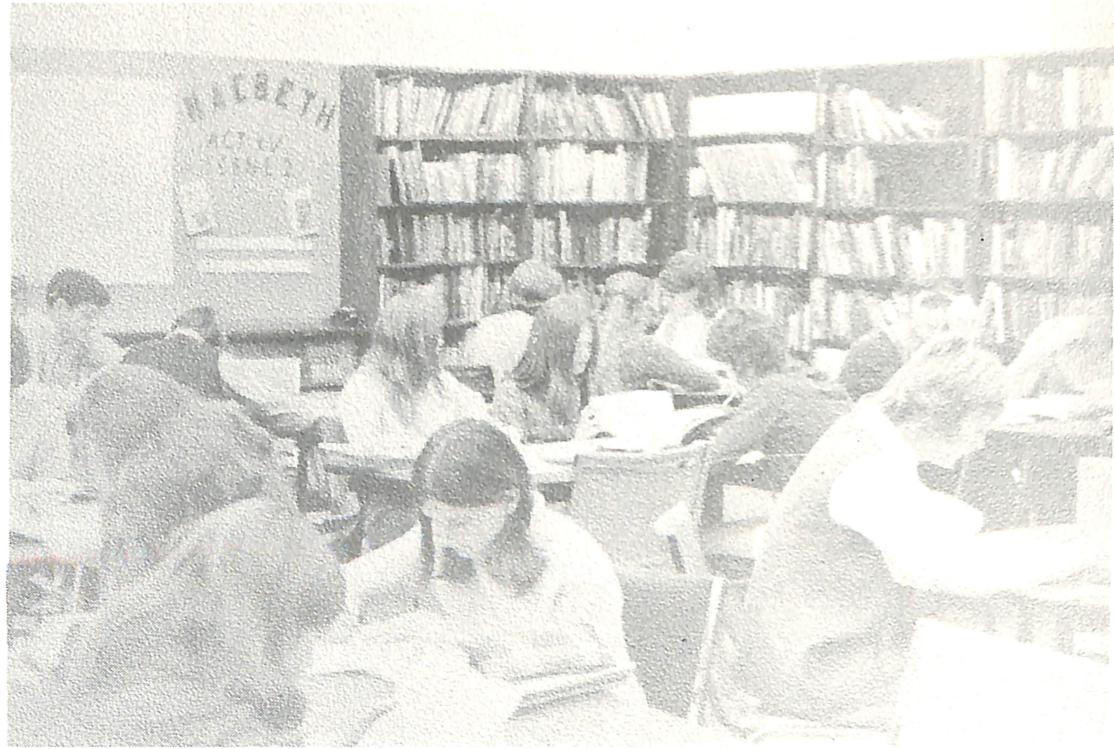
Events

Events Events Events Events



People make events happen. It is people that make moments into memories, that give places personalities, that give dreams durability. Events in themselves are only times in life. It is people that make them "places": places that may know the sun, feel the warmth, and touch the sky.





Library opening, trips, parade open year

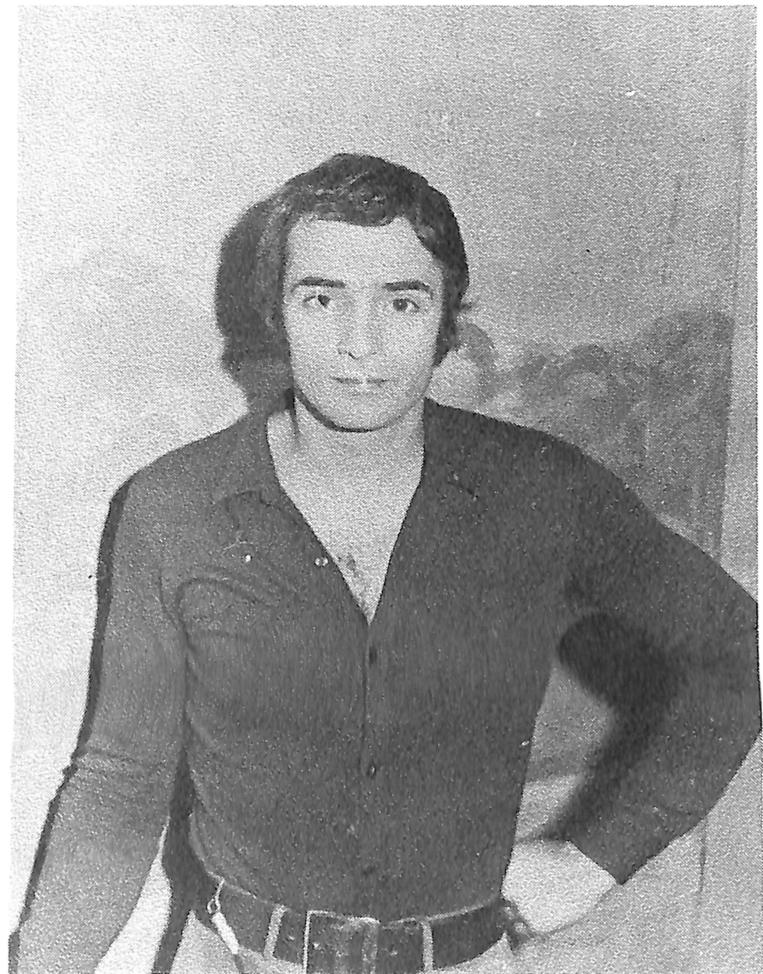


Purple, orange and gold, Jimmy Hendricks and the Woodstock album, Seventeen magazine and a Shakespearean essay. 1970-71 marked the grand opening of the finest school library in this city. The old girl's gym is now an interesting tiered structure filled with all the latest facilities, from the newest encyclopedia additions to miniature movies.

"The South, the South, the South shall rise again" and the Bomber boosters move on. This was the air of excitement surrounding the blue and white parade of anxious SCITS supporters hoping to cheer the mighty Bombers on to defeat the Central Centaurs. But alas 'twas not to be.

White swans, a Shakespearean stage, a hush and "School for Scandal" is underway. "Macbeth" and "Cyrano de Bergerac" are the two other English excursions to Detroit. These trips added new freedom and interest to an otherwise standard curriculum.

This year under the organization of Jerry Danik of the Drug Addiction Centre, Programme 1 was established at SCITS. Both teachers and students discussed current problems concerning drug abuse, alcohol, sex and the communication gap. Not only did the participants learn more facts and opinions of the subjects, but they also discovered their own ideas.





Students, teachers battle at hockey

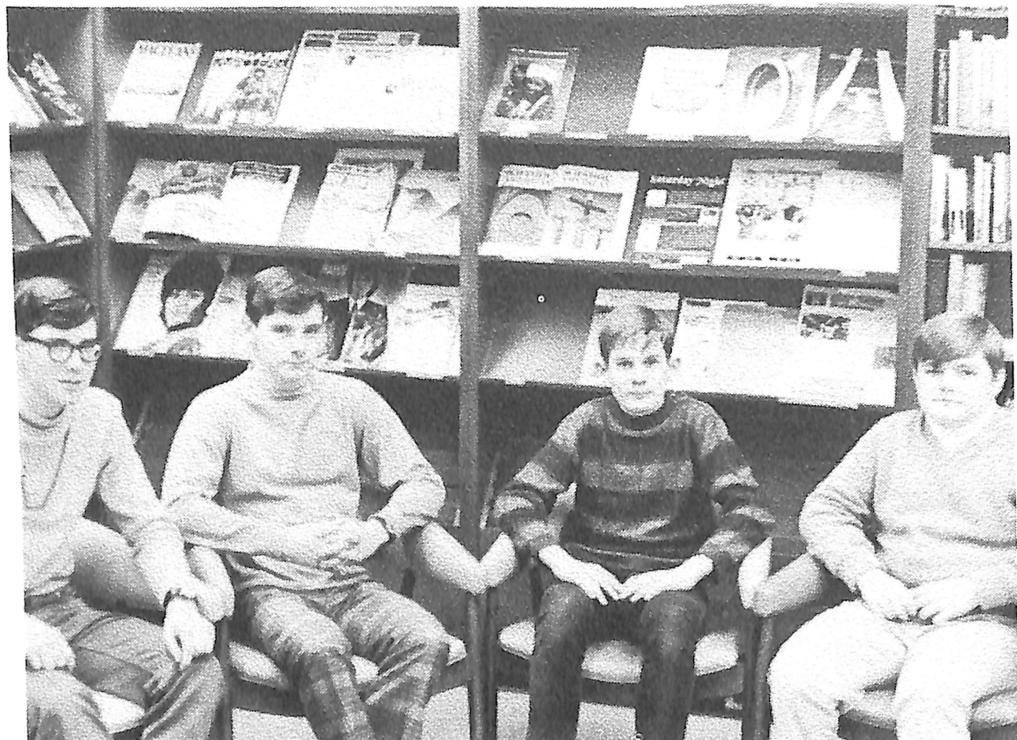
The Remembrance Day assembly followed the tradition of the Senior School. A hush filled the auditorium as the Honour Roll was read by Wayne Beaton and Jacques Brouseau. The memory of our dead was retained by a quartet of trumpeters sounding last call.

In place of the chocolate bar drive, this year Student Council organized a magazine campaign. Spirit lacked as the endeavour was only a partial success.

The SCITS French Department was fortunate enough this year to obtain a concert with the flourishing young singer, Pierre Calvé. This new aspect of the French curriculum received a warm response.

The battle between aristocratic students and plebian teachers is never ending as was displayed on the ice surface in a test of wit, ability, and skill. Since hockey is a game of agility, speed, and forethought, it is easy to see why the senior players were forced to bow down to the younger. Special congratulations to Mr. Puppi for his courageous attempt to remain vertical.







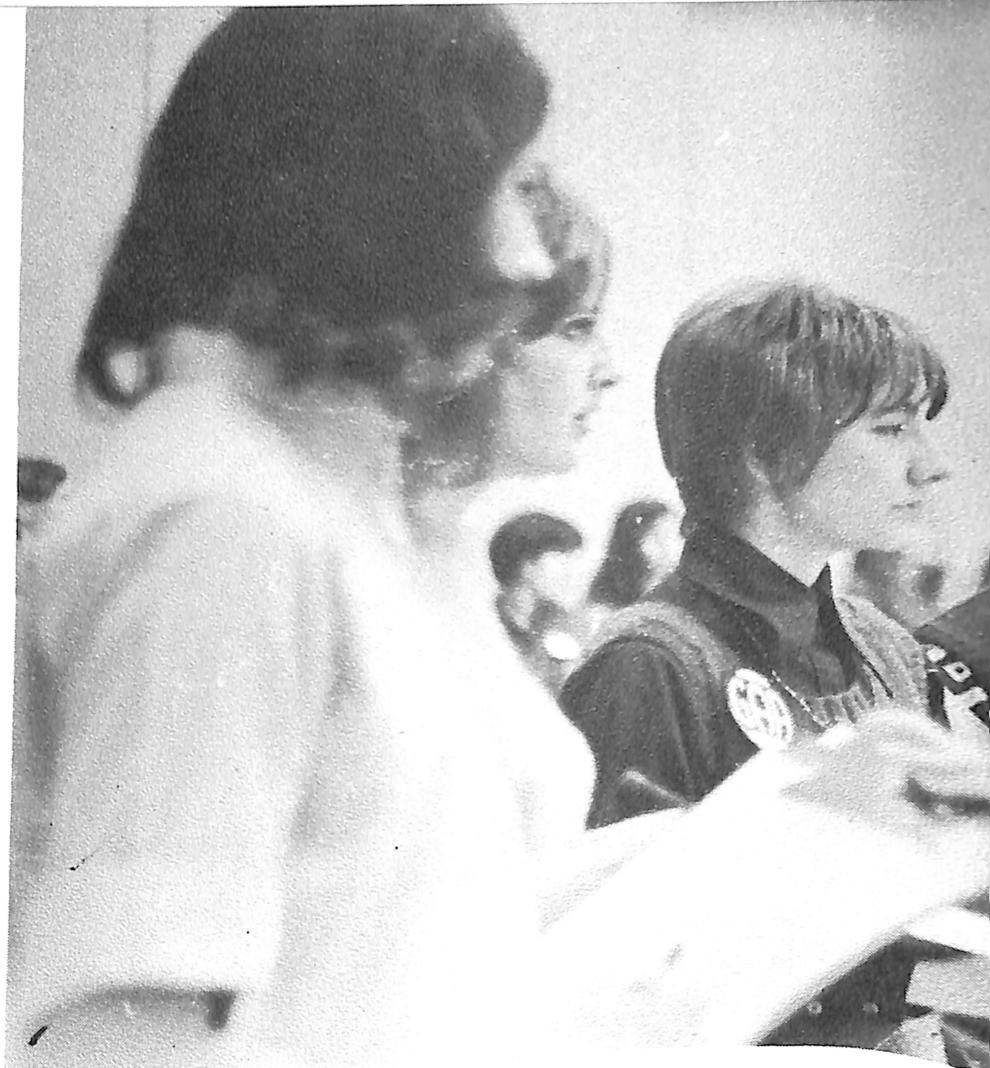
The students and teachers were at it again competing in comedy for the attention of the "spirited" audience during the Christmas festivities. Highlights of the staff performance were Zappy Zigmund as Santa Claus and Bouncing Brock in his Playboy outfit. The opposition retaliated with Merry Christmas and a Happy Nude Year. "All Mr. Stevens wants is a panda, for those nights without Miss Ganda..." Another example of the Christmas spirit is SCI's grade twelve marketing class preparing a float for the city's Santa Claus parade.

"Don't touch that dial, leave it on the station, we're going to make another dedication", and it's to the SCITS Science Quiz Team. Composed of Allan McBride, Rick Skuta, Jeff Sloan and John Allen, the Squad made a valiant first effort, with a 3 win 3 loss record.

The scent of flowers, a suit that's just a little too new, the rustle of long gowns, and graduation is under way. A large world comprised of the graduates' pictures and the word "peace" reflected the separation but common goal of all. Clyde Houston was the year's valedictorian.

If you want to know just ask. Such an opportunity arose for the senior students when former SCITS graduates returned to tell tales of university, academically and socially.

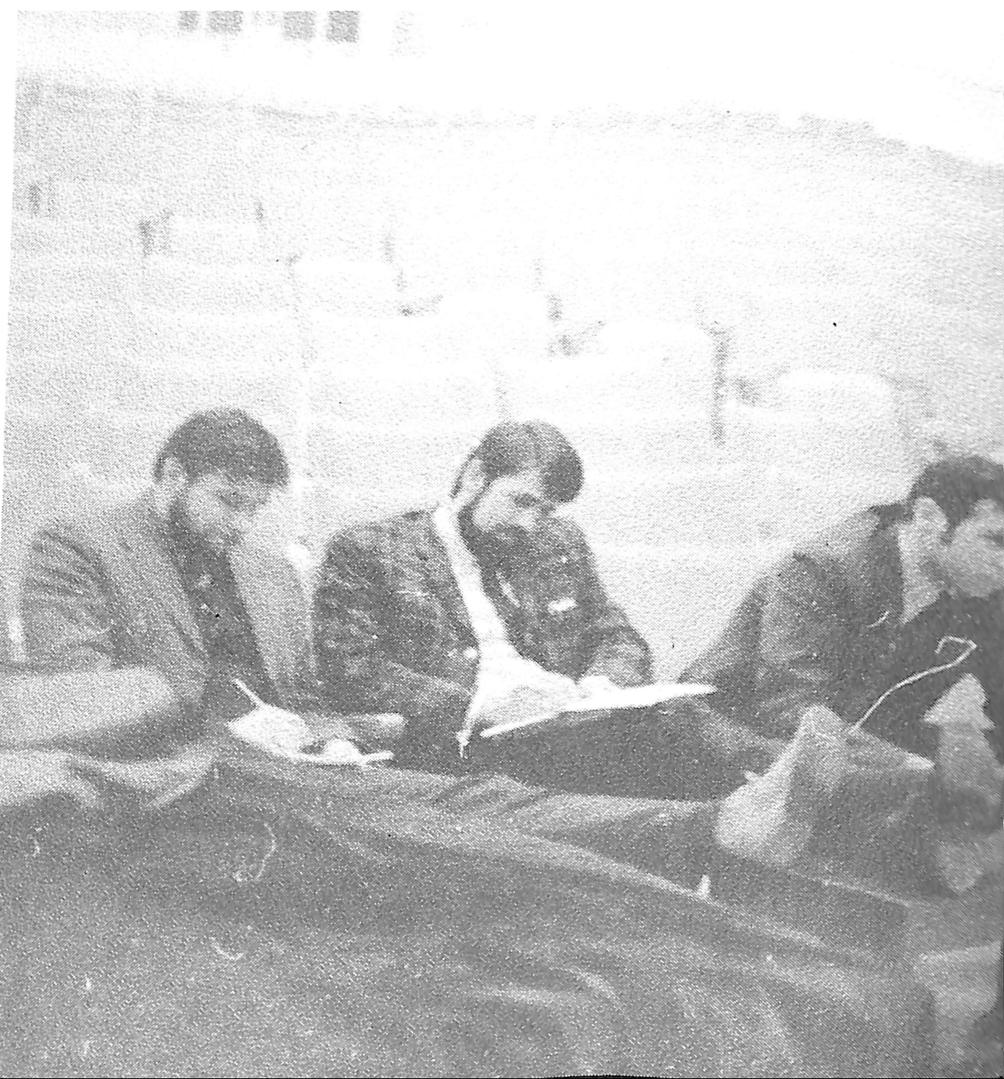


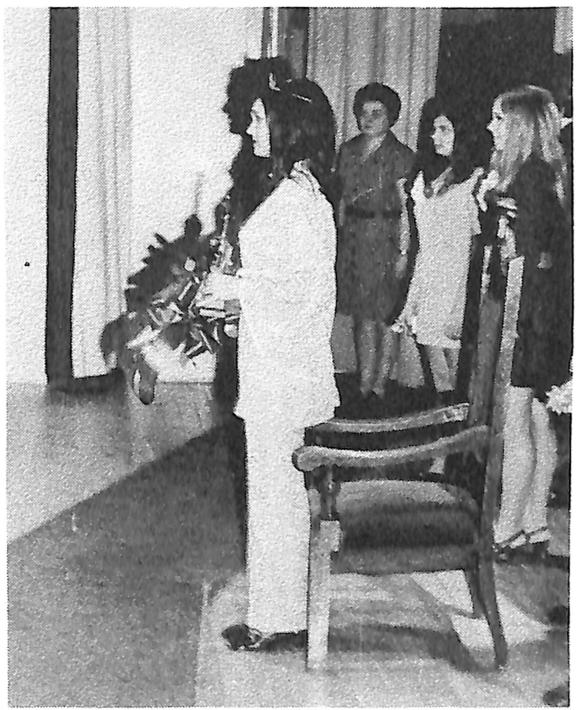


Sweetheart and Posture Queens crowned at SCI

Don't slump, walk tall, sit straight! These are just a few of the requirements of perfect posture to maintain the all important blue 'S'. This was the first in a set of preliminaries leading to the coveted title of Posture Queen. There was an air of suspense and majesty as the final decision was announced and Shirley Chaput was crowned Posture Queen 1971. First runner-up was Joanne Hare, followed by Sandra Bustard, Becky Wellington, and Susan Showers. Posture Week may be considered Groom Week as it is one event which benefits all girls.

Sugar and spice and everything nice, Valentine's Day and Donna Sam was crowned Miss Sweetheart. Runners-up were Bonnie Fell, Betty Routley, Colleen Johnston and Terry Gibb. The girls were quizzed by a panel of teachers and were studied for posture, poise and looks. The chosen few, along with their escorts, went out to dinner. This was the first time in three years that a Miss Sweetheart has been crowned and it is hoped to become an annual event again at SCI&TS.







Graduates

Graduates

Graduates

Graduates Graduates Graduates



To each place in life a time, to each place in life
a season, and to each place in life an end - for we and
time are movin' on, movin' on. Those of us in thirteen
and many in twelve have met that time. A "place" in
life is over, a new "place" to be found - for we and
time are movin' on, movin' on.



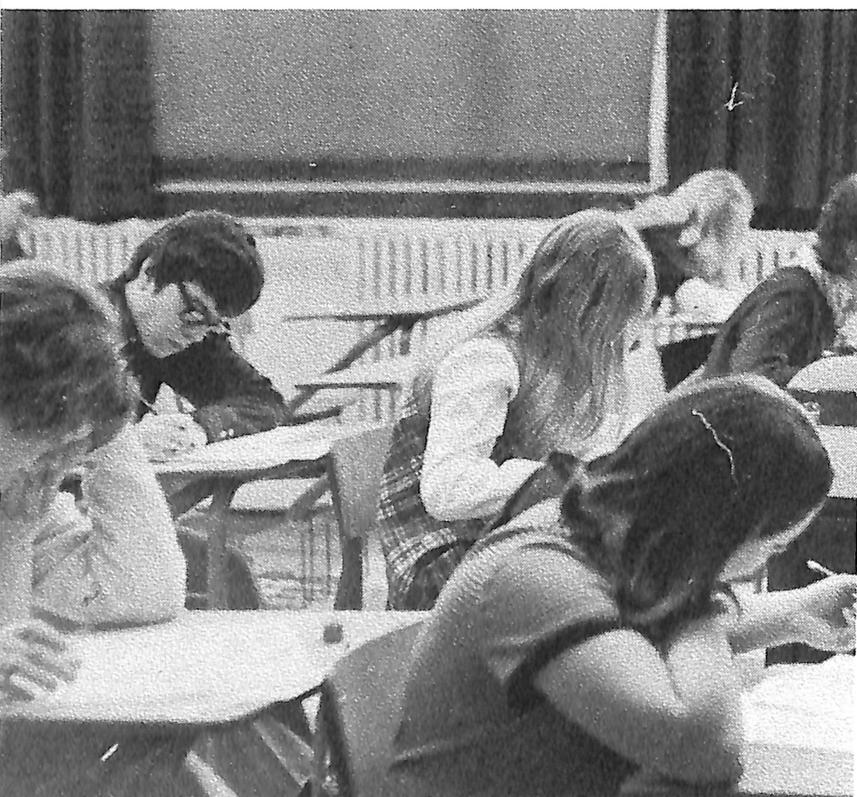
DON ALLAN
JOHN ANDERSON
MARG ANDERSON
ROD ARCHER



HELEN BACHELLER
DON BACHELAR
DAVE BEER
MARY BICKNELL



GREG BOND
VAL BRANDER
CHARLIE BRIMLEY
ANN BROOKS

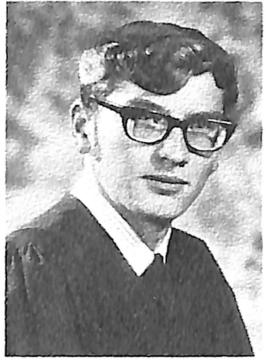




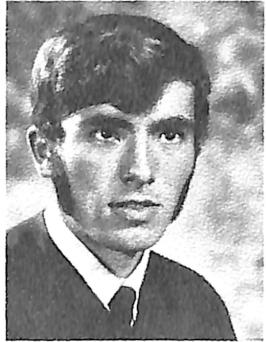
SHARON BROWN
JOHN CAHILL
GORD CHAPUT
LINDA CLELLAND



GISELE CLOUTIER
SUE COOKE
STEVE COOLLEDGE
MIKE CORRIGAN



MIKE COURTNEY
JOAN CRUICKSHANK
MARILYN DAVIES
MIKE DOMINY

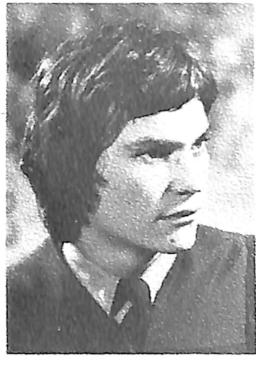
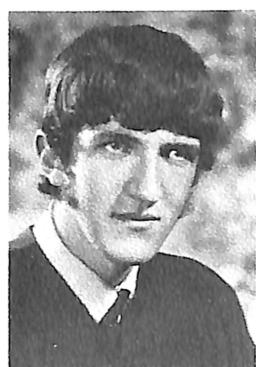


MARGY DUCHENE
BRIAN DYCK
LINDA ELLENOR
BRAD ELLIOTT



GEORGE ELLIS
BONNIE FELL
JOAN FINLEY
RANDY FISHER

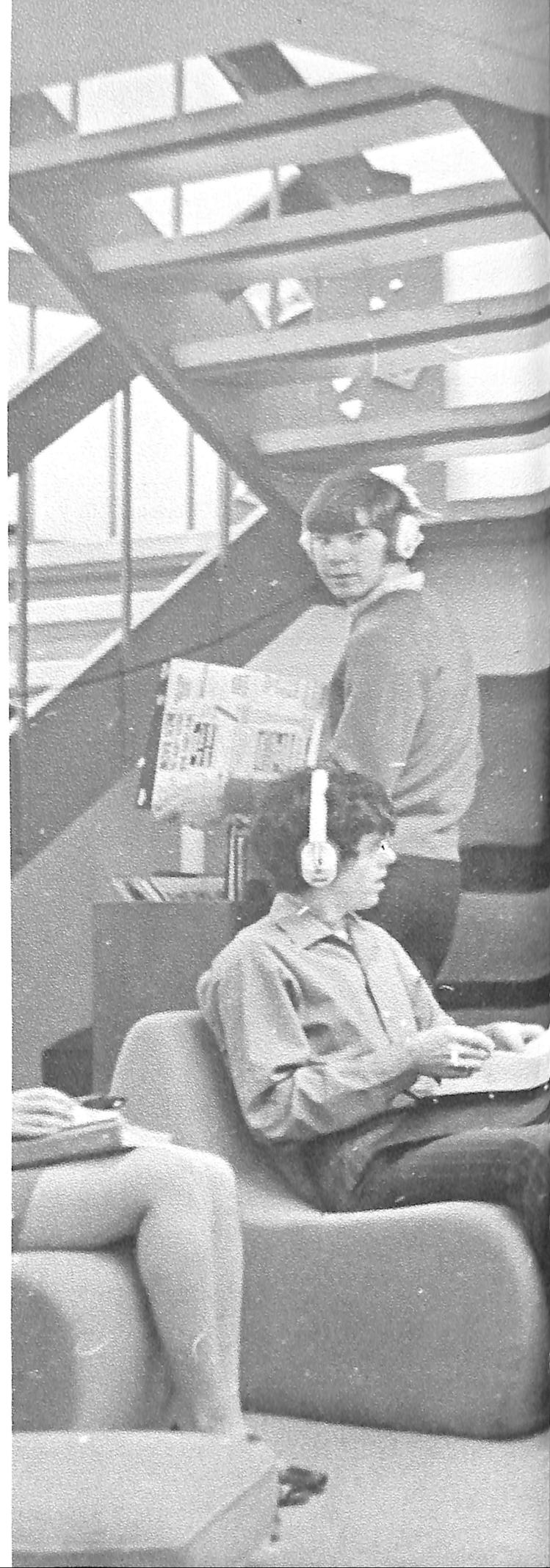
13's leave "Place" that is SCI and move on



KEN FLEET
LINDA FYFE
GRANT GOODFELLOW
RUTH HAMILTON
EMILIE HELBLING

DARRYL FOSTER
KEN GALLAWAY
KORI GRIFFIOEN
KATHIE HANSEN
JEFF HINCLIFFE

JIM FOSTER
TOM GARTSHORE
FRANK GUERETTE
BRIAN HAYES
JOHN HINES

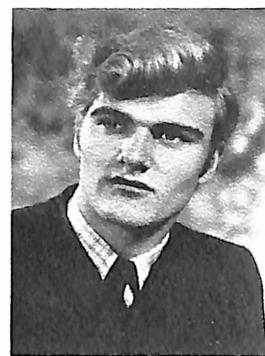
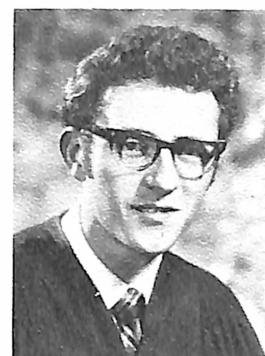
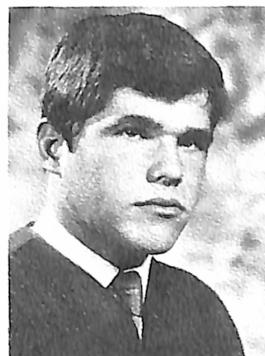




KAREN HOWARD
JOHN KNIGHT
PAUL MATHESON
MARY JANE McCLEMENS
MARK McINTYRE

JANICE IRESON
SEAN LYNCH
DONNA MATTINGLEY
DAVE McCORMACK
CONNIE McLAUGHLIN

JANICE JOHNSTON
DAVE MacINNES
BOB McBETH
MARK McCORMACK
GARY McLELLAN



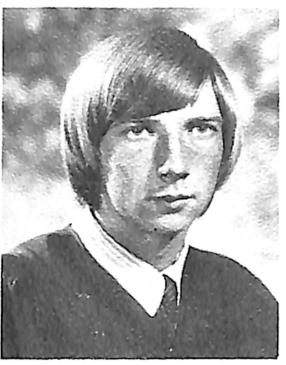
JACKY MEAD
WENDY NAYLOR
BONNIE OVEVS
JUNE RESTORICK
CAL SHAW

CARL MITCHELL
BARB NICOL
ANNE PARKER
JANET ROUTLEY
BONNIE SHOWERS

LORRIE MOLITOR
DAN NICOL
BOB PENNEY
JANET RUDYS
GEORGE SIMICH

WAYNE MUNDAY
LYNN NORTON
JAN PROZOROWICZ
GAR SCARROW
PETE SMITH

DAVE MURRAY
STEF OSKOBOJNY
PHIL REECE
PETE SCHLEIHAUF
PIERRE SOUCY



SUE SPARKS
BRIAN STARR
GRAHAM STEWART
LYNN TAYLOR
JIM TOWNSEND

GREG SPENCER
BOB STEBBINS
GAIL TAYLOR
RAY TOBIN
ANKY VAN SELM



ABSENTEES

DALE BARRACLOUGH
PADDY BRIDGES
ED BROWN
PAUL BRYDGES
BOB BURGESS
BRUCE CAMPBELL
RON CLYSDALE
TOM ELLENOR
MAURICE FONT
STEVE GRAY
CAL HENDERSON
BERNIE KILBREATH
JACQUES LACASSE
JIM LEVAN
BOB MARTIN
LORRIE MOLITOR

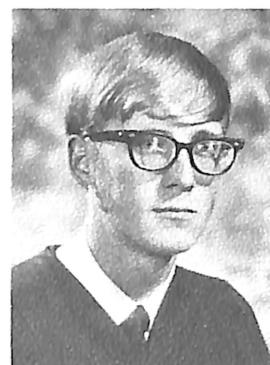
ROGER MURPHY
MURRAY PAYNE
STEVE PRESTON
AL RANDALL
BRIAN SMITH
DAVE SMITH
DON SPERLING
MIKE STANIFORTH
PAUL TANAHILL
TIM TAYLOR
PAM THOMSON
WAYNE TINNEY
KATHY TOWLER
BRUCE TOYE
JOE WHITE



TOM WALSH
RICK WELLINGTON
TENNEY WOO
JANET YOUNG

LARRY WATSON
MARJ WILLIAMS
BRIAN YLITALO
MARY YOUNG

12's aid in making SCI a No. 1 "Place"



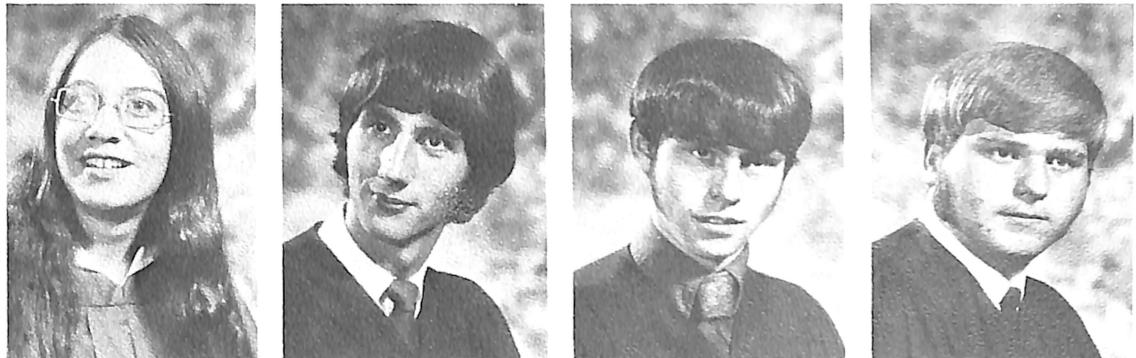
DEBRA ALBERT
WENDY ANDERSON
MAURICE ARSENAULT
CAROL BAILY

CHARLOTTE ALLEN
MELODY ARMSTRONG
BILL ATKIN
PAT BAILEY

JIM ANDERSON
CARMELLE ARSENEAU
REBECCA ATKINSON
DOUG BAIN



KIRSTEN BALLANTYNE
DON BARNES
JIM BARTLEY
WAYNE BEATON



BRAD BEDARD
DIANE BELANGER
BETTY BELL
JOHN BETTRIDGE



VALERIE BIRD
BRIAN BISSELL
DOUG BOOTH
GEORGE BOND



DAVE BORODY
BARRY BOUCK

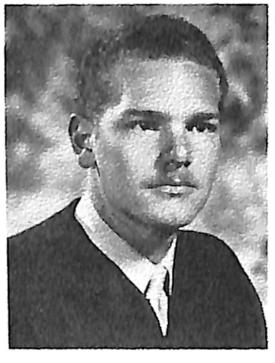




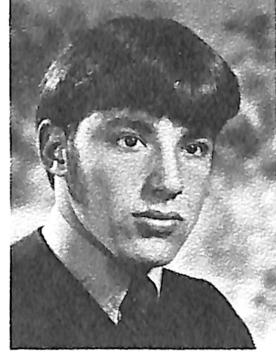
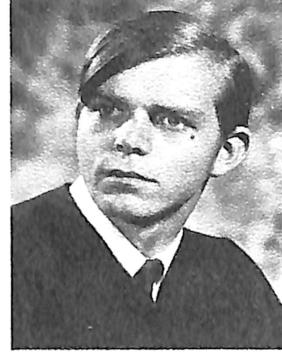
JIM BRIMLEY
SUE BROOKS
JACQUES BROUSSEAU
RENE BROUSSEAU



ANNA BROWN
BOB BRUTON
ERIN BRYDGES
PAT BUCCI



VINCE BUCCI
GERRY BUCKINGHAM
GORD BUSTARD
SANDRA BUSTARD



CRAIG BYWATER
AL CADIEUX
KATHRYN CARY
JUDY CATHCART



CHRIS CHARBONNEAU
ROGER CHEDORE
SHERI CHURCH
BETTY LOU CHURCHER

Seniors grow restless as year progresses



BRENDA CLEMENS



LINDA CLEMENT



BRIAN COCKERAN
78



GAIL COCHRANE



COLLEEN COLLINS



CAROL CONANT
NANCY CORBETT
PETE DAVEY
ILYNE DOUGLAS
GIL FARRELL

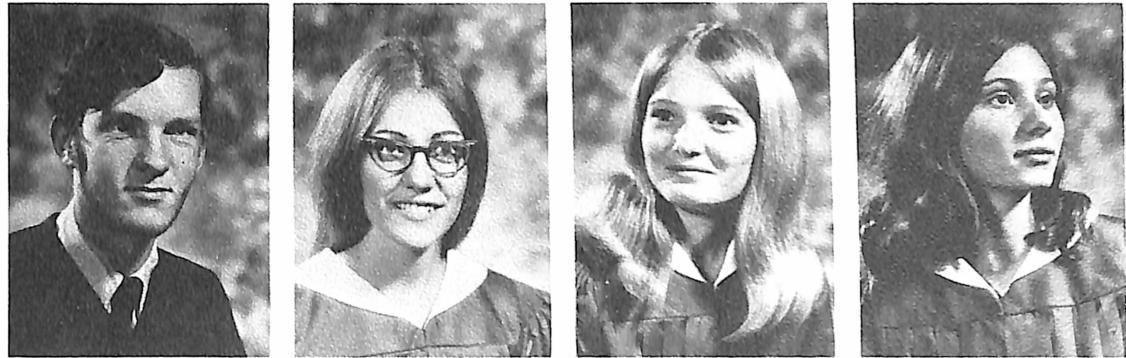
CATHY COOK
REINA CROTEAU
SUE DAVIES
BRENDA DRURY
DIANNE FELL

SANDY COOKE
PHIL CURRAN
EVAN DEROOY
STEVE DUNCAN
BILL FELL

BONNIE COOPER
LIZ DAILEY
KATHY DEROOY
MARK EDWARDS
JOHN FELLOWS

DEBI COOPER
PAT DALLAIRE
MIKE DEVEREAUX
TED ELLIS
GARRY FERRIS

DAVE FIELD
JEAN FINDLATER
LOU ANNE FINLEY
RITA FOURNIE



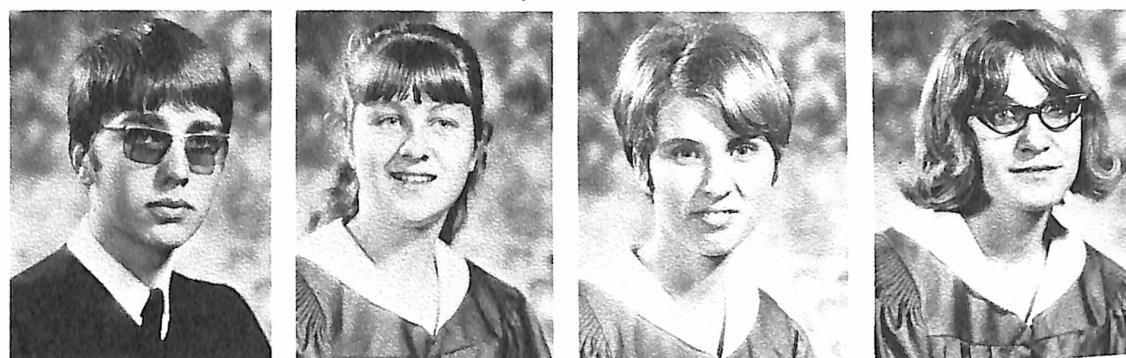
LORNE GOETZ
RICK GONYOU
TRUDY GRIFFIOEN
MARY GRIMES



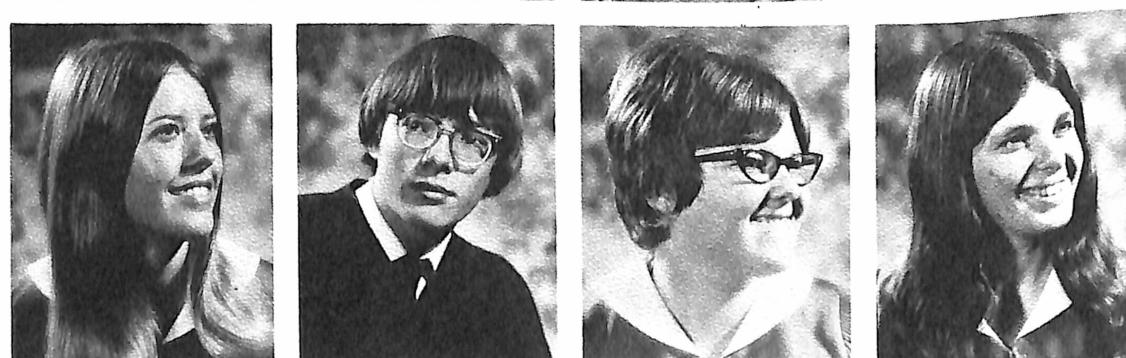
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ROBIN GUERTIN
VICKI GUTTERIDGE
PAT HAGGART



CRAIG HANSON
ANN MARIE HARDY
CATHY HARPER
DIANE HARRETT



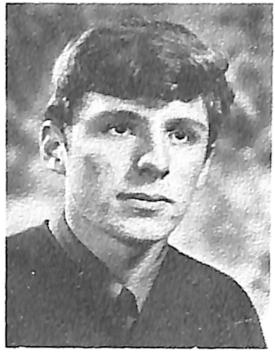
DAYLE HARRIS
ERIC HENKEMANS
BEV HILL
LYNN HOCKNEY



Spirit Strong among Seniors



RICK HOPWOOD
CAROL HOSSIE
MIKE HUGHES
PAUL JACKSON



CAROL JAMES
DON JANES
BOB JARDINE
IRENE JAREMEK



JOHN JOHNSON
ROSEMARY JOHNSTON
MONICA KALINSKI

JOHN JOHNSTON
DIANE JOLICOEUR
NADINE KENDEL



NANETTE KENDEL
BRUCE KIRBY
BARB KRALER
MARY ELLEN LAWRENCE
PETE LEHMAN

DEBBIE KERWIN
JOANNE KIRBY
FRANCES LACASSE
BEV LEBLANC
DOUG LEITCH

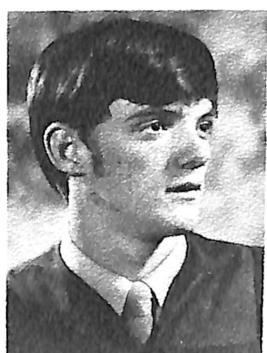
KAREN KILBREATH
CATHY KIRK
PAUL LANTEIGNE
BRENDA LECLAIR
JANICE LESTER

LOUIS KING
BETTY KNIGHT
PAUL LANKIN
ANGELA LEE
JIM LONG

TOM KINGSTON
ARJA KORKEAMAKI
PAUL LAUR
BILL LEE
BEV LONGLEY



ROSA LOPETRONE
PETE LOPOS
CATHY LUCKHAM
LYNN LUCKHAM



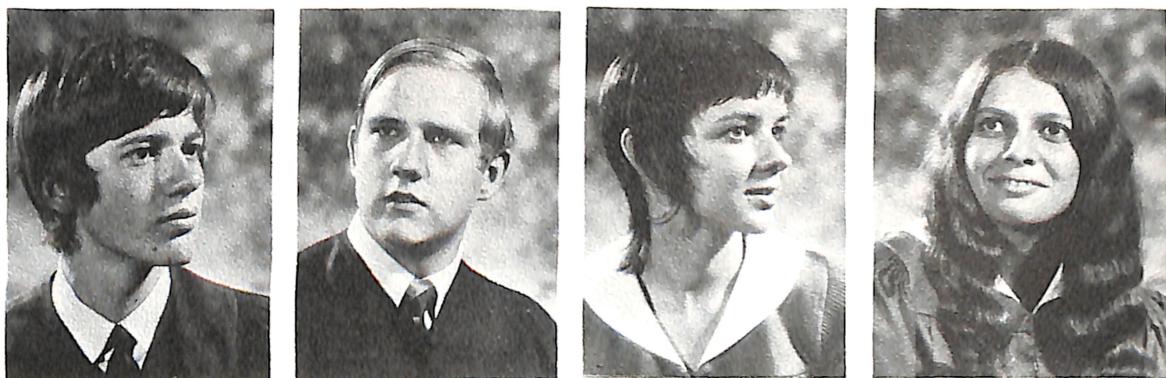
PAM MACDONALD
LARRY MACKENZIE
WAYNE MACKENZIE
LORI MAIDMAN



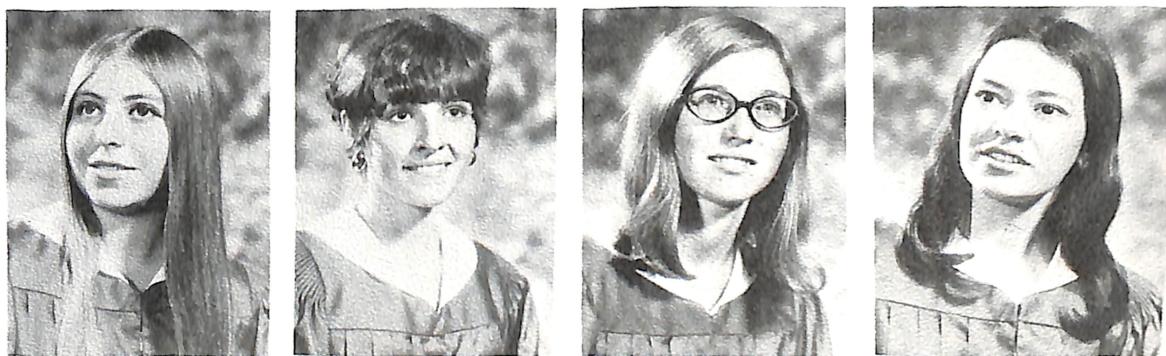
DAN MAIDMENT
CARLETTA MANESS
ALEXANDRINA MARTA
JOE MATUZICH

"Runnin' towards a dream"; searching

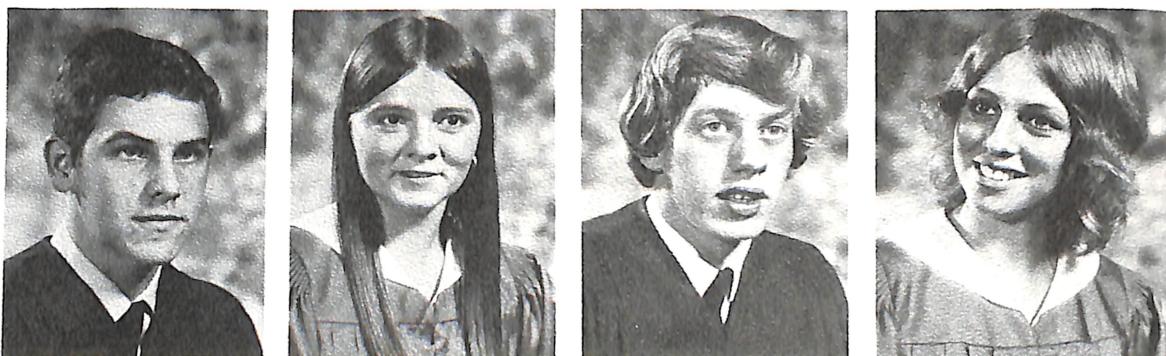
MIKE MATUZICH
MIKE MCAULEY
KATHY MCBETH
LYNN MCCORMACK
CATHY MCCORMICK
NORMA McDOWELL



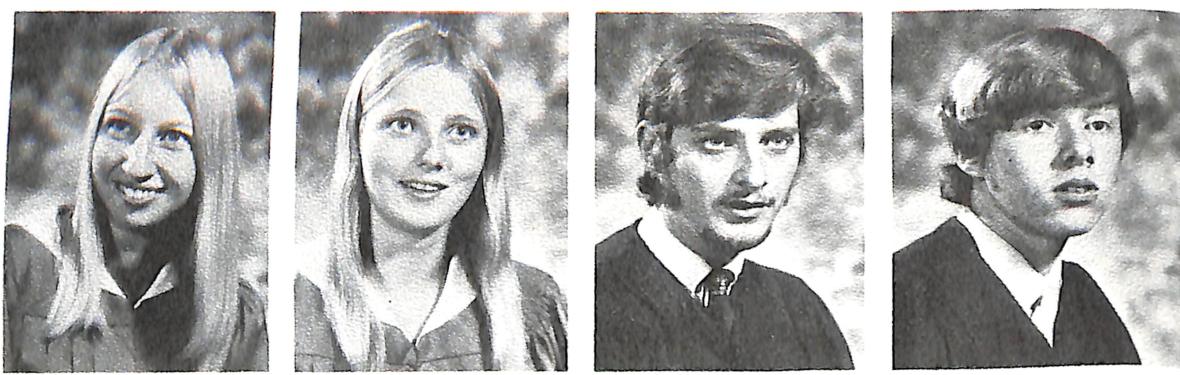
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JEAN MCLAUGHLIN
PAT MCLAUGHLIN
LINDA MCLEAN
BOB MCLELLAN
LARRY MERCER



RANDY MERCER
CHERYL MILLER
DAVE MILLS
PEGGY MINDERMAN
DENISE MITCHELL
CHERYL MOLITOR



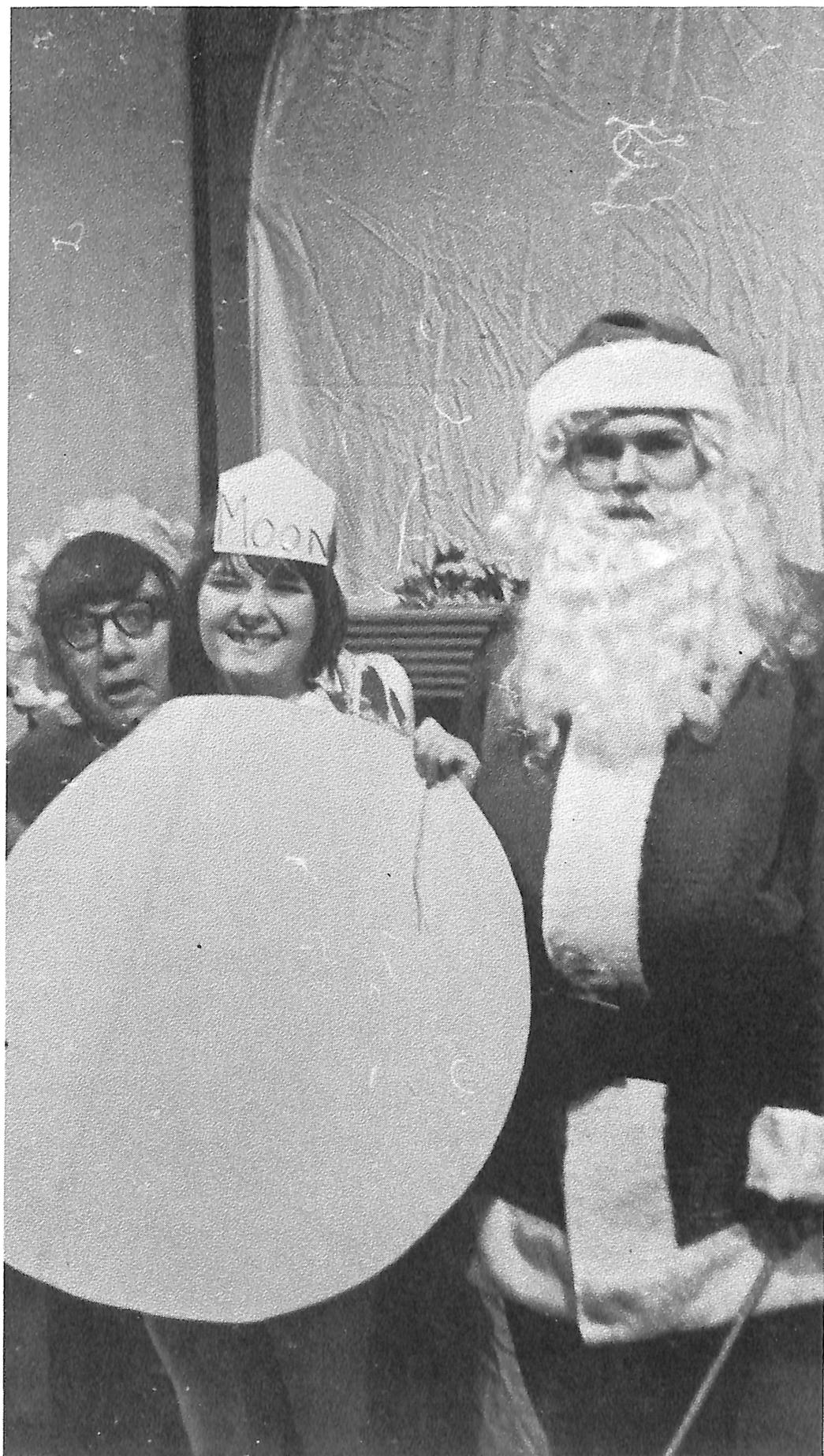
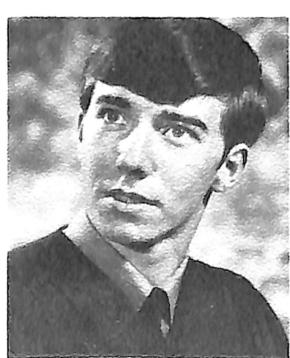
DYANE MORGAN
LINDA MUNDAY
DENNIS MURPHY
DOUG MURRAY
JUDY NEAL
WENDY NEAL

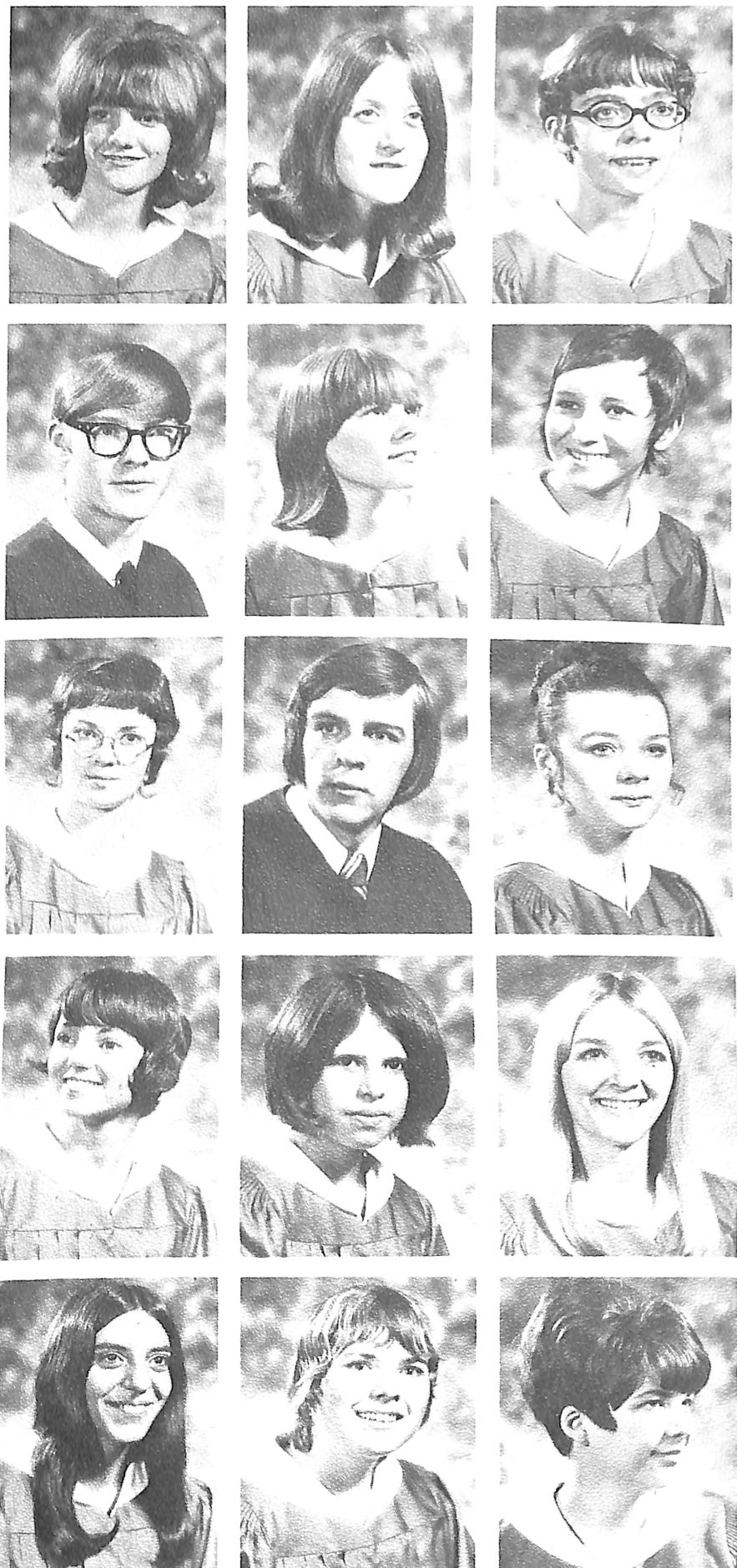


DOROTHY NORMAN
CHARLOTTE OGILVIE
GEORGE OLIVER
BRIAN PARK
DON PAYNE
BOB PERRY



for self and "place"

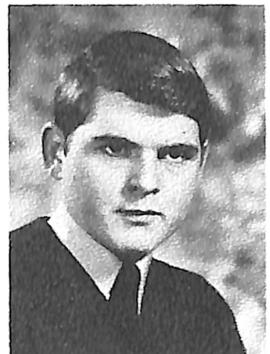




KATHLEEN PIERSON
TIM QUINLAN
KAREN RAWCLIFFE
PAT ROBERTS
DANA SAM

BRENDA PORTER
DEBBIE QUINN
PETE REDPATH
DIANE ROGERS
MARILYN SANDS

SHIRLEY PROCTOR
JESSIE RANSOME
CHRIS REVIES
CONNIE ROUTLEY
JOANNE SARACHMAN



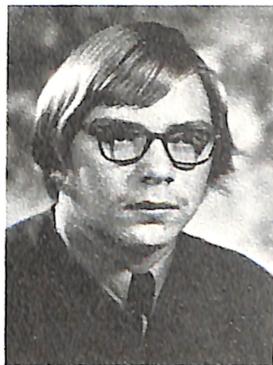
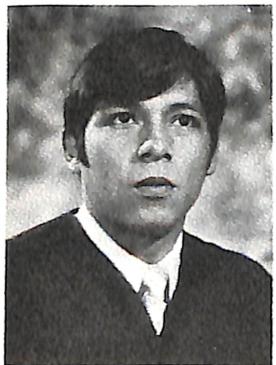
LINDA SAUVE
JOSEPH SEWELL
BOB SING
TIM SPARKS
LEONA STEVENSON

JANET SCHLEIHAUF
GREG SHAW
JUDY SMILEY
MARY SPENCER
ROB STEVENSON

CELENA SCOTT
PEGGY SHAW
MIKE SMILEY
PEGGY SPROKKEREEF
JIM STEWART

DAVID SCOTT
BARRY SHYMKO
RAY SMITH
CATHY SQUIRE
WAYNE STEWART

PHIL SCOTT
JOHN SIDORKO
CHRIS SOKOL
PAUL STEBBINS
DALE STOLK



DUANE STONE
CLAIRE THERRIEN

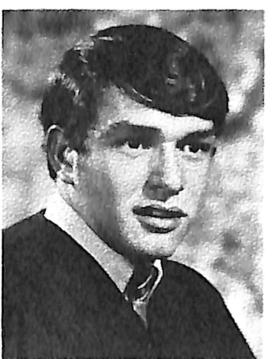
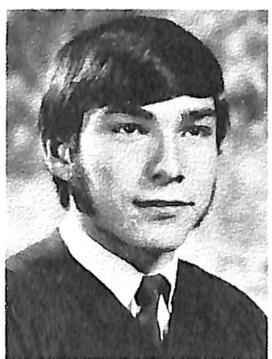
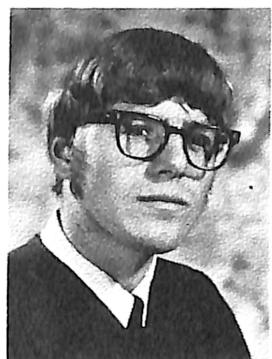
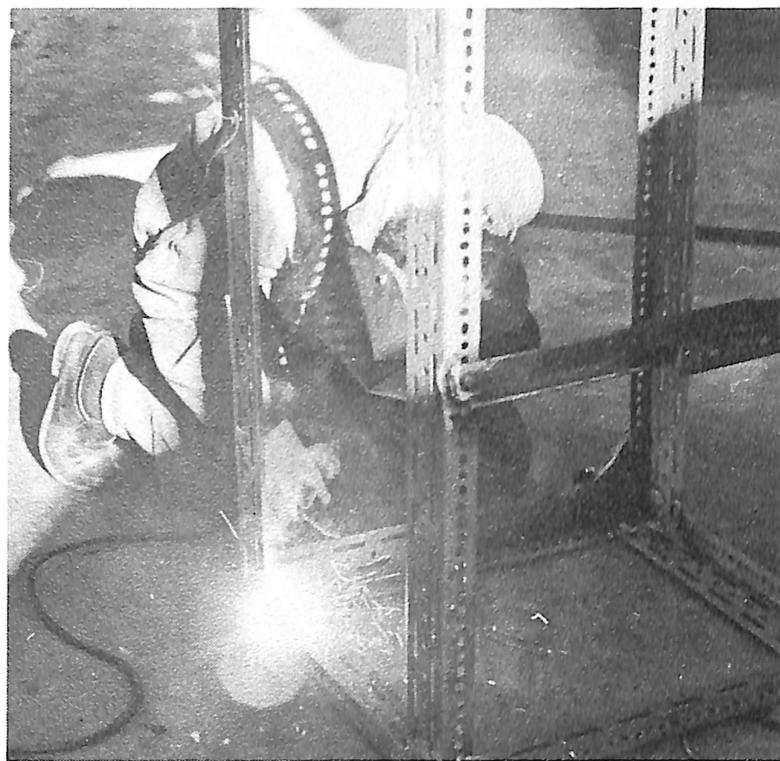
CYNTHA STRUTHERS
DENNIS THIBODEAU

RUTH SYMINGTON
JIM TINNEY

GARY TELZER
DEBBIE TOWLER

KAREN TESCHKE
KAREN TURNBULL





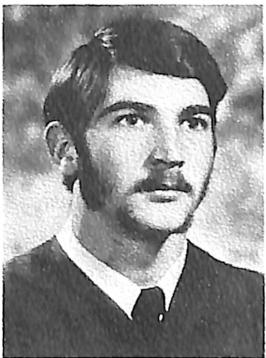
MAURICE ULETT
ELENA VENNARI

MARILYN VANDERBORGH
BONNIE WALLACE

BOB VANDERVIES
DENNIS WALTON

ROSALIE VAN GRIMBERGHE
GARY WEED

HENRY VELDHUYSEN
JANE WALKER



SCOTT WALKER
REYNOLDS WILLIAMS

MARY WHITELEY
TOM WILSON

MAVIS WICKENS
BRENDA WITHROW

SANDY WIGHTON
JOHN YOUNG

BURVELL WILL
KATHY ZINK

ABSENTEES

JIM BULLOCK
RICK CLARK
KEN CULLEY
PETER DUNCAN
TOM DYCK
CHARLIE FISHER
FLORA FISHER
TERRY HAMEL
DON HENDERSON
BRENDA KAMEKA
TERRY LACHANCE
JOHN LADEMER
WAYNE LOWRIE
LARRY LUCAS
JIM MACDONALD
ANN MARTIN
DENIS McNEIL

BOB MCWATTERS
BILL MORRISON
DONNA NEWHOUSE
MIKE NURSE
SANDRA PEARCE
CHERYL PENHALE
ELIZABETH QUICK
BRIAN SAAR
KEN SIMMS
LANCELOT SMITH
MARK SOININEN
TIM SOPER
DAVID STUCKEY
ROCKY THERRIEAULT
RICK THOMSON
DAWN YATES



C. Special prepares for Business World



KATHY BEATTIE

TERESA BELAK

BARBARA BORODY

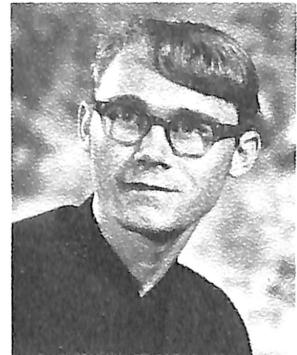
PAT COWAN

MARY DENCH



ABSENTEES

BARB CONLEY
GLORIA DEBUCK
JIM LOPOS
BILL ROBERTS
MATTIE SPENCER
MARYANN SOWINSKI
CONNIE WATSON



CATHY GAGNON
MADELON LAROSE
FRED PHILLIPS

JOY IRWIN
DALE MATCHETT
HENRIETTA RAAYMAKER

MARYLEE KERRIGAN
CAROL MATEJ
LEDA STEFANKO

LIZ MINO
CRYSTAL THOMPSON

RUTH NICHOLLS
MYRNA WILSON

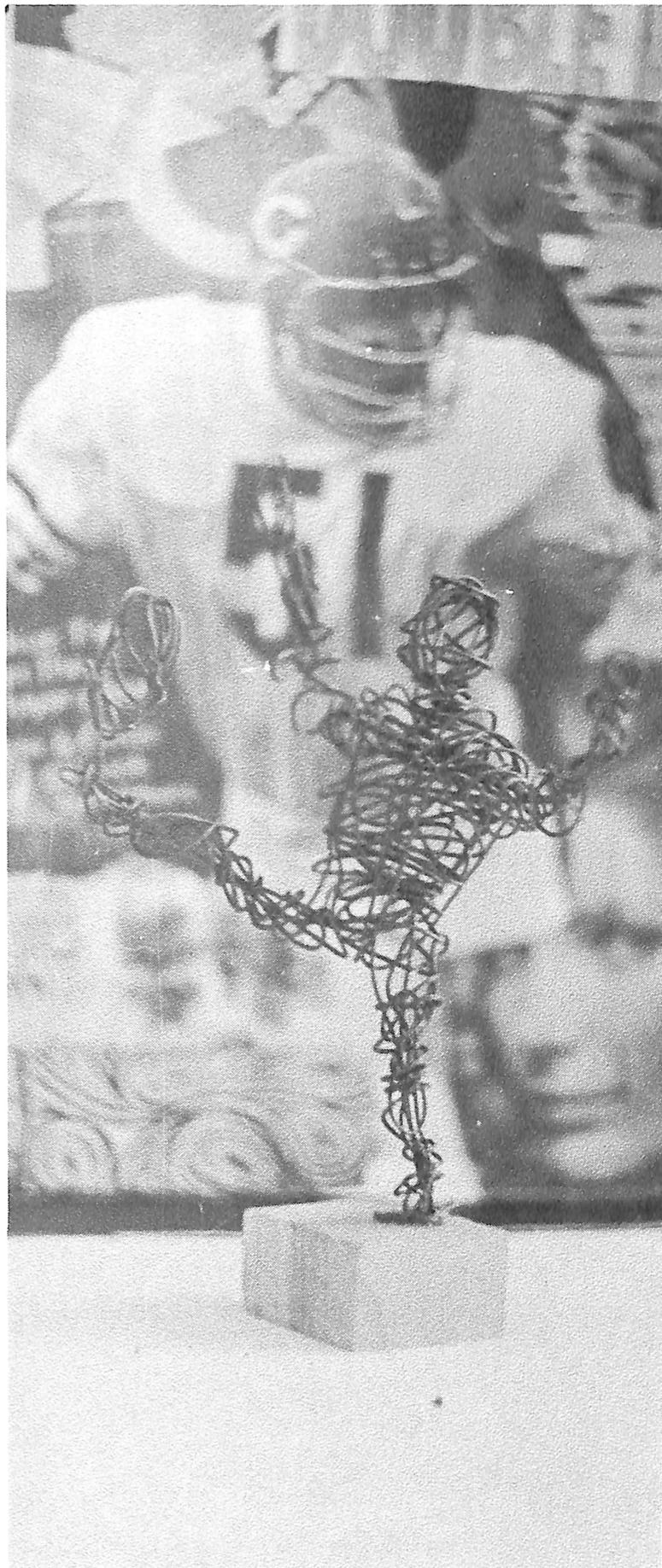


Curriculum

Curriculum

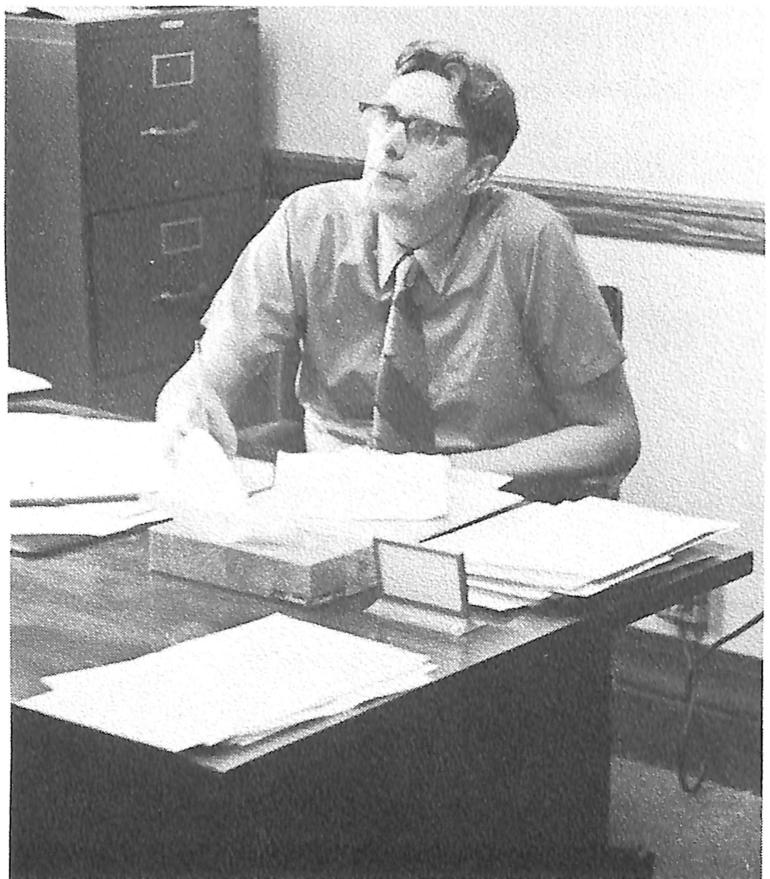
Curriculum

Curriculum Curriculum Curriculum



Education is a means to the fulfillment of the dreams we keep runnin' toward. Of all the facets of school life, the phase in which there is total involvement is the curriculum, for this is the reason behind the existence of SCI&TS; this is the hope it provides.





Our Administration Bolsters Spirit

Sarnia Collegiate Institute and Technical School is now nearing its 50th anniversary. "Spirit" isn't just a word for students around SCITS, it also characterizes our Administration. A sports event, or any place where the Senior School students are involved without the presence of Mr. John Saunders, our principal, is a rarity. Our Administration isn't prototyped by a desk; you're much more apt to find Mr. Saunders, and Mr. Stevens and Mr. Pataky, our vice-principals, conversing with their students in the halls. (About what, remains a mystery!)

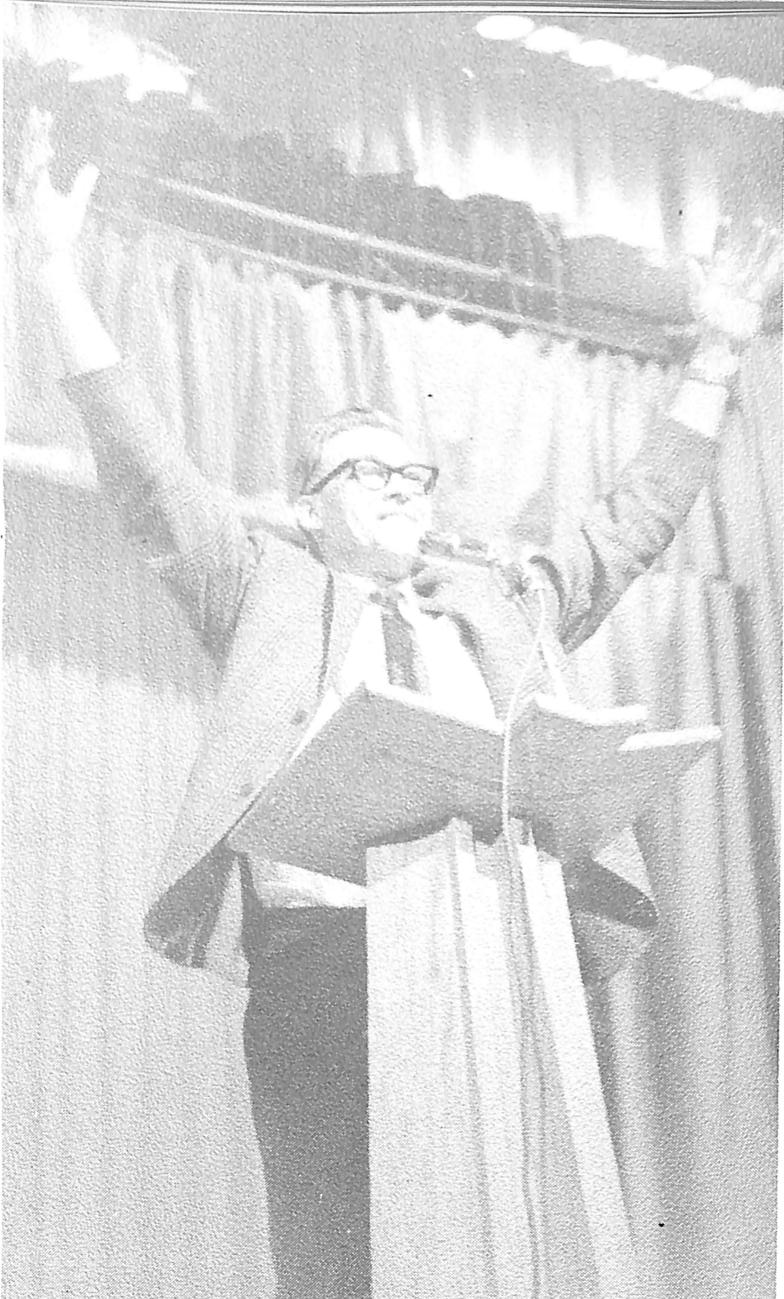
Mr. Stevens adds his own unique personality to the office with his pin-ups. As everyone at SCI knows, he's an avid Tiger fan. An ex-physical education coach, Mr. Pataky is also a great sports buff.

An indoor smoking area, a juke box in the cafeteria are only some of the many privileges allotted our school. We, the student body, take this opportunity to thank our Administration for making us the Number 1 school in the city of Sarnia. You are one of the incentives every student must have to give him the drive to reach for the stars.

Top Left: Mr. Saunders

Top Right: Mr. Stevens

Bottom: Mr. Pataky



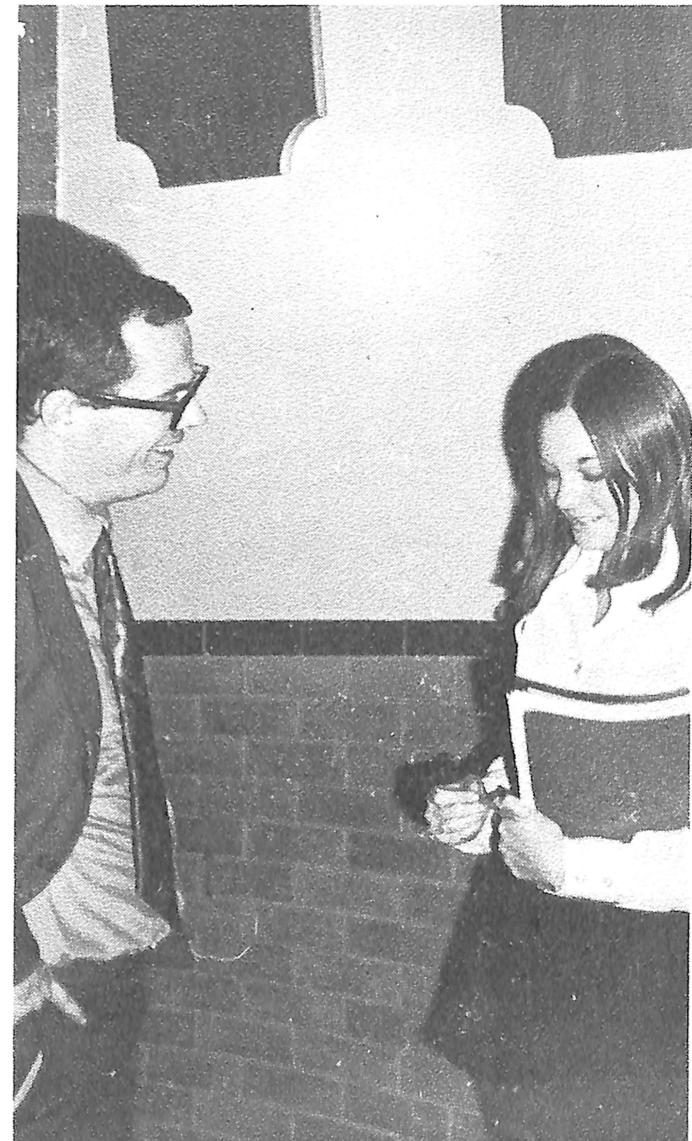


Aiding Students is Guidence Objective

Guidance services offered at SCI are intended to help the student understand and develop his potentialities. Guidance is not a subject. At any time, a student is able to discuss with his counsellor his grades and subjects, and any future opportunities open to him. Parents may also visit with their child's counsellor at any opportune time. This is a great benefit for any parent who is not sure of what could await their child in future years.

There are two main areas covered in our school's guidance services. Counselling gives special reference to Educational and Vocational planning. In Group Discussion classes, there is particular reference made to various facts required for Educational and Vocational planning. Students give their study and review procedures and discuss ways to efficient learning methods.

Students are given more and more freedom in their choice of subjects. Choices must be made wisely, but usually if a student chooses a course that appeals to him, he will do a much better job than having a subject forced upon him.



Top Left: Mr. East interviews Mary Bicknell.

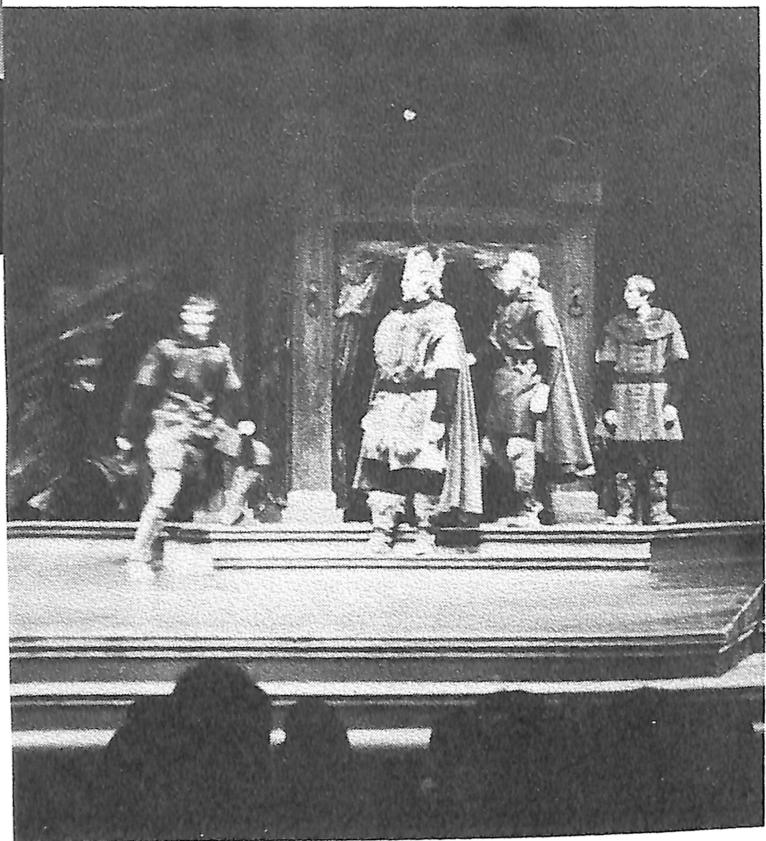
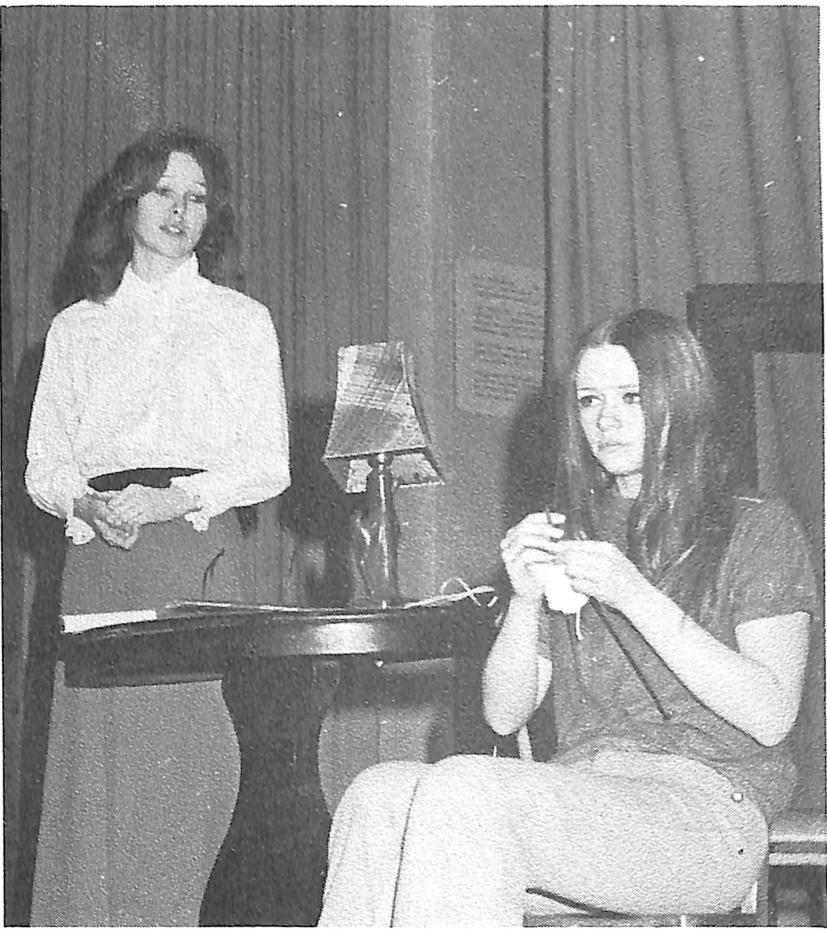
Lower Left: Mr. Smith and Debbie Kerwin.

Top Right: Mrs. Murray, Mr. Kerr, Mr. Hall and Miss Mitchell.

Communication key aim of English Dept.

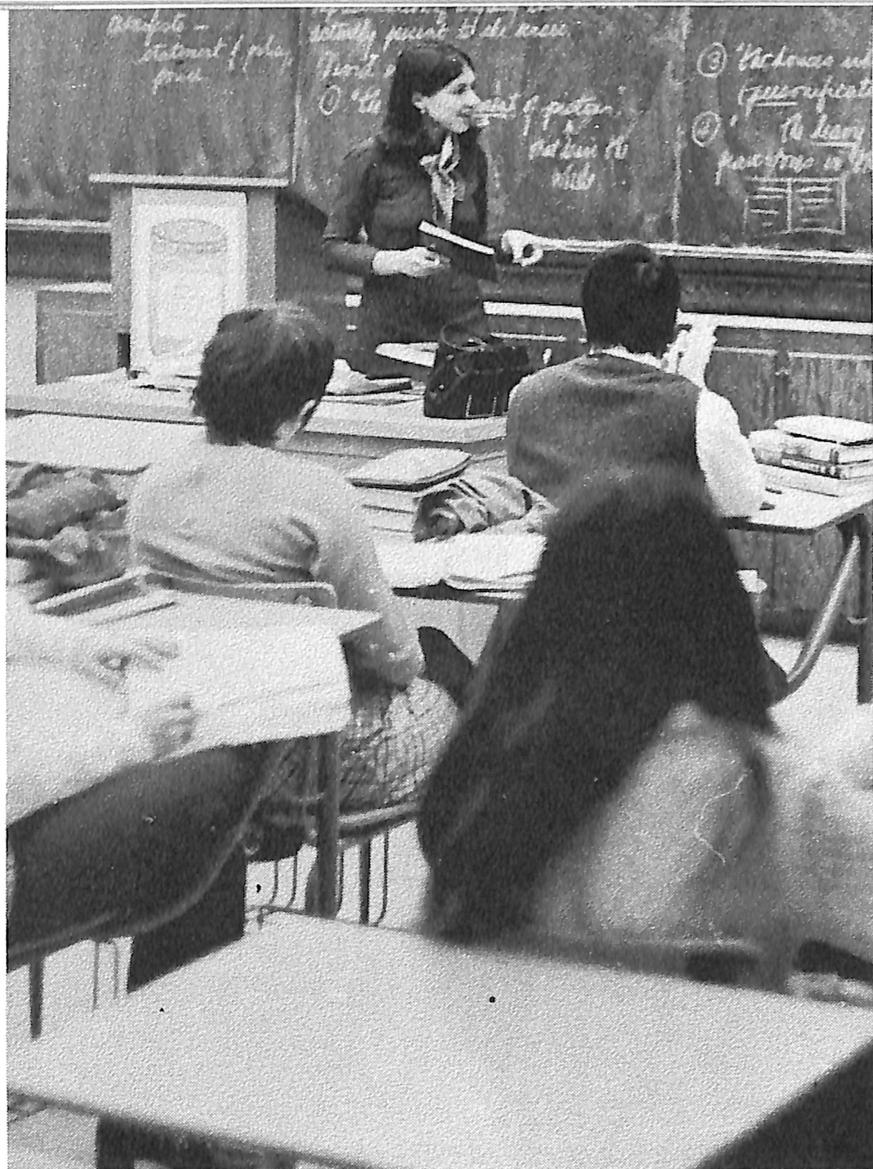


TOP (left): Mr. Archer, Mr. Arthurs, Mr. Capes. BOTTOM: Mr. Milner, Mrs. Twigg, and Miss Wilson.



Above: A scene at the Wayne State production of *MACBETH*.
Top (left to right): Diane Clarkson and Peg Shaw in a scene from *HELEN KELLER*; Characters being made-up for Theatre Arts production; Miss Coffer at work.
Below: Another Theatre Arts production.





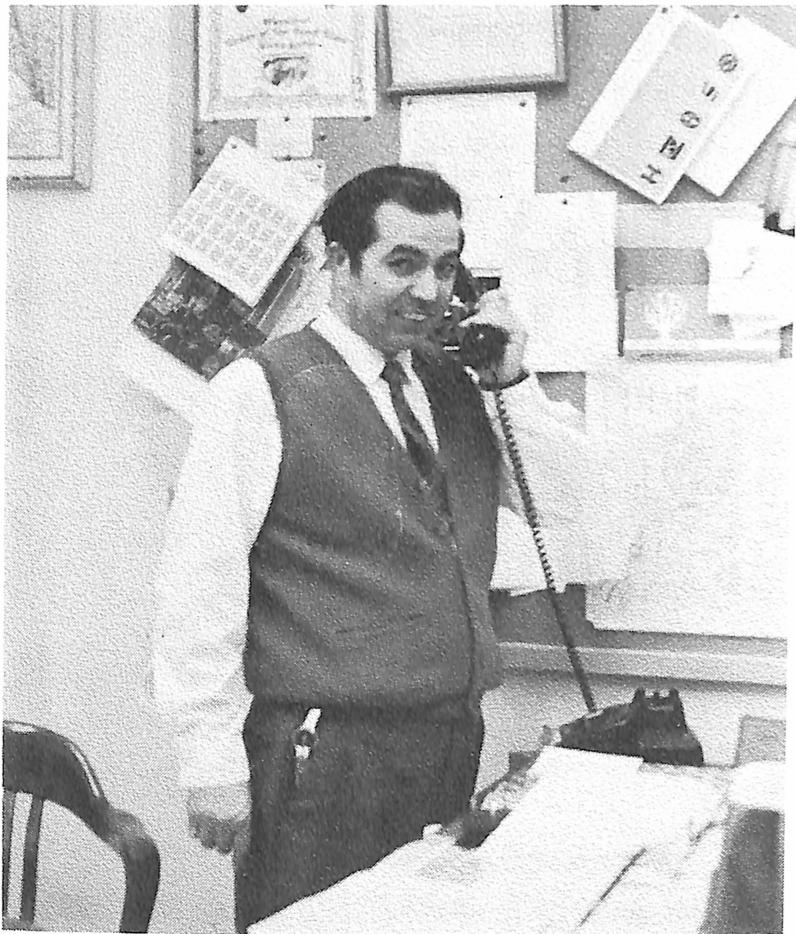
Our English department establishes its objective as one of communication--"teaching people to communicate and not to remain little solitary islands of despair." (direct quote from Mr. Milner.)

The term communication has been expanded to include Theatre Arts, Creative Writing, and World Literature. Acting techniques, make-up and stage-craft are included in the T.A. course, which is designed for all students with a flair for acting or working on stage, or want to learn about stage, make-up and lighting. Many productions of plays have been presented with great success. Creative Writing is a training in communication in all literary forms, and World Literature is an in-depth study of literature to 1920.

A closer relationship between English studies and modern life was hoped to have been achieved by the updating of many texts, especially poetry, to a more contemporary level.

Several visits by different grades to plays such as 'Macbeth' and 'Cyrano de Bergerac' in Detroit, 'School for Scandal' in Stratford, and 'They call me Mr. Tibbs', a local movie, were made during the past year.

The study of literature, enables the student to perceive how others have communicated their experiences or discoveries about man and his world through the different literary techniques. From his reading, a student's own imagination will become stimulated.



From the Top Left and Down are: Mr. Anderson, Mr. Beamer, Mr. Bradley, Mr. Brock, Mr. Corns, Mr. Farris, Mr. Gulliford, Mr. Pritchard, Mr. Wilker, and Mr. Zigmond.

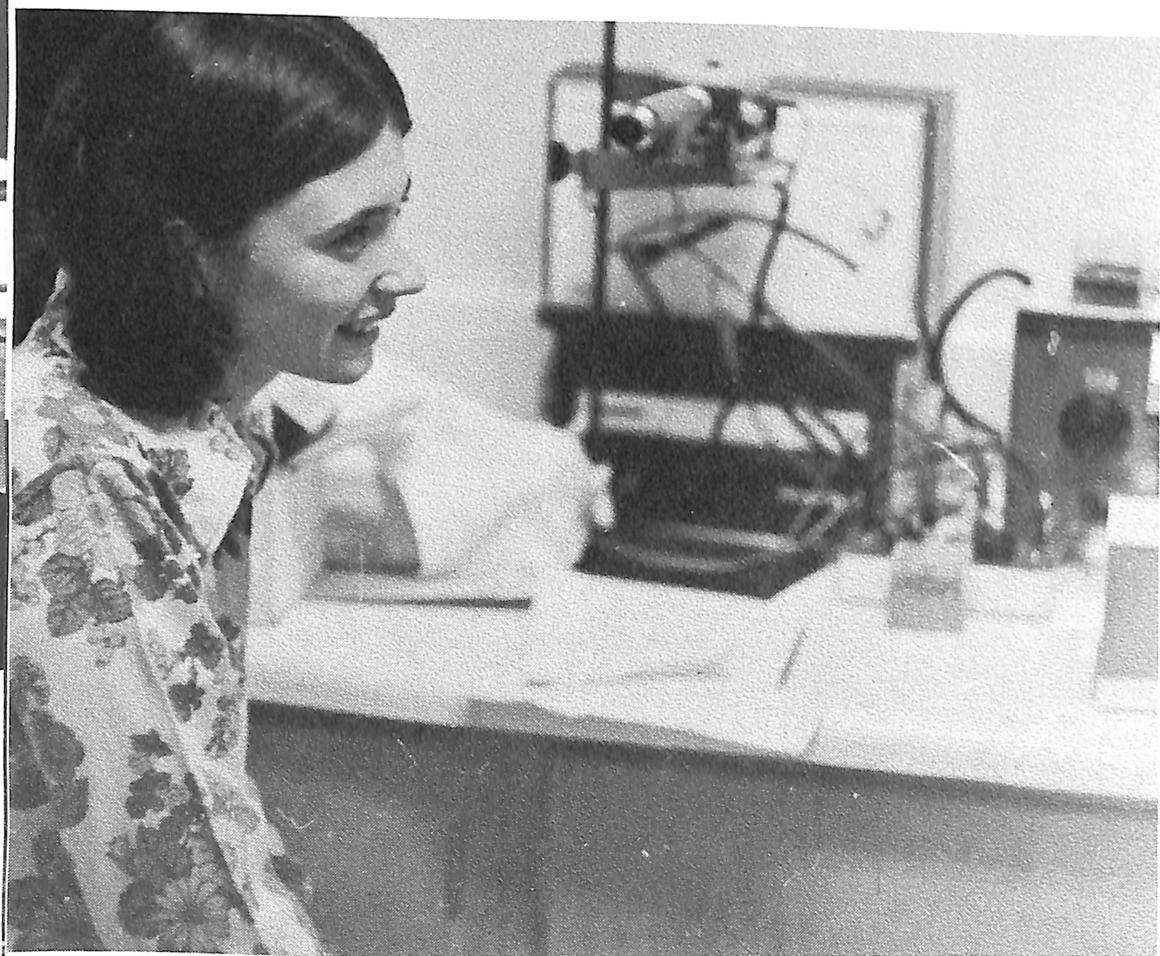
Shops geared to developing skill

Our Trades and Technology course is designed for students who are mechanically inclined and may wish to enter in a blue-collar job after Grade 12. However, it is possible for a student to enter a college of applied arts and technology, or take further courses here to gain qualifications for university entrance.

For Grades 9 and 10, boys are introduced to basic skills in seven fields of industry: Electricity, Metal Trades, Woodwork, Welding, Auto Mechanics, Machine Shop, and Drafting. Toward the end of year two, the student chooses his major from any of the courses offered at SCI: Electrical Tech., Metal Trades, Woodwork, Welding, Auto Mechanics, Mechanical Tech. and Industrial Chemistry. A student should have at least a B average in the major he chooses, and a good standing in mathematics and science for many of the courses.

There is also an Optional Technology Course, O level, offered to students who are interested in shops, but do not wish to specialize in this area. In each of his four years, the student will receive instructions in three different shops. A small list of the courses offered is: Drafting, Small Appliance Repairs, Upholstering, Basic Welding and Electronics, Blue Print Reading, Sheet Metal Principles, Basic Acetylene, Furniture Finishing, Domestic Wiring, and many others. If the need arises, other courses may be offered. These courses may be taken at any level and no previous experience is necessary.



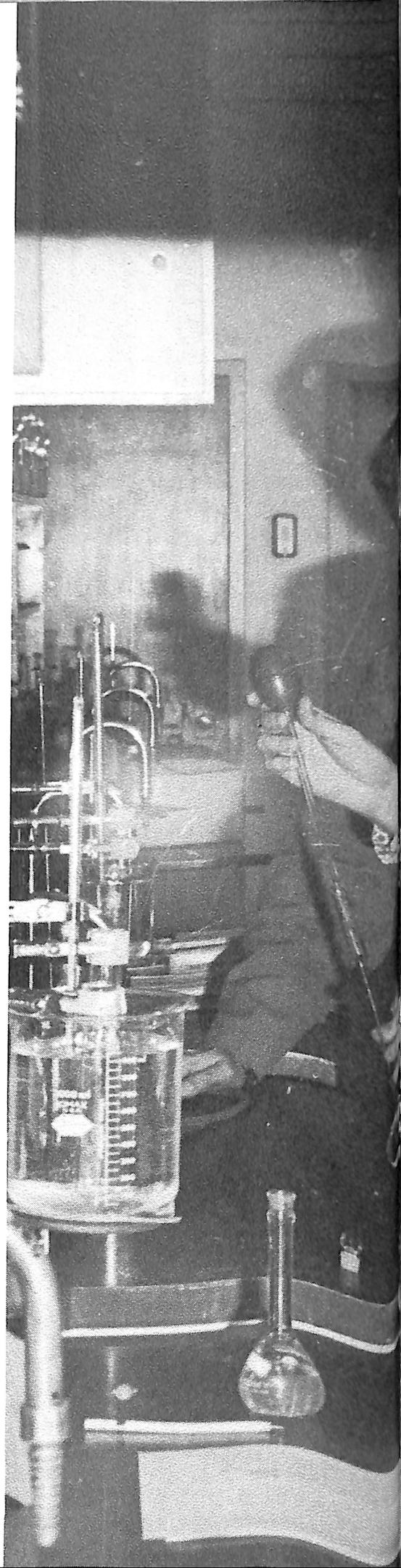


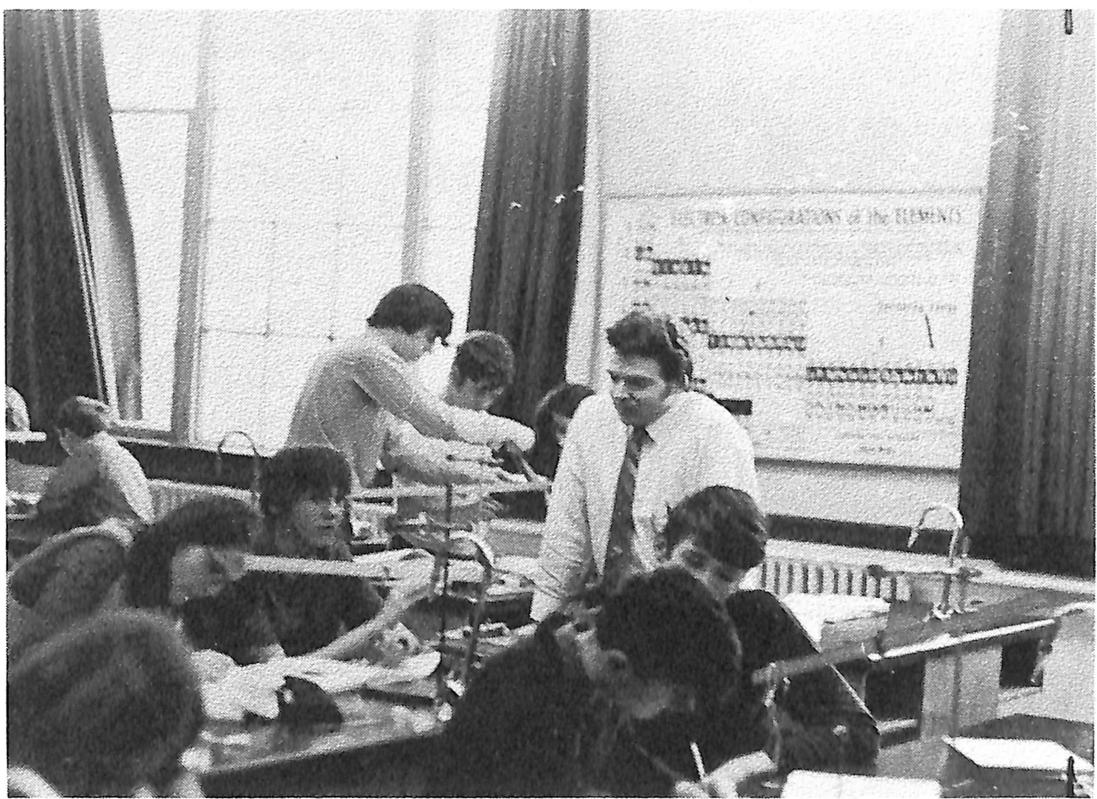
Science to have new course

An exploration in an experimental approach through the various fields of science, to conclude some answers into the complexity of the forces that govern our environment, is the Science department's main objective.

Throughout his high school life a student has a choice of four different scientific courses. These are Science, Physics, Chemistry and Biology. The latter course is to be offered to Grade 11 students, for the first time in 1971.

An interesting addition to SCI's Science department is that of a Mass Spectrometer. It is the first one in Lambton County and has the unique quality of being hand-made at this school. To be bought ready-made it would cost approximately \$1,500, but with this school's ingenuity, was built with the meagre expense of \$400. This device measures atomic mass and is used in Grades 12 and 13 Chemistry and Physics classes. A science trip to the Toronto Science Centre was made in Dec. '70 by our Grade 12 students.





Opposite Page: Top Left: Lynn Norton.
Teachers from Top Left are: Mr. Bryenton, Mr. Denning, Mr. Hamilton, Mr. McCord and Mr. Mitchell.
Center: Mr. Seller and students.
This Page: Top Left are 'Charlie' and Em; Mr. Bakker in class.
Above is Mr. Bennett aiding students.

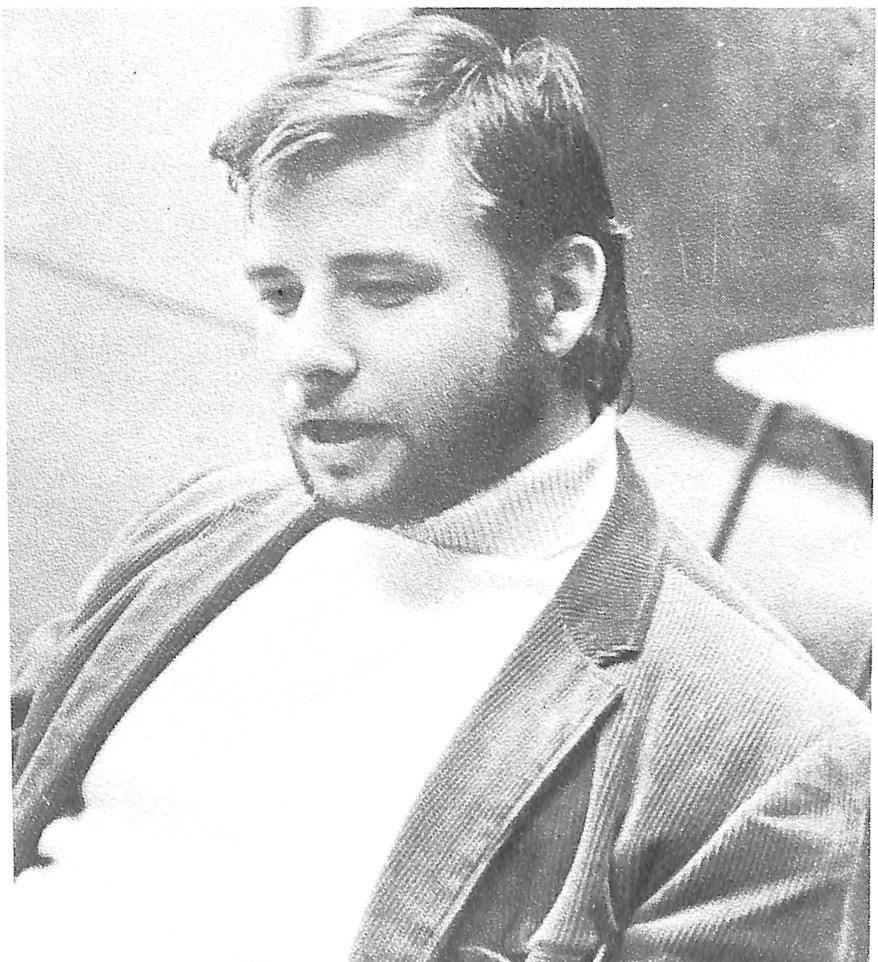
History studies past and present

Having students familiarize themselves with the basic problems of life through relationship of the past to the present, is just one of the objectives of our History department. Emphasis is strongly placed upon the parliamentary process as a solver of problems faced by nations and the world.

History is offered in Grades 9 through 13. The course attempts to show how man's actions depend upon the past, and the relevance of parliament as leading us to the present state of society. The Social Science courses, however, presented to Grades 11 to 13, deal more with study of man's behaviour, in a broad scope, in the present. World Politics, 011, examines the major 20th century political systems of democracy, communism and fascism, and examines the problems of co-existence in the modern world.

"Man in Society" offered in Grade 12 tries to help the student understand the important social problems in contemporary society. "Economics" offered to Grade 13 students, is mainly a preparation for University.

One of the new aids used in teaching is a television camera. This new equipment is presently used only in "Man in Society" classes. Students prepare commercials and tape them on the camera.



Top Right: Miss Booth and Mr. Phillips.

Bottom: Mr. Burrowes makes his point.

Teachers: Mr. Alexander, Mr. Barkwell, Mr. Phillips, and Mr. Puppi.



Music creates its performers

Sarnia Collegiate Institute has the privilege of being able to enjoy the musical talent of two fine bands. The 90-member senior band rehearses every Tuesday, Wednesday, and Friday mornings from 7:15 to 8:35 a.m. The stage band's 17 members rehearse every Wednesday night from 7:30 to 9:30 p.m. This should somehow prove that practice makes perfect.

The installation of a professional quality stereo with A.M. and F.M. tuner is enabling all music classes to use it. The students are now able to acquaint themselves with the true sound of a musical instrument and the voice, as well as the structure of a musical note.

In the four-year course (0 level) performance on a wind or percussion instrument is studied. The five-year stream (1 level) studies the same instrument with the hopes of performing in any of our school bands. Performers of the past and present are studied in both courses. High school music often helps a student discover inner talent.

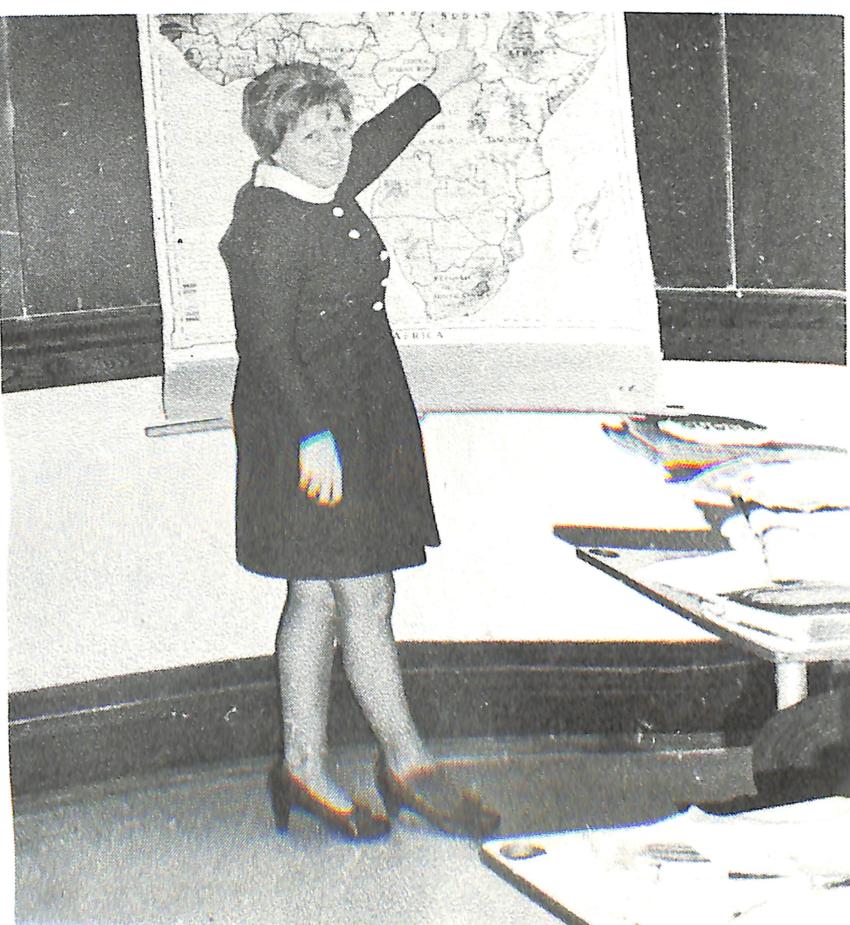
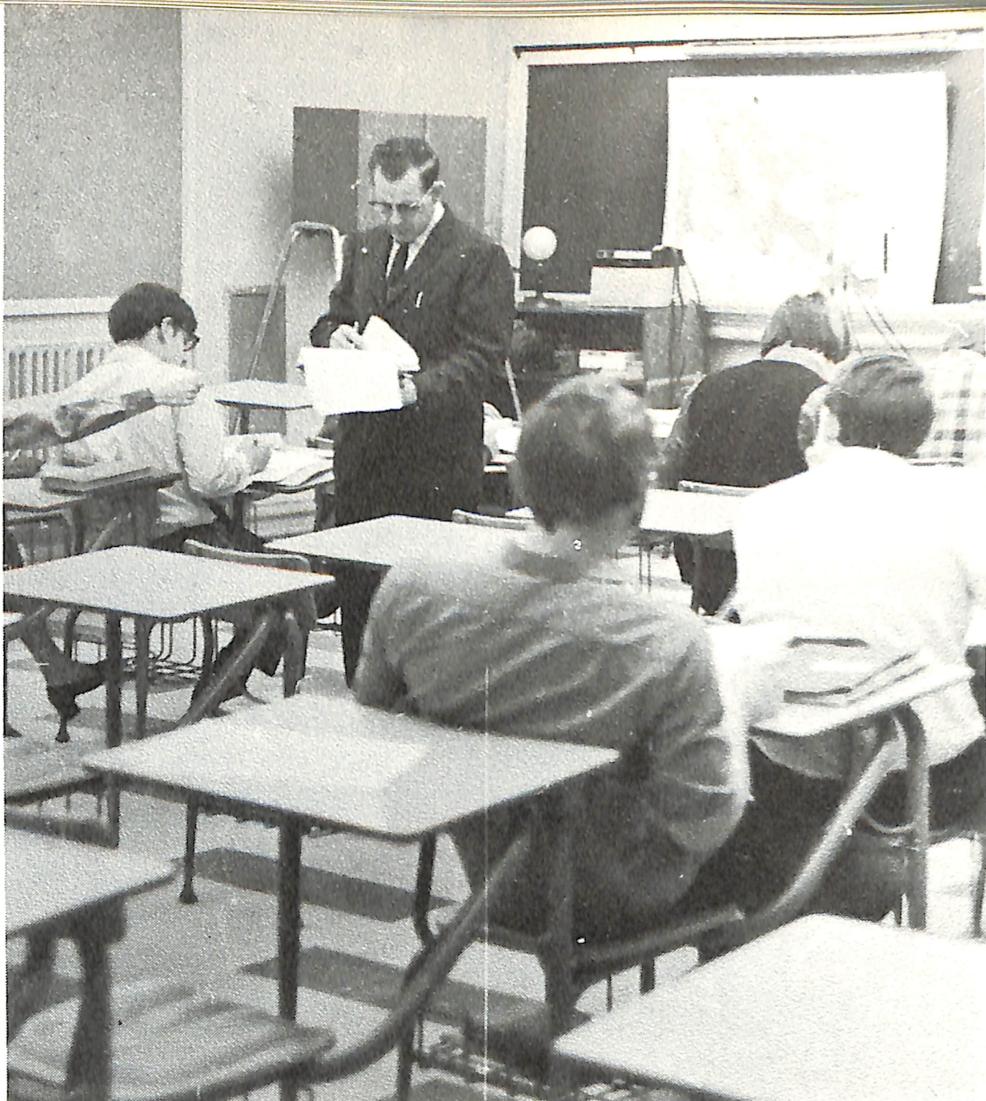


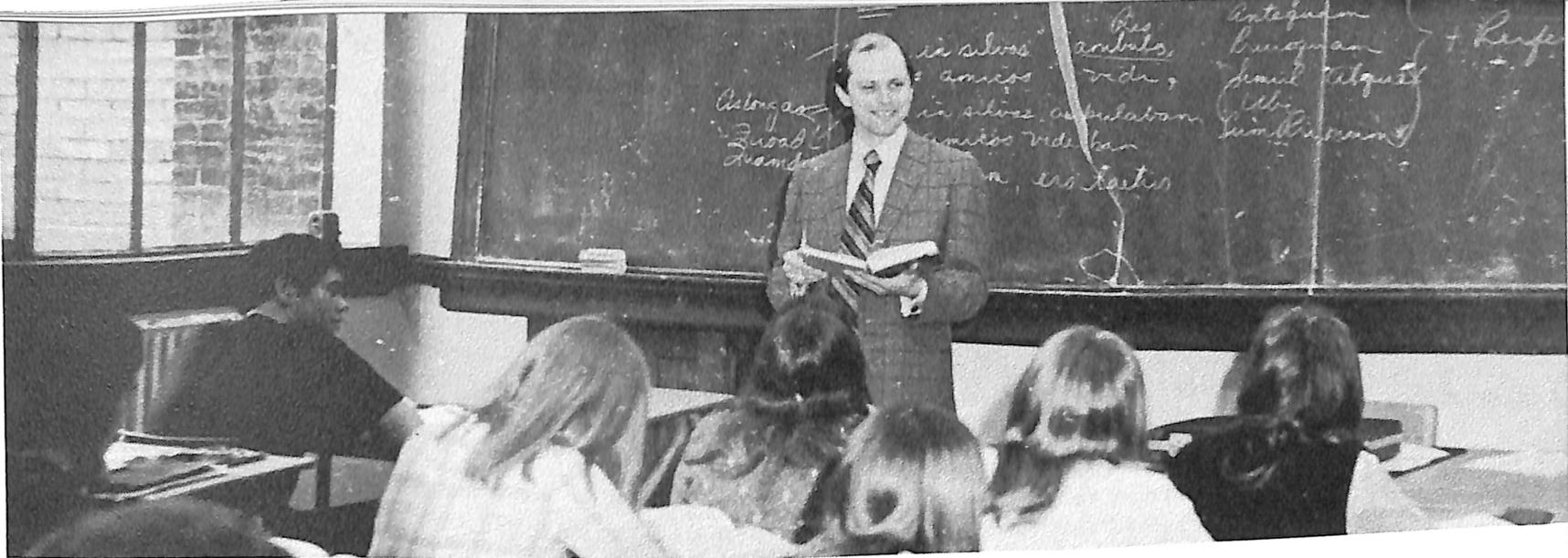
Geography employs data

Geography is taught to give students an understanding of the world and its peoples. A new course being offered is that of "Urban Geography". This course provides students with deeper insight into the causes and effects of the urbanization of the world as it is occurring in the 20th century. Field trips to obtain data and observe first hand urban activities are part of the course.

Geology is a course offered after, or in the same year as 011 or 111. Students obtain knowledge of the earth and its past, are shown how this information is obtained and focus attention on unsolved problems still facing earth scientists. Considerable lab work is involved and at least one major research topic.

With the abolition of formal exams, geography students are now given credit for the work they do throughout the year rather than depending on a few days of concentrated study prior to exams. This system enables teachers to adjust the course, within guidelines, to the needs and desire of his own classes without having to conform to a set of external exams.





Moderns Dept. to teach oral skill

This being the atomic age, with booming jets and rapid-fire communications, it is almost necessary for this generation to converse in two or more languages. At SCITS, students are able to study French, German, or Latin.

The key word for mastery in any language is "oral". Beginning German is offered in Grade 10 to extend the German course to four years to provide time for more oral work. Also language lab tapes have been installed for use in German 10 and 11 to improve oral facilities.

Classical Civilization is being taught in Grade 11 Latin classes to give the students an appreciation of the daily life of the Romans and Greeks. Entering Grade 13 French, a student is expected to be able to discuss, present and write on any topic of general interest.

It is hoped that a student will be trained to master the basic sounds of a target language and to acquire idioms and speech patterns dealing with everyday situations.

During a language class, a foreign atmosphere is created so that the pupil will become aware that only the target-language is the acceptable medium of communication. The student has the opportunity of gratifying his desire to speak and understand the foreign idiom with a degree of naturalness, and to read and write it without undue strain.



OPPOSITE PAGE: Top: Mr. Schieck. Bottom: Mrs. Kennedy. The Geography teachers, left to right are: Mr. Schieck, Mr. Pree, and Mr. J. Scott.

THIS PAGE: Top: Mr. McLellan. Bottom: Mr. Little. Moderns teachers, left to right are: Mrs. Lewis, Mr. McLellan, and Miss Meloche.

Math Department offers Computer Course

Mathematics is being taught to present a useful and meaningful programme for all students with mathematical interests; and to complement the students' programme to make it as well-rounded as possible.

Under the hand of Mr. W. Scott, 2 new courses were added to the curriculum: General Math. for Grades 11 & 12, a course provided for students who do not wish to study math at an advanced level; and a special Science, Trade, and Technology course that provides a prerequisite for Grade 13 or Lambton College. General Mathematics is taught by Mrs. Avery and the S. T. T. course by Mr. Wells.

Grade 13 students have the benefit of being able to take two different courses in mathematics. Analysis, Mathematics A, is a general math course. It includes the topics of calculus, trigonometry, conics and transformations. For students with an abundance of mathematical interest, there is also an Algebra, Mathematics B, course. To master this course, the student must have a high level of mathematical maturity. The content is of a more general nature. Topics include mathematical induction, probability, complex numbers, and matrices. Grade 11 and 12 students are able to take a Computer Science course which provides them with an introduction to modern digital computers and their application in the solution of problems in science and industry. In this course, students are encouraged to use the computer as an aid in working on problems or projects encountered in other courses.

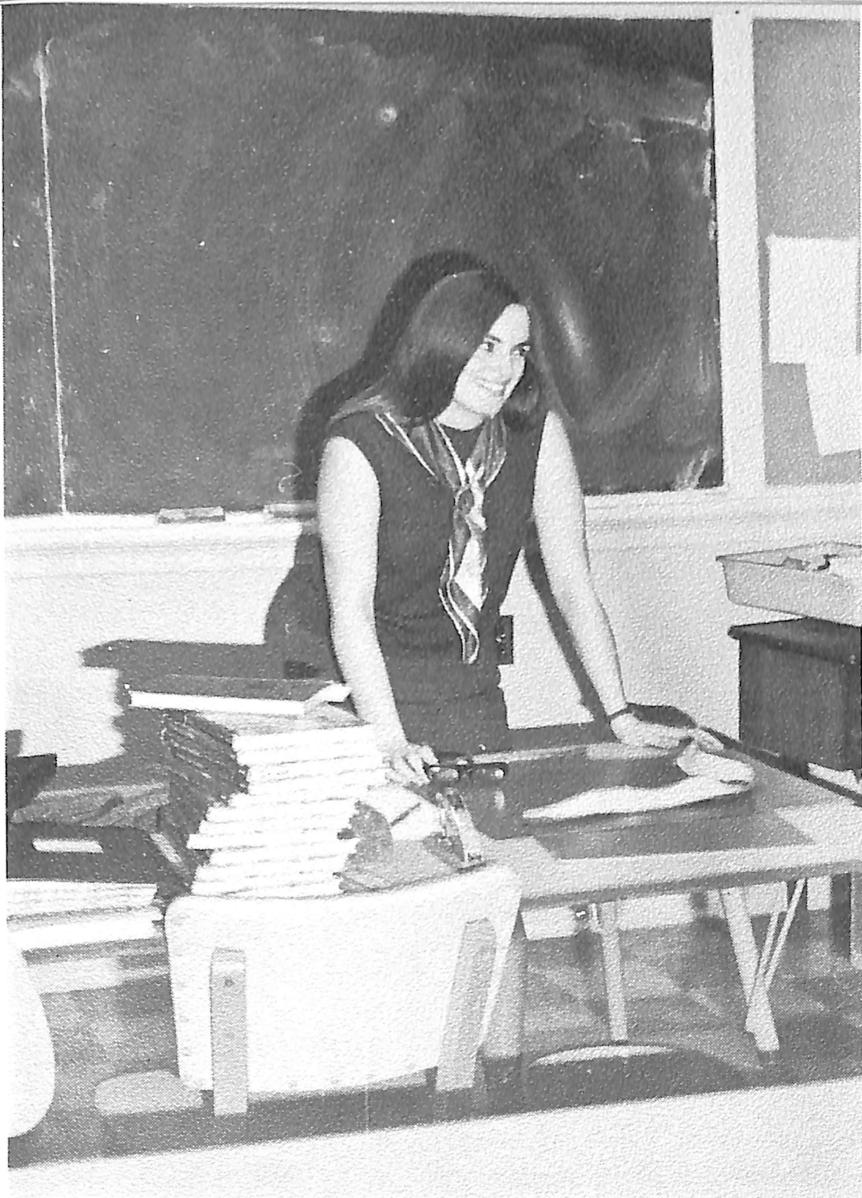


Math teachers from top: Mrs. Avery, Mr. Downie, Mr. Hazzard, and Mr. Sprenger.

Top Photo: Mr. Wells.

Bottom Photo: Mr. W. Scott and a class of 13's.





Top: Mrs. Vosburg.

Below: Miss Duke.

Bottom Right: Miss Huyssentruyt.

Home Ec. directs study to Family

The Home Economics department provides both males and females with a course in Family Living, that includes Foods and Nutrition, Textiles, Interior Decoration, Management and other facets of family life. Home Economics Grade 13, "The Canadian Family in Perspective" is being offered for the second year now, showing a marked increase in enrollment. This course deals in such areas as socialization, economics, cultural values, family structure, comparisons with other families in the world and various independent studies of topics related to the family.

In Home Economics, 009 the year is divided into two terms. Basic food preparation and management are studied the first term. To say it is a privilege to eat during these classes may be an over-exaggerated expression, because the food is to be prepared by the students. Ever had ketchup instead of tomato sauce on pizza? The second term includes clothing construction, wardrobe planning and a study of fibres.

This type of semester is also carried out in 010, and not until 011 does the family environment in society appear. Along with this course, there is advanced techniques in cooking and sewing. Home Economics in 012 concerns all subjects of food, including credit and nutrition.





B&C Department has "Work Week"

The Business and Commerce Department offers secretarial courses with both a vocational and personal skill emphasis. For students who wish to seek employment in the business field upon completing high school, there is specialization available in 4 areas: Secretarial Science, Marketing, Data Processing, and Clerical Practice. For students who do not wish to be a stenographer it is wiser to take Data Processing or Clerical Practice.

Typewriting is offered in Grades 9 and 10. This course is just the basic techniques and is considered as an option in an academic program. The course is primarily for personal use and of a non-vocational nature. In Grades 11 and 12, typing becomes more involved and is known as "Office Practice", where just that is studied; putting typing to use in office work such as filing and banking.

Each spring, Grade 12 Commercial students participate in what is known as a "Work Week". Various firms and offices throughout this area allow a student to work a regular week and obtain valuable working experience. Many students are later asked to return to work here.



*Top Left: Sigrid Mowe at the IBM Key Punch.
Top Right: Mr. Irvine, Commercial Director.
Below: Mrs. Hellman discusses a secretarial problem.
Teachers at left from the top are: Miss Booth, Miss Clare,
Mr. Kinchsular, Mr. MacDonald, and Mrs. Simpson.*



Art stresses style

Creative and mental development finds its source of opening in our school's Art department. This year, more than ever, there was a greater emphasis on individual expression.

New materials are frequently introduced and used in the classes. Some examples are new power tools, silk screens and batik. A variable speed throwing wheel is now employed by grades 10 to 13.

Art 111 and 112 is a course of Advanced Art, which requires a prerequisite of two years previous art training. This course allows a student to choose either two-dimensional or three-dimensional areas of art and to concentrate on the development of individual interests. In Art 011, there is an introduction to Art History and it is in this year that students work on independent studies as well as group learning.

To this date there have been no Leonardo da Vinci's unveiled at SCI, but by the results of many local art talent competitions our time will come.

Top: Miss Carter surveys the art scene.

At the left is Mrs. Kearns and some of her students.





Undergrads Undergrads Undergrads

Undergrads Undergrads Undergrads



“There’s a place in the sun where there’s hope for everyone.” People spend their lives runnin’ towards a dream; dreams that are synonymous with hope; hope that is life. Undergrads are really begin-ning that run in earnest. These pages depict some of the places in that “run”.



Suellen Abram
Janet Albert
Wayne Archer
John Armstrong
Sydney Bunda
Paul Beauchamp
Stephen Beland



Betty Bell
Heather Bell
Bonita Best
Richard Bettridge
Valerie Bird
Eldon Bishop
Mickey Bishop



Philip Bissell
John Blackman
Daniel Boothe
Harold Borger
Robert Bourassa
Howard Bowling
Susan Boyer



Nancy Brander
Norman Breault
MaryAnn Brown
Wayne Bruton
Debra Brydges
Penny Brydges
Margaret Buckingham



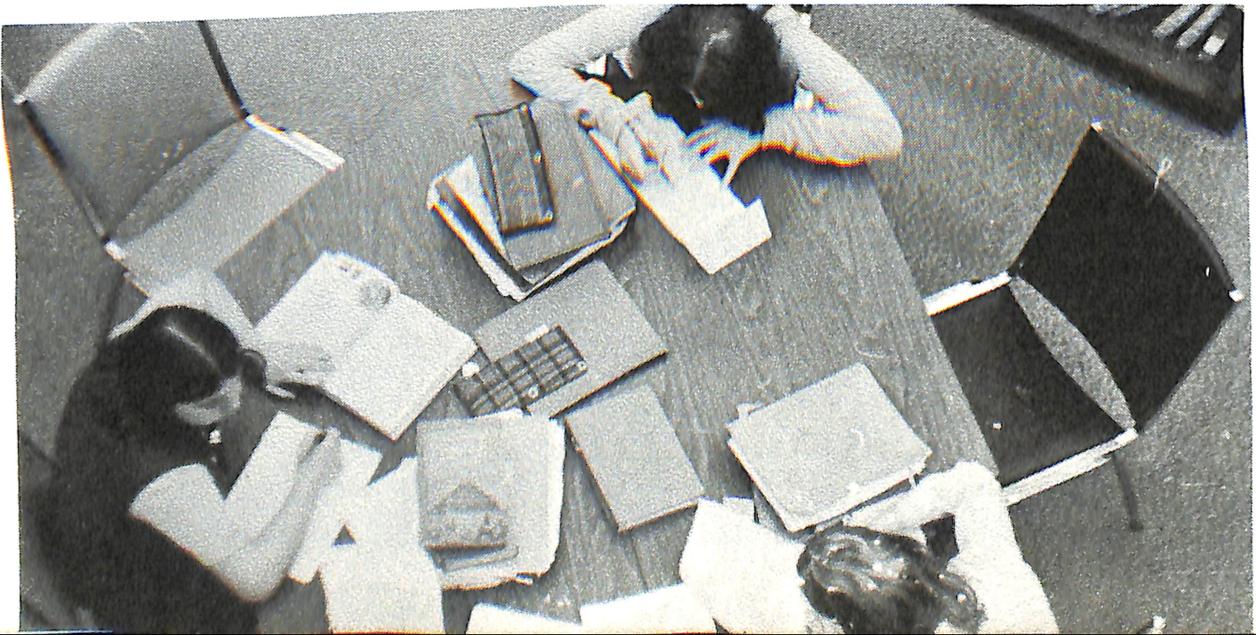
Donald Buckle
Randall Burgess
Steven Burrage
Myrna Burwell
Susan Bustard
Kevin Button
Denis Cadieux



Randall Cadieux
Jacqueline Callister
Linda Campbell
Bernita Cannon
Timothy Causley
William Chambers
Raymond Chumko



11's gain new "Place" as Seniors





William Chong
Jan Church
Judith Church
Gino Cicchini
Dianne Clarkson
Nancy Cole
James Cockerham



Gary Collins
Larry Cornelis
Brenda Cornish
Maureen Corrigan
Michael Couture
Dwane Curry
Barbara DeLine



David DeRooy
Mark Donovan
Louella Dyck
James Ellenor
Mary Ellenor
Lori Elliott
Evelyn Ellis



Suzanne Famula
René Field
Bruce Finley
Rebecca Free
Wendy Flavell
Donna Forbes
Rand Fournier



Cecilia Futia
Anna Gaccioli
John Gates
Normand Gauthier
Catherine Gibb
Kathryn Glenn
Wayne Goodman

Raymond Gould
Joyce Grant
Paul Grant
John Griffioen
Alfred Grift
Deborah Gudrie
Nancy Hardy



Joanne Hare
Shirley Harrett
Edward Haslip
Robert Hassett
Reid Henderson
Dawn Hicks
Cindy Hinds



Penny Hinds
Jacqueline Hoad
Fay Hornbostel
Marilyn Horner
Brenda Howlett
Robert Hubbard
Valerie Humphrey



Daniel Huston
Catherine Janson
Raymond Jean
Bruce Jeffrey
LuAnn Johnston
Iain Kelly
Linda Keys



Michael Kilbreath
Robert Kilbreath
Austin King
Rebekah Kinsman
Emily Kirkland
Debra Ladanchuk
Julie Lademer





Kathleen Ladouceur
Denise Lafond
Katherine Lankin
Judith Lapier
Harry Lausman
Janet Lawrence
Michael LeBreton



Howard Lee
Diane Lefebvre
Allen Lester



Murray Lester
Clifford Lloyd
Margo Long



Lucille Levert
Wenda Lowrie
Rodney Lozinski



Peter MacDougall
Bruce MacKinnon
Robert Mariuz



Onoria Marsella
Carol Mattingley
Allen McBride



Barbara McCormick
David McCracken
Patricia McGarry



Alistair McGillivray
Stuart McKellar
June McLaughlin



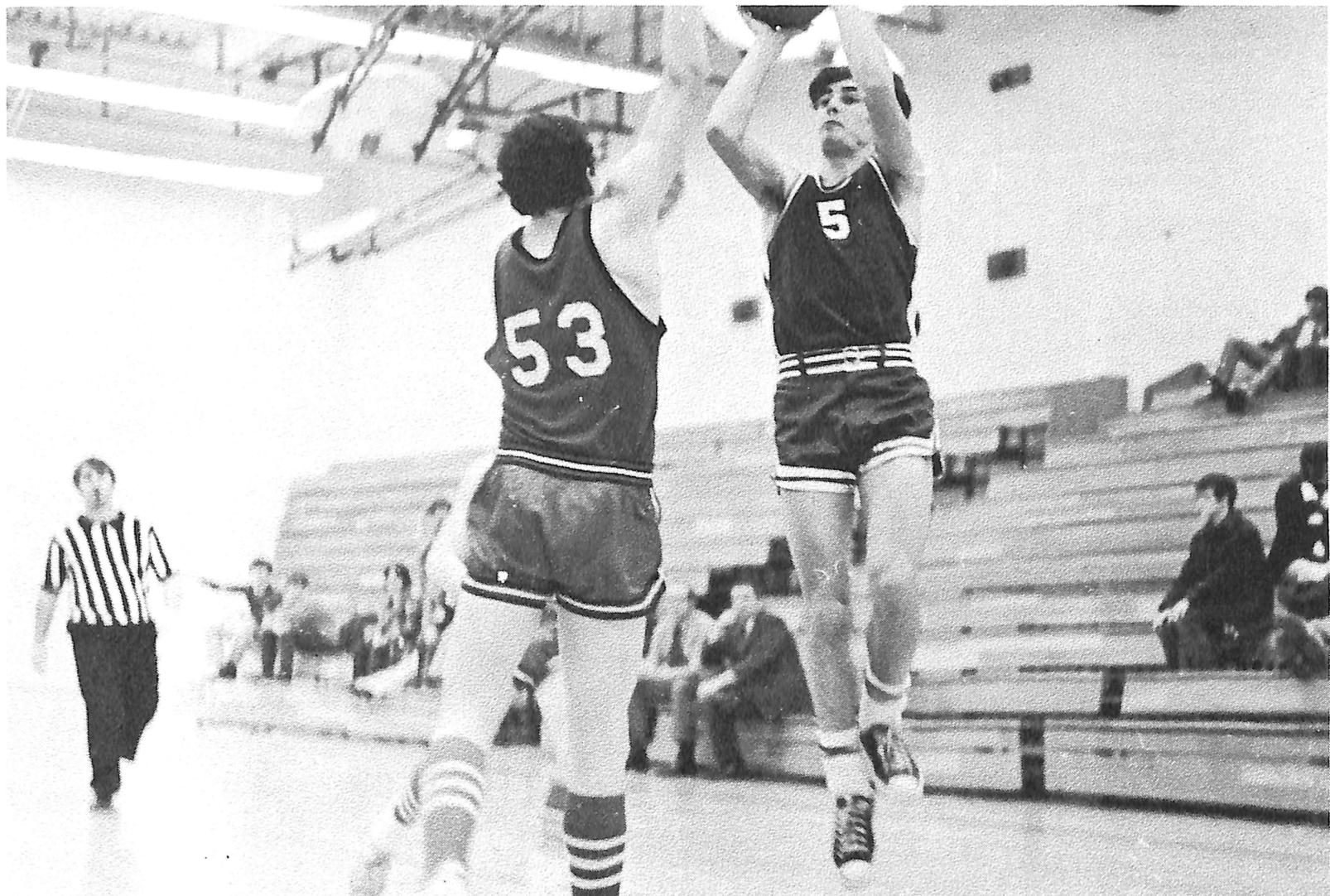
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Catherine McRae
Debra McWatters
Deborah Miller
Linda Mills

Paul Mitchell
 Martin Molitor
 Douglas Mooney
 Mary Morreau
 Sigrid Mowe
 Linda Murphy
 Russel Murray
 William Murray
 Robert Nicol
 Lori Noyle
 Susan Overholt
 Patrick Packer
 Edward Paluch
 Susan Parker
 Gail Percival
 Freya Peterson
 Kim Pettit
 Gary Pidgeon
 Ronald Proctor
 Glenn Prozorowicz
 Wendy Randall
 Joan Rasmussen
 Besima Regep
 William Richards
 Donald Ritchie
 Thomas Robb
 Berry Rochon
 Keith Rogers
 Adelaide Root
 Margaret Rose
 Betty Routley
 Robert Routley
 Jean Ryan
 James Russel
 Carol Saar
 Gloria Savoy
 Reginald Savoy
 Connie Scarrow
 Brian Scott
 Brian Scott
 Roc Serre
 Kathryn Seward
 John Sharren
 Randy Shorr
 Susan Showers
 Elizabeth Sidorko
 Penny Sim
 Darral Simmons
 Jim Sing
 John Sipkens
 John Smith
 Thomas Smith
 Virginia Smith
 Edward Somers
 Laura Sorenson
 Astrid Stadig
 Rodney Stanley
 Debby Steele
 Crystal Steinhoff
 Valerie Stewart
 William Stewart
 Judy Sturge
 Brian Teft





Sharon Teft
Rodney Theriault
David Thomas
Kathy Thompson
Arvi Tigwell
Gary Tithecott
John Townsend



Philip Urchyshyn
Nancy Vanderwerff
Bonnie Vanschyn德尔
Frances Vranik
John Vrskovy
Donna Wade
Robert Walker

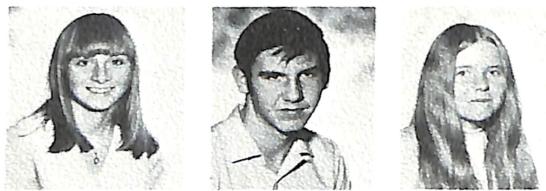
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Jennifer Webb
Jocelyn Wellington



Kathleen Wellington
Terry Wheeler
Bruce White



Connie Will
Blake Willock
Susan Wirth



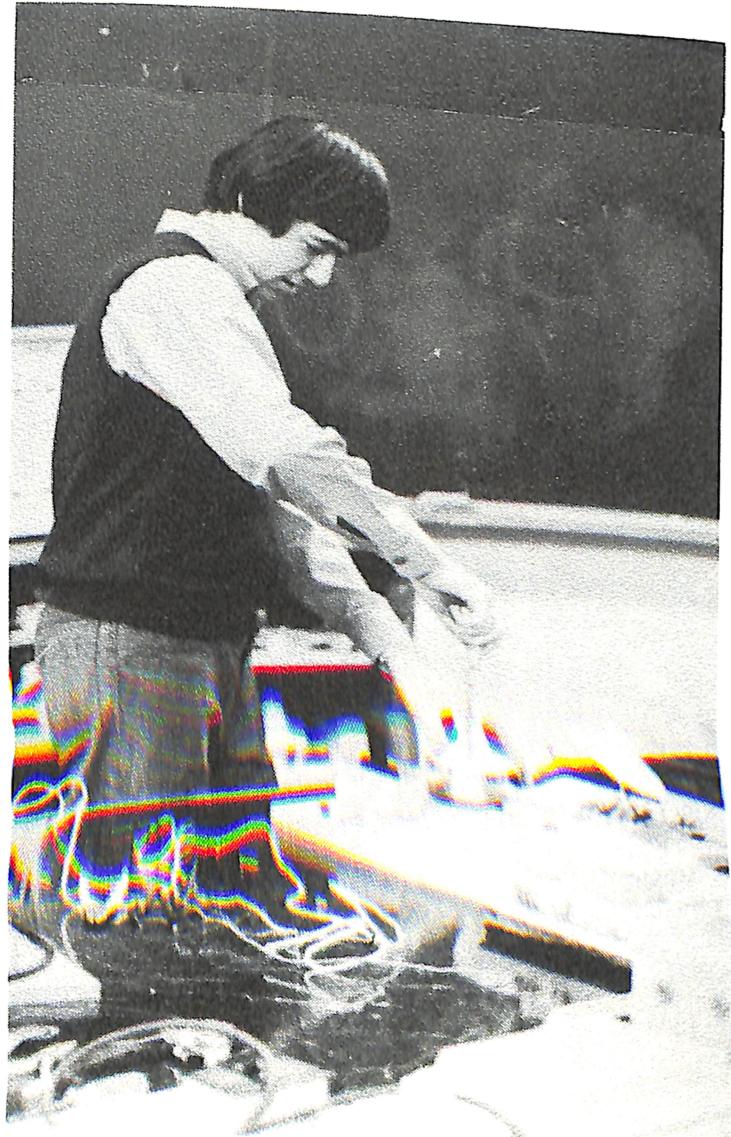
Edward Wolsey
Susan Young
James Zink



ABSENTEES

Ralph Archer
Peter Arseneau
Douglas Atkinson
Craig Ballantyne
Daniel Baranek
Brenda Beatson
Paul Beauchamp
Joan Blakelock
David Bond
Wayne Burton
Joesph Bush
Ronald Cadieux
Bonnie Campbell
Shirley Chaput
Susan Clarke
Barbara Curran
Brian Dunseath
Brian Edwards
Carol Edwards
John Erkelens
Paul Evans
Paul Fellows
Angela Frangis
Kerry Fraser
Michael Fyfe
Robert Gardiner
Deborah Gibson
Laurence Goodhand
Terry Haggart
Nancy Higgins

Robert Hinchliffe
Keith Howard
Rosemarie Lalonde
Frederica Lascelles
Charles Lefebvre
Gregory Mackenzie
Lynn Maguire
Bruce Mair
Robert Mayer
David Moore
Diane Moore
Howard Murphy
Lawrence Needham
Susan O'Dell
Margaret O'Rae
Nina Otulakowski
Geoffrey Paradis
Donald Peachey
Robert Pezzin
Leslie Rogers
Cyril Santavy
David Smith
Kevin Staniforth
Debra Stewart
Brenda St. Marie
Kenneth Underwood
Allen Wheeler
Debra Wile
Robert Willert
Bradley Wright





10's more Involved; SCITS loses Newness



Greg Agar
Wendy Alexander
Danil Anderson
Michael Atkinson
Nancy Avery
Allen Baars
Susan Bain



Robert Barry
Randy Beatson
Troy Beatty
Deanna Bedard
John Bedard
Debby Bellamy
Douglas Berry



Joanne Bird
Penny Blackhall
Gary Blythe
Tandra Bowling
Elizabeth Bound
Dale Brown
Dina Bucci



Cathy Buck
Sharon Budnick
Linda Bullock
Anne-Marie Burns
Thomas Burr
Ian Butterfield
Marlon Butterfield



Holly Campbell
Janice Cary
Mary Lou Caughlin
Michael Caughlin
Penny Chapman
Thomas Chapman
Ray Chartier



Sandra Codling
Doreen Conant
Wendy Cooke
Diana Cornelis
Miriam Cossaboom
Lynwood Cottrelle
David Coulis

Bob Cranmer
Brian Creamer
Richard Crombeen



Ray Croteau
Georgia Cruickshank
Roger Dallaire



Denise Daly
Yvonne Dart
Harold Date



Russel Daye
Bob Delion
Linda Didier



Stephen Doan
Juanita Douglass
Sandra Douglas
Gerald Dowswell
Susan Doyle
Muriel Dunford
Carol Eagles



Crystal Elliott
Ruth Ann Ellis
Cynthia Fekken
Jacqueline Fekken
Joyce Fisher
James Fraser
Richard Fraser



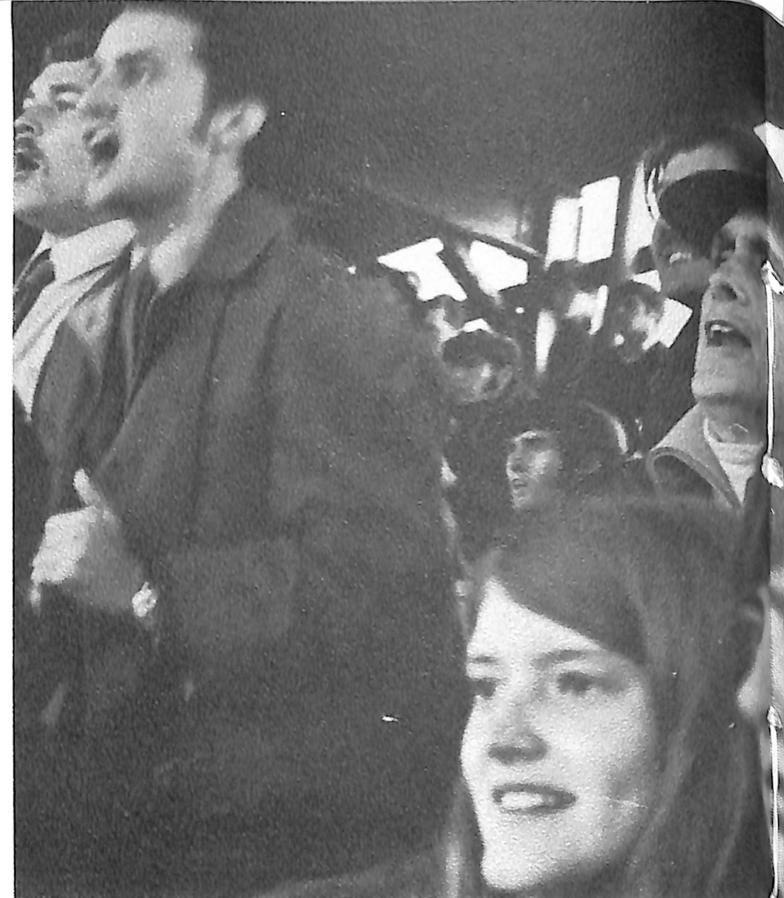
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Mario Galizia
Janet Gardiner
Roben Garrison
Gary Garwood
David George



Terry Gibb
Michael Glass
Frederick Good
Patrick Gormley
Daniel Grass
Bradley Greenaway
Kitchener Grieve



Helene Guerette
Janet Gudrie
Robert Guthrie
Marg Grimes
Dawn Gutteridge
Kathy Hache
John Hatchey





Debby Hamilton
Mary Hanlon
Daniel Hansen
Doris Hardy
Suzanne Harrower
Kathy Hart
Leona Hastie



Rosemary Hawkins
Dawn Hennessey
Cathy Hewitt
Sue Ann Hickson
Shelley Hill
Mark Hookey
Jon Horner



Brenda Horodoyski
Joe Hubbard
Lloyd Hughes
Peter Jamieson
Gayle Jarvis
Dean Johnson
Marg Johnson



Nancy Joyce
Brenda Keys
Krystal Kilbreath
John Kirby
Shelley Kirby
Anne Kliessman
Peter Laforge



Gerald Lalonde
Paul Lammi
Diane Langevin
Norman Larocque
Joe Lavers
Christina Lea
Thomas Lefaise

Jane Leonenko
Ann Lines
Mona Long
Antonietta Lopetrone
Caterina Lopetrone
James Macaulay
Patricia Macdonald



Anne MacInnes
Mark MacKenzie
Jim Maitland
Michael Marcoux
Stanley Matej
John Mattingley
Robert Maw



Patricia McAuley
Bob McClemens
Ken McGillivray
Bob McKenny
Diane McLaughlin
Richard McLaughlin
Kathy McMahon



Joe Mihalich
Lyn Million
Lori Mitchell
Joe Mooney
Andrew Moorcroft
Doug Moore
Cathy Morrison



Susan Moynahan
Cindy Muir
Debby Munday
John Munro
Bruce Mullen
Hugh Murphy
Wayne Nesbitt



Terry Newell
Grant Nixon
Michael Packer
Gayle Payne
Nick Peaslee
Kathryn Phibbs
Bonnie Phillips





Gail Pickett
Brenda Pineo
Elizabeth Plain
Mike Poirier
Robert Pyke
Maureen Quinlan
Greg Quinn



David Rawcliffe
Ann Richardson
Pam Ridell
Susan Ridell
Darlene Ritchie
Bill Robertson
Gary Robbins



Brian Rondeau
Linda Sauve
Frances Scott
Mark Scott
Rebecca Selman
Jo-Anne Sharp
Brian Shortt



Patricia Shortt
Jeff Sloan
Tony Spina
Joanne Stacey
Stanley Stadig
James Stevens
Frank Stewart



Greg Stewart
Jennifer Stewart
Noli Stokes



Cathy Sutherland
Helen Swan
Bob Symington

Leah Tannahill
Edward Teft
Monique Therrien
Lisa Thibodeau



Jennien Thomas
Diane Thomson
Daniel Thorner
James Thorner



Brian Timmington
Ann Tithecott
Diane Tracey
Lawrence Traquar



Gerald Van Dam
Gerald Vandevenne
Ross Waldemaras
Barb Wallace



Susan Walton
Diane Warnez
Wendy Whitsitt
Nancy Williams



Randy Williams
Ray Williams
Sherrill Willock
William Wonderham



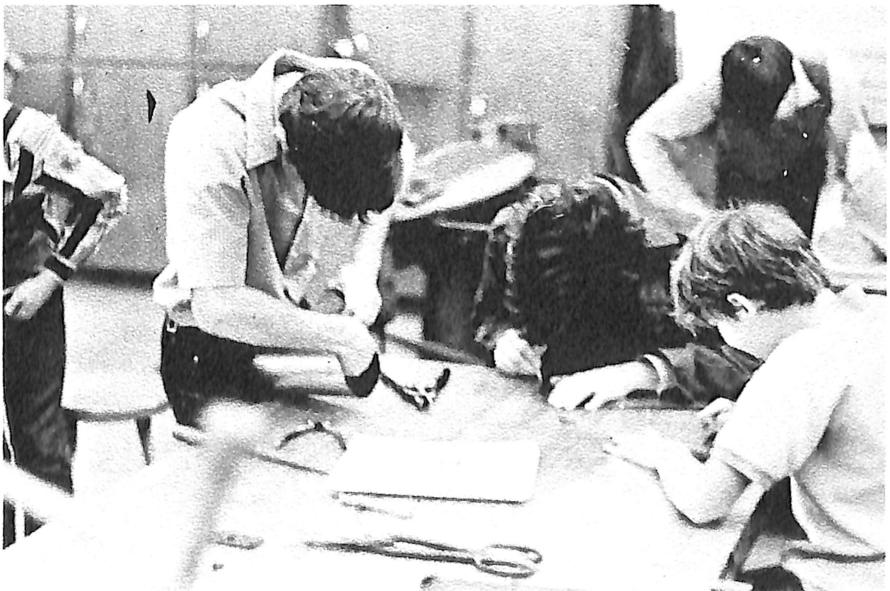
ABSENTEES

James Abra
Bonnie Allen
George Anderson
Velma Anderson
David Atterbury
Daniel Bailey
Michael Bakker
Patricia Barnhardt
Charles Bartley
Randy Beatson
David Belanger
Paul Bourgeois
Kenneth Bracewell
David Braekevelt
Carol Brooks
Wendy Brydges
Kenneth Buck
Laura Buck
Cynthia Burd
Wayne Burgess
Denise Cadieux
Lorne Callum
Richard Campbell
Earl Chipman
Linda Cholmondeley
Cheryl Colbert
Paul Comeau
Gisele Cormier
Scott Darrach
Lynn Devereaux
John Dontas
May Dunlop
Timothy Dunlop
Robert Ferguson
Deborah Findlater
Denise Flett
Randall Flett
Edith Gammon
Cynthia Gander
Darlene Gascoigne
Drew Goodfellow
Dean Graham
Gordon Grieve
James Griffin
Margaret Grimes
Dawn Gutteridge
Michael Hardy
Daniel Haslip
Kevin Herron
Richard Howlett
Richard Howson
Janis Irvine
Michael Jacques
Brenda James
Terry Jarvis
Elizabeth Kenny
Edith King

Gary Longley
Heather MacMillan
James MacPherson
David Mair
Randy Martin
Michael Mason
Jill Maxted
Terry McDougall
Mike McKegney
David McLachlan
Robert McLachlan
Patrick McLaughlin
Terry McLaughlin
Nora McLean
Catherine McNair
Robert Minderman
Wendy Mitchell
Gloria Morrison
Paul Murray
Ronald Nelson
Ruth Norton
Michael O'Neill
Robert O'Neill
Harri Palm
Robert Parker
Garnet Peachey
Allison Peaslee
Kevin Pettit
Douglas Plain
Eric Puurunen
Beverley Quick
William Rawcliffe
Bradley Redmond
Stephen Renaud
Barbara Roberts
Wayne Robertson
Allan Sarachman
Susan Scarrow
Raymond Sipkens
Richard Skuta
Paul Smiley
Steven Smith
Terrance Smith
Bruce Sparks
Patrick Stevens
Daniel Tagliati
Ralph Vanderlinde
Arthur Vandermeer
John Virtanen
Michael Ward
David Watson
Kenneth Weed
Monica Westfall
Kathleen Wicks
John Williams
Terry Wright
Brenda Zenick
Bruce Zink



Peter Wunder



Niners Learn to Ajust to new "Place"



Terrance Addley
John Allan
Mark Anderson
Peter Anderson
Judy Armstrong
David Ash
Brenda Bailey



Ron Baines
Bill Banks
David Barenek
Ben Baxter
David Beatty
Peter Beauchamp
Mary Beauvais



James Belak
Bill Belton
Cheryl Benedict
Kevin Bird
Fred Bishop
Andrew Bissell
Brenda Bissell



Harry Borrlina
Lynn Boyle
Debra Brander
Jeanine Brazeau
Kathy Brazeau
Janice Brewin
Brian Britton



Doug Britton
David Brough
Sandra Brown
Dan Brousseau
Bryon Brown
Ken Brown
Ruth Brown



Karen Buck
Nancy Burdan
Lynn Burgess
Lynn Burke
Greg Byrne
Stefanie Campbell
Darrell Cannon

Debby Cassidy
Tessa Catton
Mark Causley
Michael Cavanaugh
Bertilla Cavasotto
Darrell Chong
Lynn Chapman



Connie Churcher
Louis Clarke
William Climie
Patricia Clysdale
Patricia Codling
Marie Colbert
Cheryl Colbert



Heather Connelly
Mary Crawford
Barbara Crombeen
Charles Dawson
Kimberly Delion
Kenneth Demeray
Linda Dewey



Edward Delmotte
Jane Dunham
Heather Dunlop
Cheryl DeRooy
Nancy-Anne Desjardins
Audrey Douglas
Richard Dowswell



Joy Dunford
Gary Edmundson
Daniel Eggleton
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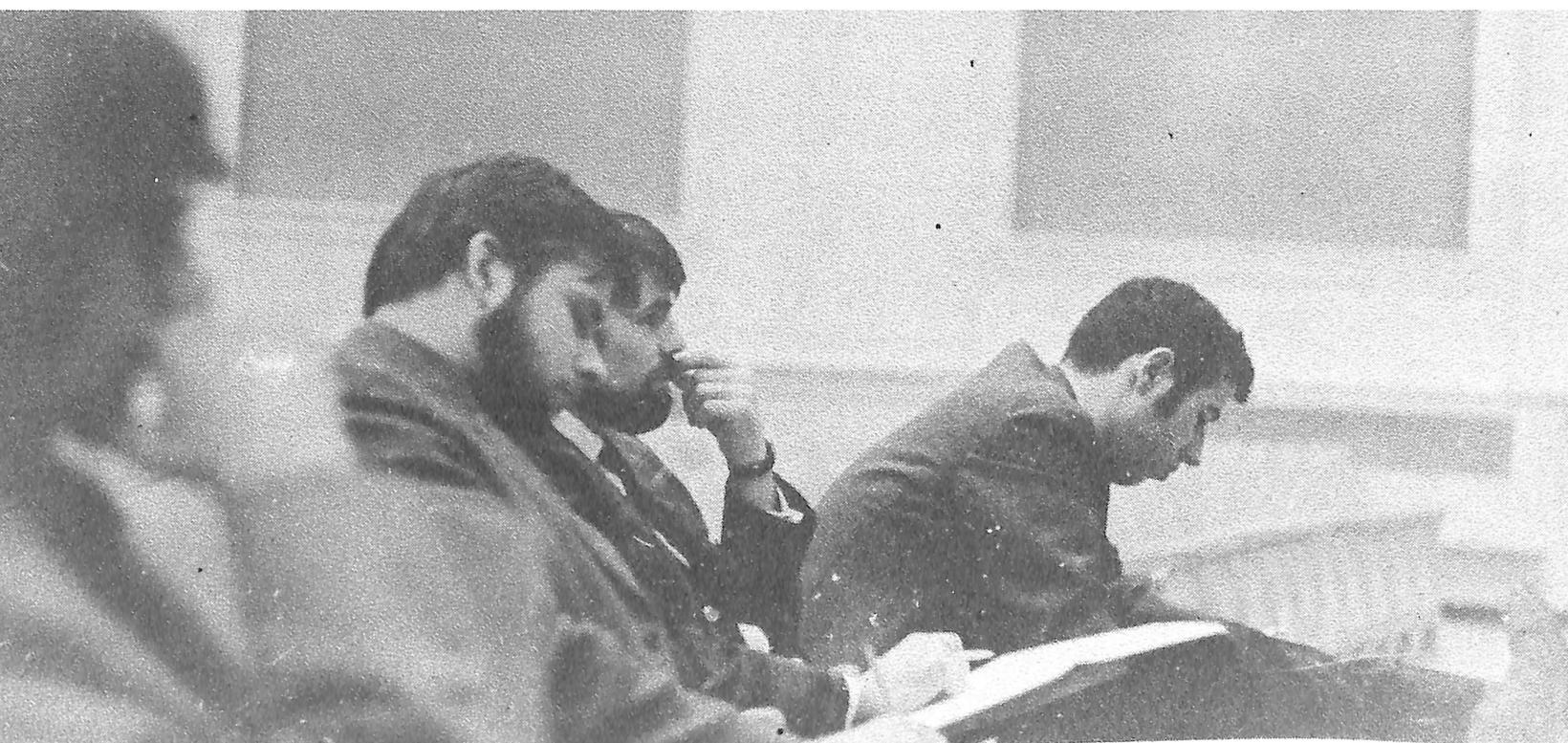
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Judith Riley
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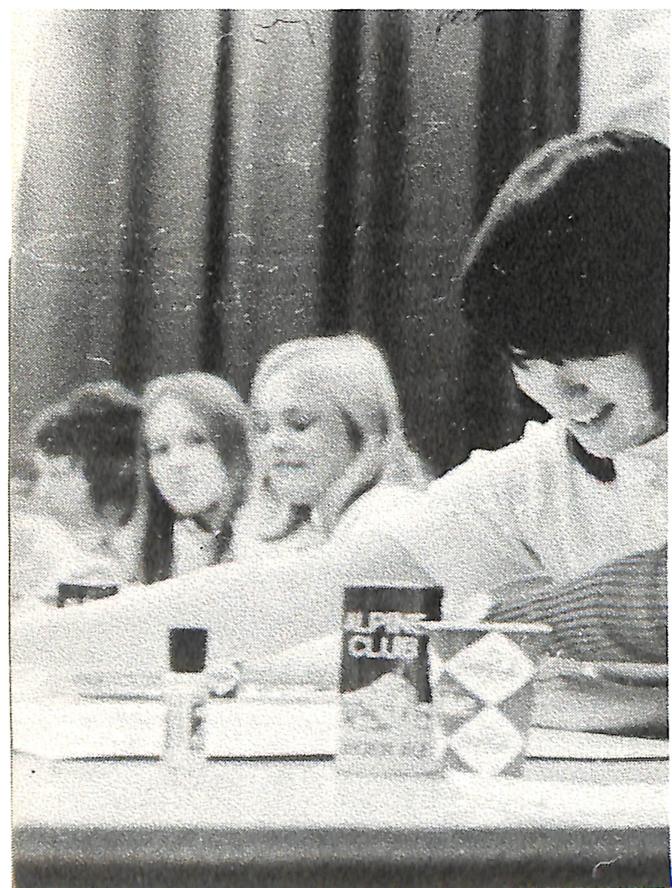
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Sylvia Whitsitt
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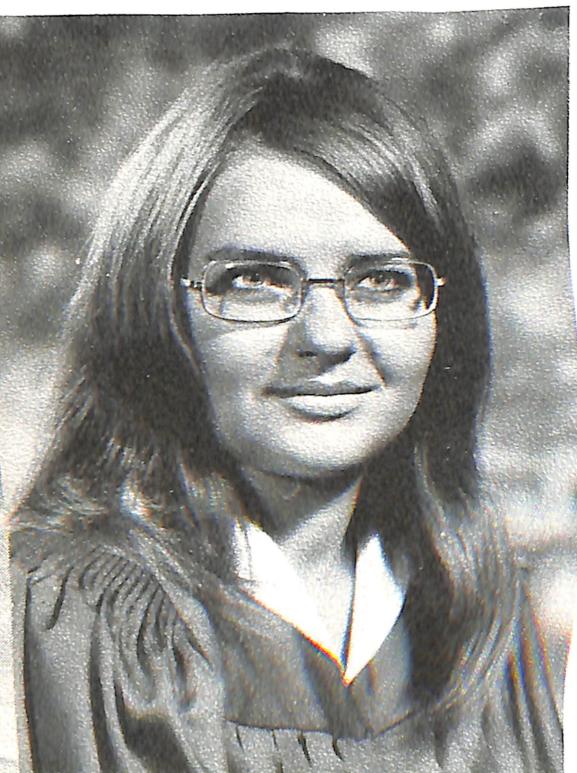


Shelley Kirby
Rob Rogers

John Sipkens
Carol Vail

Due to late delivery of some photos, we were not able to include the above people earlier.

Yearbook Staff uses New approach in '71



TOP LEFT PHOTO: Donna Mattingley and Janet Routley. TOP RIGHT: Anky Van Selm. ABOVE: Emilie Helbling. AT RIGHT from the top are Ad Astra staffers Stephanie Paisley, Mary Jane McClemens, Sandra Bustard, Linda Clement, Brenda Porter, Mary Young, Anky Van Selm and Mr. Arthurs.



EDITOR	Emilie Helbling
Assistant	Stefanie Oskobojny
SPORTS EDITORS	Pat McGarry, Stef Oskobojny, Bernie Kilbreath
ORGANIZATIONS EDITORS	Sandy Bustard, Bonnie Fell
ARTS EDITORS	(Art) Linda Clement (Literary) Emilie Helbling
EVENTS EDITORS	Emilie Helbling, Stef Oskobojny
GRADS EDITORS	Mary Young, Marilyn Davies
CURRICULUM EDITOR	Anky Van Selm
UNDERGRADS EDITOR	Janice Johnston
Assistants	Janet Routley, Donna Mattingley, Mary Jane McClemens, Stef Oskobojny
PHOTOGRAPHY	Mr. P. Arthurs, Mr. J. Bakker, Emilie Helbling, with special thanks to Sarnia Gazette and the Sarnia Observer.
TYPING	Mary Jane McClemens, Anky Van Selm
ADVERTISING	Mary Jane McClemens, Mr. P. Arthurs, Brenda Porter
STAFF ADVISOR	Mr. P. Arthurs

Ad Astra Changes

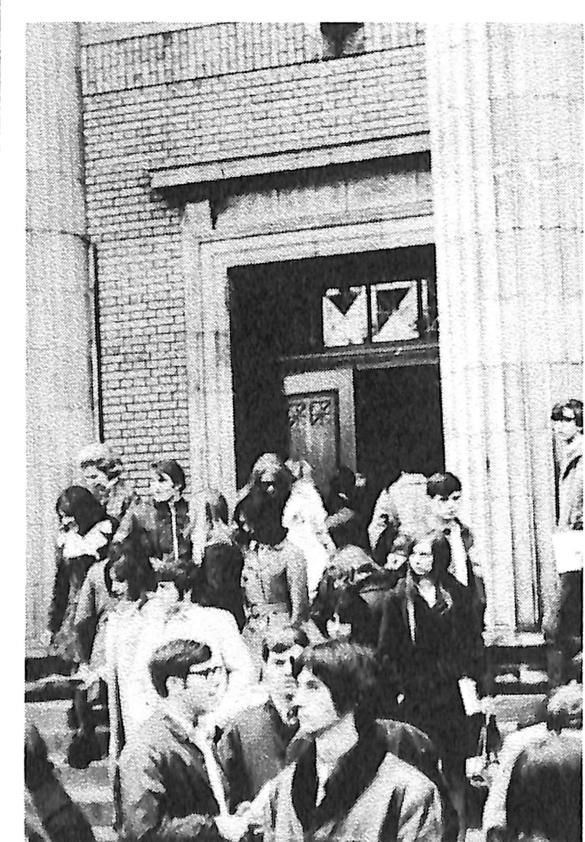
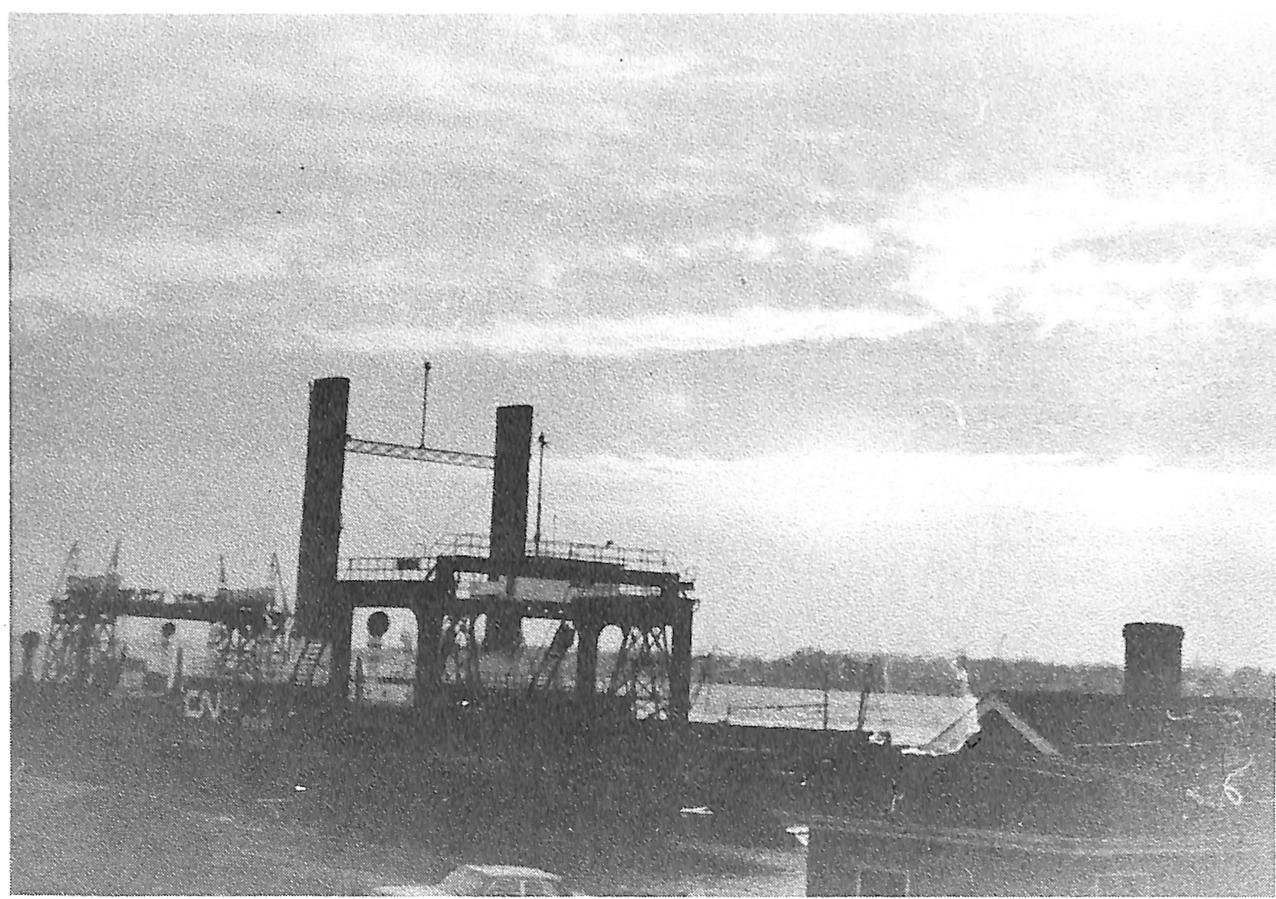
As a result of a Journalism Workshop held in the Haliburton Highlands this summer the '70-'71 Ad Astra has utilized a completely new approach in producing a SCI&TS yearbook. A great deal of emphasis was placed on the changing functions of the yearbook today, and on new approaches to yearbooking in an effort to produce a more professional book.

Several features distinguish this book from its fellow editions. The addition of a Curriculum section, the manner in which the Grads and Undergrads are presented, and the use of a continuing theme are some of these. The most prominent feature is the radical change in the layout style of the book and its general organization. We hope the student body will accept the new book favourably.

At this time we would like to take the opportunity to give a special thanks to our staff advisor, Mr. P. Arthurs for the great help he has been in producing this book. Few people realize the extent of the time and work he donates.

Top Photo: Mary Young and Marilyn Davies mull over a yearbook layout problem.

Bottom Photo: Editor Helbling looks over a roll of undergraduate pictures.



"Get thee down sundown,
Take thee away,
Bring me a new dawn
For this beat-up, sundown day."

These are the words on the first page of the *Ad Astra*. At the beginning of this book, in the sunup times, they introduced the dawn that was to be the 70-71 school year. Now, at the end of this book and this year, the same words mark the conclusion. "Movin' on, Movin' On."

It is sundown time, and the school year of 1970-71 is over. It is sundown time, and this year with its unique blend of places and the people that comprise them, is at an end. It is sundown time for a sunup year, a year the *Ad Astra* has captured in our theme, A Place in the Sun. This theme for this year because it has been a year of runnin' towards a dream; it has been a year of reachin' to be free; and it has been a year that has, at times, gotten weary from its load; this year that is a place in the sun.

Ad Astra—"to the stars"—to the stars and to the sun that have long symbolized man's aspirations in life; life that is an endless road to those stars; and places, the places that are the concrete in that road; and sunshine, sunshine that is a sensation on our bodies and on our minds.

SCI & TS is comprised of many "places"; the places that are its halls, classrooms, library, gyms, auditorium, and the places that are its people. This year's places, this year's people, this year's dreams, this year's hopes, all make this year a place in its own right, a place in time.

A yearbook is a reflection of the life and spirit of a school. The *Ad Astra* in this year, with the life of this school has tried to establish 1970-71 as a "place" that is SCI with all the sunups and sundowns that comprise it.

Sundown time, and that too is over, so get thee down sundown. For this now sundown, once sunup year, like the days that comprised it must see a sundown end. It's "Movin' on, Movin' on" time.

Next year marks the school's fiftieth anniversary, and next year is ready for sunup; sunup, that means sunshine.

"Good day sunshine, good day sunshine, good day sunshine,
I need to laugh, and when the sun is out,
I've got something I can laugh about,
I feel good in a special way, it's a sunny day."

*Love and Peace
Angie Neibling*





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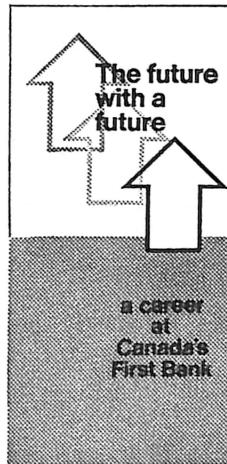
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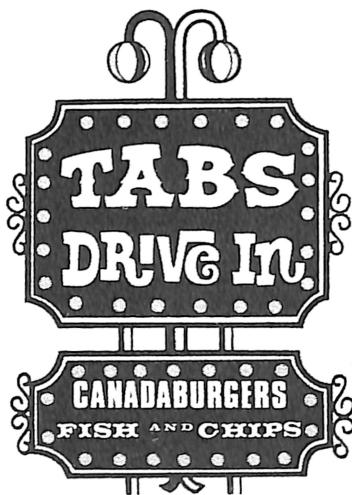
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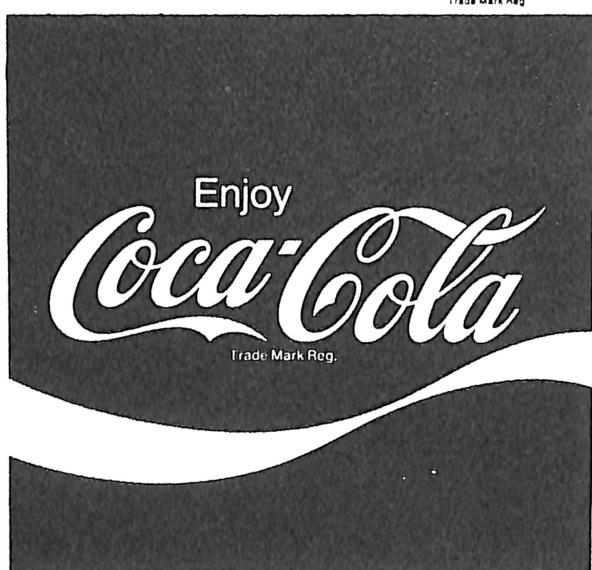
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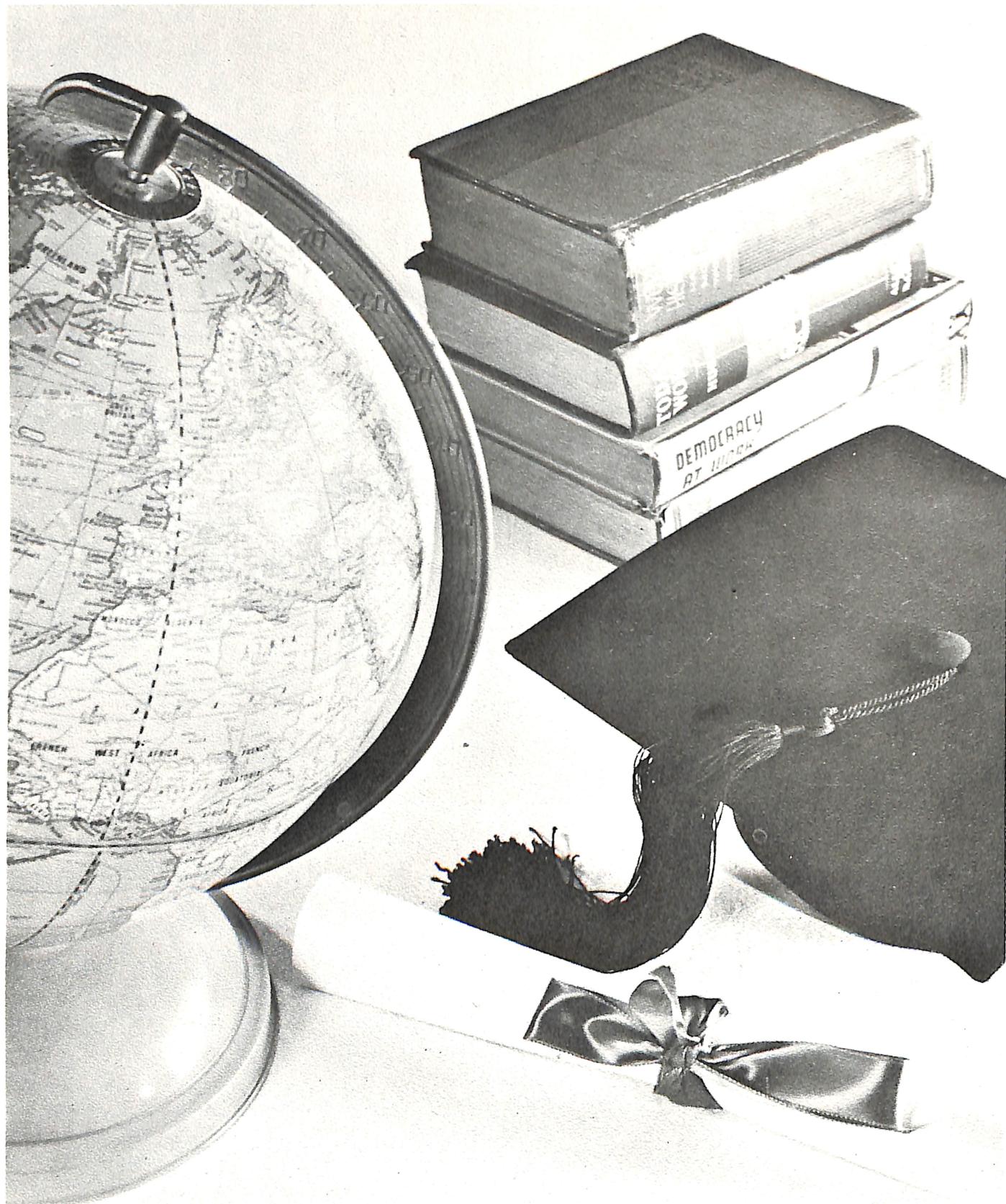
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